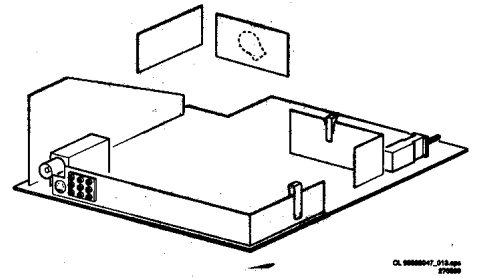


Service  
Service  
Service

L9.2A  
AA



# Service Manual

| Contents                                                      | Page           |            |
|---------------------------------------------------------------|----------------|------------|
| 1. Technical Specifications                                   |                | 2          |
| 2. Safety- and maintenance instructions, warnings and notes.  |                | 3<br>4     |
| 3. Directions for use                                         |                | 5          |
| 4. Mechanical instructions                                    |                | 14         |
| 5. Service modes, faultfinding and repair tips                |                | 15         |
| 6. Faultfinding trees                                         |                | 21         |
| Supply voltage diagram                                        |                | 25         |
| Blockdiagram                                                  |                | 26         |
| Testpointoverview and oscillograms                            |                | 27         |
| 7. <i>Electrical diagram's en PWB's</i>                       | <i>Diagram</i> | <i>PWB</i> |
| Power supply (Diagram A1)                                     | 28             | 34/37      |
| Diversity table A1                                            |                | 29         |
| Horizontal deflection (Diagram A2)                            | 30             | 34/37      |
| Vertical deflection (Diagram A3)                              | 31             | 34/37      |
| Synchronisation (Diagram A4)                                  | 31             | 34/37      |
| Tuner en video IF (TDA 8844) (Diagram A5)                     | 32             | 34/37      |
| Diversity table A5                                            |                | 33         |
| Video processing (Diagram A6)                                 | 38             | 34/37      |
| Control (Diagram A7)                                          | 39             | 34/37      |
| Front control (Diagram A8)                                    | 40             | 34/37      |
| Smart sound & mono amplifier (Diagram A10)                    | 41             | 34/37      |
| Front cinch and headphone (Diagram A11)                       | 42             | 34/37      |
| Rear IO Cinches (Diagram A12)                                 | 43             | 34/37      |
| CRT Panel (Diagram B)                                         | 44             | 45         |
| BTSC decoder (Diagram C1)                                     | 46             | 48         |
| BTSC Audio amplifier (Diagram C2)                             | 47             | 48         |
| ITT Audio decoding (Diagram D1)                               | 49             | 45         |
| ITT Audio amplifier (Diagram D2)                              | 50             | 45         |
| Side AV panel (Diagram E)                                     | 51             | 51         |
| 8. Alignments                                                 |                | 53         |
| 9. Circuit description new circuits and list of abbreviations |                | 56<br>61   |
| 10. Spareparts list                                           |                | 64         |

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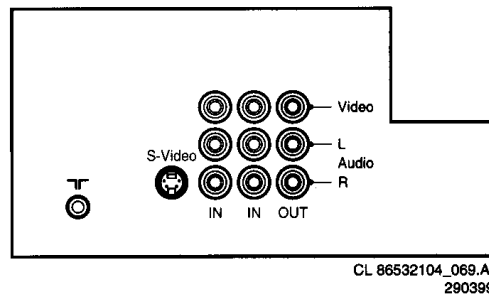
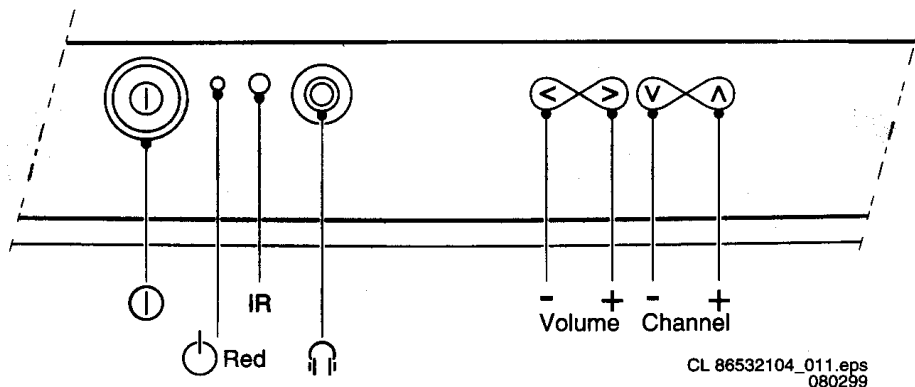
# 1. Technical Specifications

## 1.1 Specifications

|                           |                  |
|---------------------------|------------------|
| Mains voltage             | : 150V - 276Vac; |
| Mains frequency           | : 50 - 60Hz      |
| Maximum power consumption | :                |
| • 14"                     | : 40W +/- 10%    |
| • 20"                     | : 56W +/- 10%    |
| • 21"                     | : 58W +/- 10%    |
| Standby power consumption | : 10W +/- 10%    |
| Max. Antenne-input        | :                |

|                       |                          |
|-----------------------|--------------------------|
| Off air               | : 100dBV                 |
| On air                | : 90dBV                  |
| Audio output          | :                        |
| • Stereo              | : 2 * 3W; 2 * 1W         |
| • Mono                | : 2 * 2W; 4W; 3W; 2W; 1W |
| Tuners                | :                        |
| • UV 1316/AI-2 (PAL)  |                          |
| • UV 1316/AIU-2 (PAL) |                          |
| • UV 1356C/AI (PAL)   |                          |

## 1.2 Specification of the terminal sockets



## 1.3 Specification of the terminal sockets

### 1.3.1 Inputs (AV1, AV2 and Side AV)

|         |                                  |   |
|---------|----------------------------------|---|
| - Cinch | CVBS (yellow) (1Vpp +/- 3dB 75Ω) | ⊙ |
| - Cinch | Audio R (red) (0.2-2VRMS 10kΩ)   | ⊙ |
| - Cinch | Audio L (white) (0.2-2VRMS 10kΩ) | ⊙ |

### 1.3.2 Outputs (MONITOR out)

|         |                                  |   |
|---------|----------------------------------|---|
| - Cinch | CVBS (yellow) (1Vpp +/- 3dB 75Ω) | ⊙ |
| - Cinch | Audio R (red) (0.5VRMS < 1kΩ)    | ⊙ |
| - Cinch | Audio L (white) (0.5VRMS < 1kΩ)  | ⊙ |

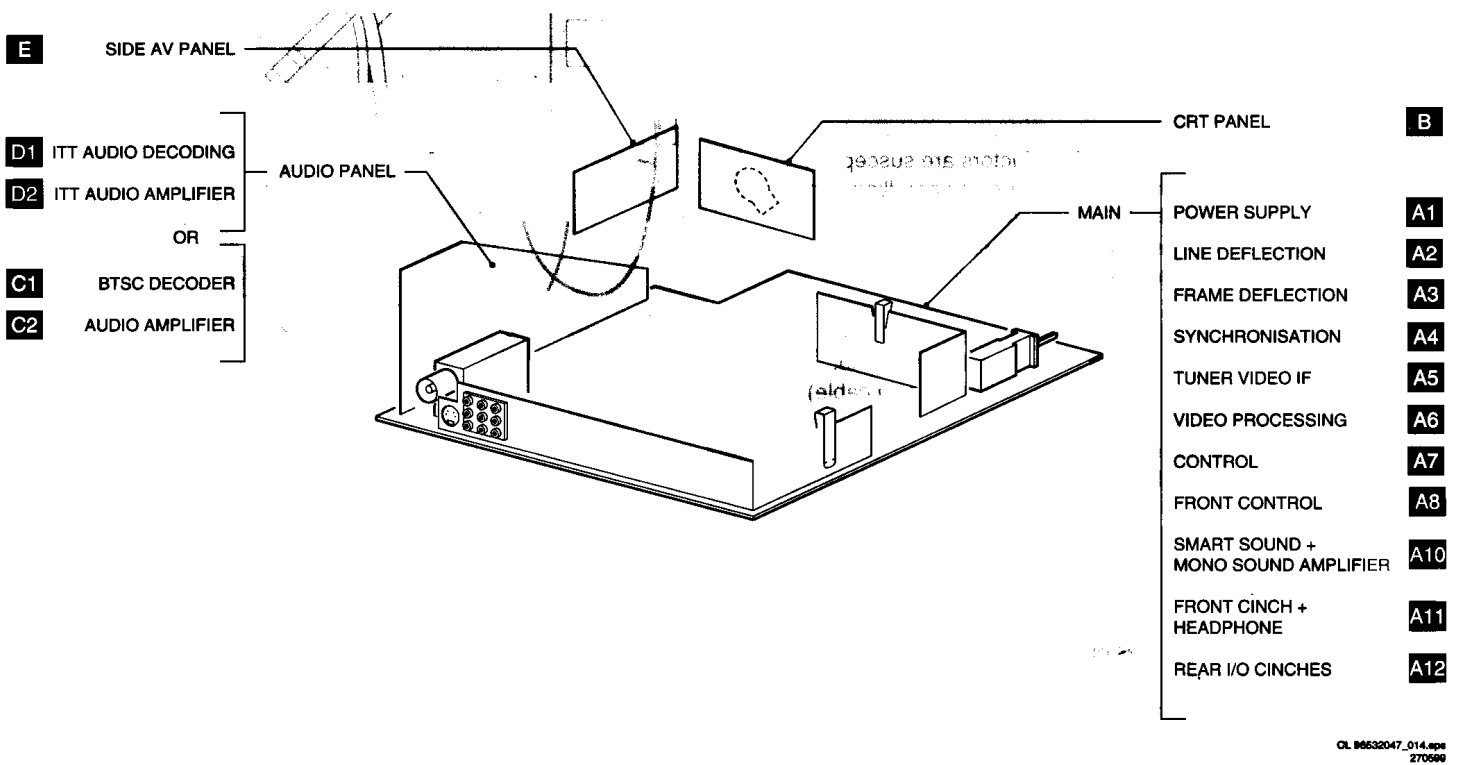
### 1.3.3 Headphone

|        |             |   |
|--------|-------------|---|
| - Jack | 8-600 (4mW) | 🎧 |
|--------|-------------|---|

### 1.3.4 SVHS

|     |                        |   |
|-----|------------------------|---|
| 1 - | Ground                 | ⊥ |
| 2 - | Ground                 | ⊥ |
| 3 - | Y (1Vpp +/- 3dB 75Ω)   | ⊙ |
| 4 - | C (0.3Vpp +/- 3dB 75Ω) | ⊙ |

1.4 PCB location drawing



2. Safety instructions, maintenance instruction, warnings and Notes

2.1 Safety instructions for repairs ▲

1. Safety regulations require that during a repair:
  - The set should be connected to the mains via an isolating transformer;
  - Safety components, indicated by the symbol ▲, should be replaced by components identical to the original ones;
  - When replacing the CRT, safety goggles must be worn.
2. Safety regulations require that after a repair the set must be returned in its original condition. In particular attention should be paid to the following points.
  - As a strict precaution, we advise you to resolder the solder joints through which the horizontal deflection current is flowing, in particular ('general repair instruction'):
    - All pins of the line output transformer (LOT);
    - Fly-back capacitor(s);
    - S-correction capacitor(s);
    - Line output transistor;
    - Pins of the connector with wires to the deflection coil;
    - Other components through which the deflection current flows.
    - Note:
    - This resoldering is advised to prevent bad connections due to metal fatigue in solder joints and is therefore only necessary for television sets older than 2 years.
  - The wire trees and EHT cable should be routed correctly and fixed with the mounted cable clamps.
  - The insulation of the mains lead should be checked for external damage.


- The mains lead strain relief should be checked for its function in order to avoid touching the CRT, hot components or heat sinks.
- The electrical DC resistance between the mains plug and the secondary side should be checked (only for sets which have a mains isolated power supply). This check can be done as follows:
  - Unplug the mains cord and connect a wire between the two pins of the mains plug;
  - Set the mains switch to the "on" position (keep the mains cord unplugged!);
  - Measure the resistance value between the pins of the mains plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 MΩ and 12 MΩ
  - Switch off the TV and remove the wire between the two pins of the mains plug.
- The cabinet should be checked for defects to avoid touching of any inner parts by the customer.

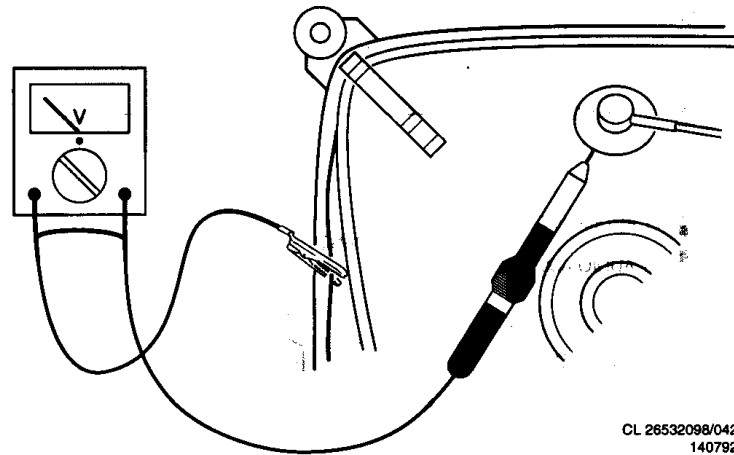
2.2 Maintenance instruction

- It is recommended to have a maintenance inspection carried out by a qualified service employee. The interval depends on the usage conditions:
- When the set is used under normal circumstances, for example in a living room, the recommended interval is 3 to 5 years.
  - When the set is used in circumstances with higher dust, grease or moisture levels, for example in a kitchen, the recommended interval is 1 year.
  - The maintenance inspection contains the following actions:
    - Execute the above mentioned 'general repair instruction'.

- Clean the power supply and deflection circuitry on the chassis.
- Clean the picture tube panel and the neck of the picture tube.

## 2.3 Warnings



1. ESD 
2. All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically. When repairing, make sure that you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
3. Available ESD protection equipment:
  - Complete kit ESD3 (small table mat, Wristband, Connection box, Extension cable and Earth cable) 4822 310 10671
  - Wristband tester 4822 344 13999
4. In order to prevent damage to ICs and transistors, all high-voltage flashovers must be avoided. In order to prevent damage to the picture tube, the method shown in Fig. 2.1 should be used to discharge the picture tube. Use a high-voltage probe and a multimeter (position DC-V). Discharge until the meter reading is 0V (after approx. 30s).
5. Together with the deflection unit and any multipole unit, the flat square picture tubes used form an integrated unit. The deflection and the multipole units are set optimally at the factory. Adjustment of this unit during repair is therefore not recommended.
6. Be careful during measurements in the high-voltage section and on the picture tube.
7. Never replace modules or other components while the unit is switched on.
8. When making settings, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.
9. Wear safety goggles during replacement of the picture tube.







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Figure 2-1

## 2.4 Notes

The direct voltages and oscillograms should be measured with regard to the tuner earth () or hot earth () as this is called. The direct voltages and oscillograms shown in the diagrams are indicative and should be measured in the Service Default Mode (see chapter 8) with a colour bar signal and stereo sound (L:3 kHz, R:1 kHz unless stated otherwise) and picture carrier at 475.25 MHz.

Where necessary, the oscillograms and direct voltages are measured with () and without aerial signal (). Voltages in the power supply section are measured both for normal operation () and in standby (). These values are indicated by means of the appropriate symbols.

The picture tube PWB has printed spark gaps. Each spark gap is connected between an electrode of the picture tube and the Aquadag coating.

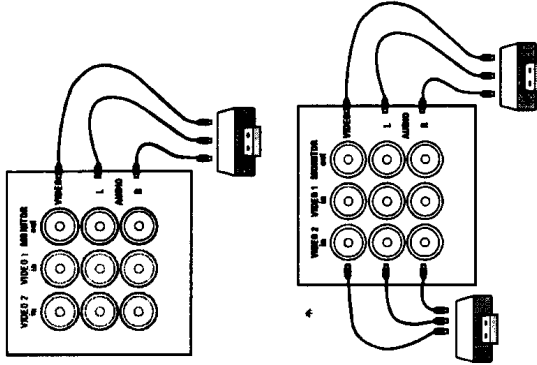
The semiconductors indicated in the circuit diagram and in the parts lists are completely interchangeable per position with the semiconductors in the unit, irrespective of the type indication on these semiconductors.

### 3. Directions for use

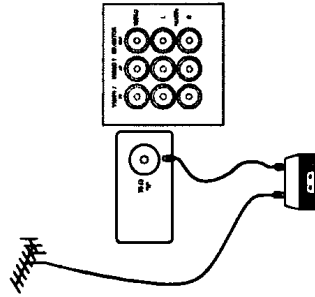


...connecting peripheral equipment

#### Connection for recording

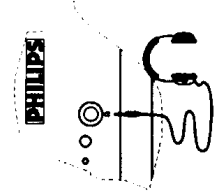


1. **From the TV channel you are watching**
  - connect the corresponding sockets of the VCR to the sockets at MONITOR out.
2. **From one VCR to another VCR**
  - connect the sockets of the VCR which you wish to record from to the corresponding sockets at either VIDEO in 1 or VIDEO in 2.
  - connect the sockets of the receiving VCR to the corresponding sockets at MONITOR out.



3. **From the TV antenna**
  - connect the RF cable to the VCR's "RF in" and the "RF out" of the VCR to the aerial socket of the TV.

#### Connection for headphones

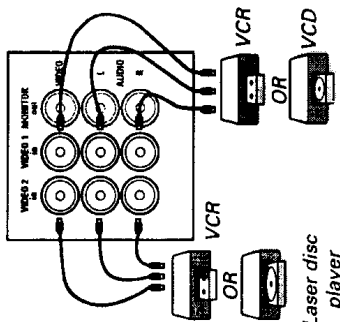


- connect the headphones to the socket at the front of the TV.  
*The headphones impedance must be between 8 and 4000 ohms.*

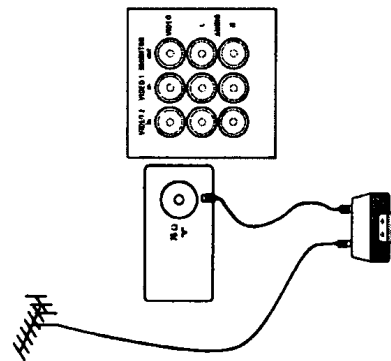
#### 4 Connecting peripheral equipment

Equipment such as VCR, Laser disc player, VCD etc. could be connected to the video and audio (AV) sockets at the back of the TV. Switch off the TV and equipment before making any connection.

##### Connection for playback



1. **Connect to AV sockets**  
You may choose to connect up VIDEO 1 in or VIDEO 2 in or both.
  - connect the corresponding sockets of the equipment to that of the TV.
  - ▷ to view the playback, select the first AV channel (if connection is made to sockets at VIDEO 1 in) or the second AV channel (if connection is made to sockets at VIDEO 2 in).




2. **Connect to aerial socket (only for VCR)**  
The playback on your VCR is considered a TV channel by your TV if you connect via the aerial socket. You must tune in to your VCR's test signal and assign the channel number 0 to it. Refer to your VCR's instruction manual for more details.
  - connect the RF cable to the VCR's "RF in" and connect the "RF out" of the VCR to the aerial socket of the TV.
  - select channel 0 and tune in to your VCR's signal.
  - ▷ to view the playback, select channel 0.

...using the remote control



**Press:** 

**Menu**

**Result:**   
Call up the main menu. If there is an existing menu, pressing this key will bring you back to the previous level menu. If you are in the 1st level menu, pressing this will exit the menu.

 **Incredible Surround**

Switch on to enhance stereo sound from your TV.

 **Mute**

Switch off the sound of the TV. Press again to switch on the sound.

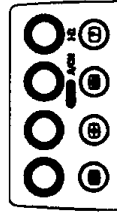
 **Channel selection**


Select a higher or lower channel number.

 **Volume adjustment**


Adjust the volume of the TV set.

**Teletext function:**

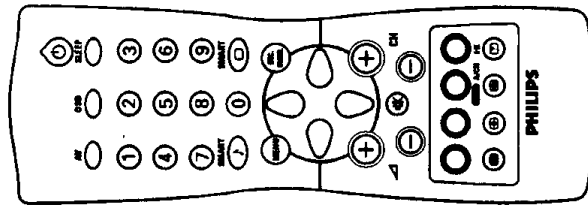


 **Surf or alternate channel**

Surf mode : Add or delete channel from the surf list. View channel in the surf list.  
A/CH mode : Return to the previous channel.

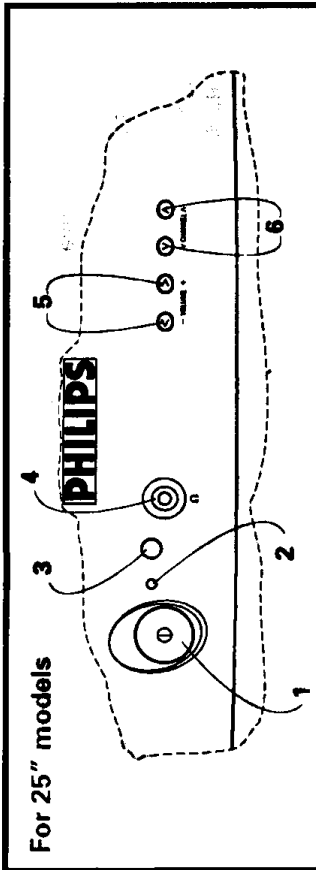
 **Sound mode**

Switch from stereo to mono sound (for stereo transmission) or choose between first language or second language (for bilingual transmission).

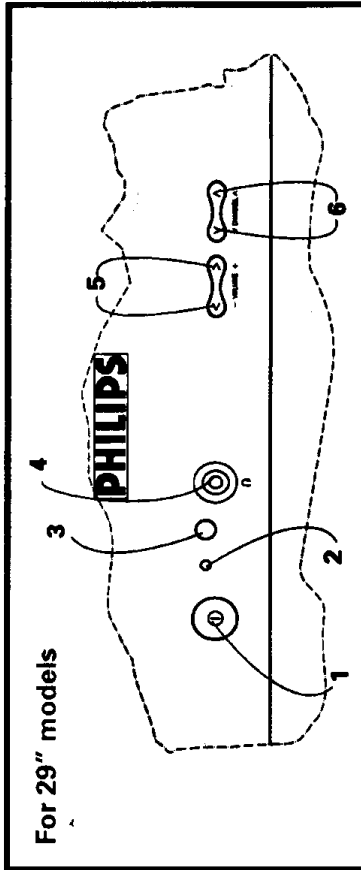


## 6 The TV's controls

For 25" models



For 29" models

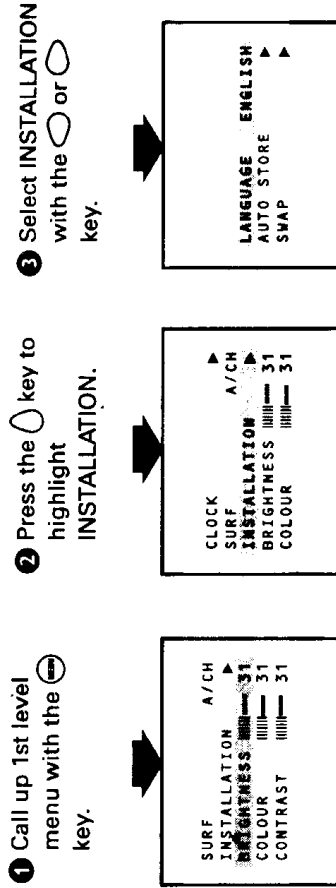


1. Mains power  
Switch on or off the TV.
2. Red light indicator  
When light is on, it indicates that the TV is on standby. Note :if no signal is detected by the TV after 10 minutes, it will switch to standby automatically.
3. Remote control sensor  
For the remote control to work, it must be activated within the operating range of this sensor.
4. Headphone socket  
For connection of headphones.
5. Volume adjustment  
To adjust volume level. Press these 2 keys simultaneously will call up the 1st level menu. Press these 2 keys again will exit menu. Works as cursor left (VOLUME -) or right (VOLUME +) in a menu.
6. Channel selection  
To select a lower or higher channel number. Works as cursor up (CHANNEL ^) or down (CHANNEL v) in a menu.

# 10 Installing the TV

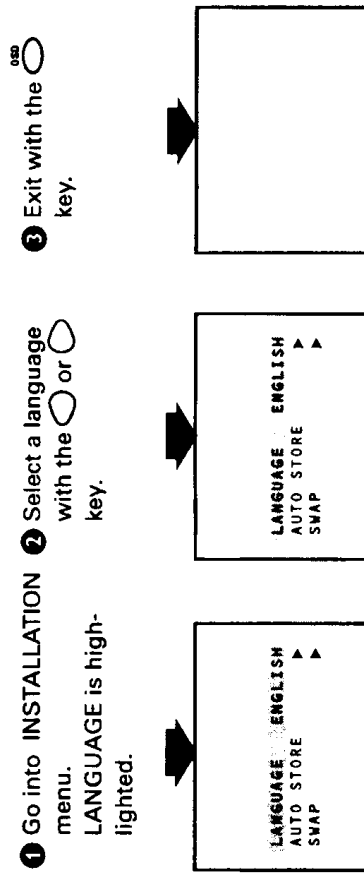
In order to view the programmes broadcasted, you have to do some simple installation on the TV. Go into the INSTALLATION menu by using the keys on your remote control.

Follow the following steps to enter **INSTALLATION** menu.

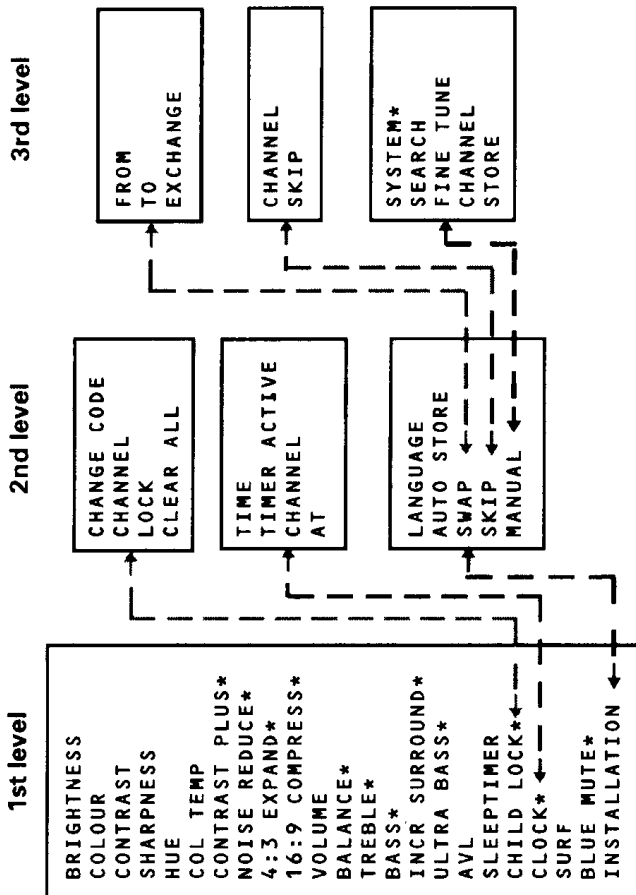


## Selecting the menu language

The TV is pre-set to a language for display of menus and screen information. You may change it to another available language.



# 9 Menus



Note \*: You may not see these items on your menu because it is applicable to certain models only.

**To call up the 1st level menu :**

- Press **OSD** key.

**To use the menus:**

- Press the cursor keys.

**to highlight**

**to go down to the next level or to select or to execute**

**To exit from a menu:**

- Press **OSD** key to go back to the previous level.

**OR**

- Press **OSD** key to exit.

# 1 1

...installing the tv - system selection

## System selection (not applicable for single system sets)

### For multi-system sets:

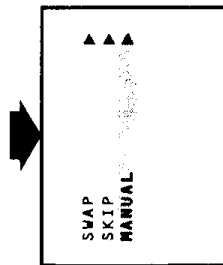
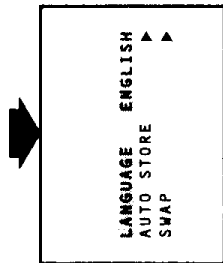
It is possible to select either PAL-BG, PAL-I, PAL-DK, SECAM-BG, SECAM-DK, NTSC M or AUTO. AUTO means that the TV automatically selects the current system in transmission.

### For dual-system sets:

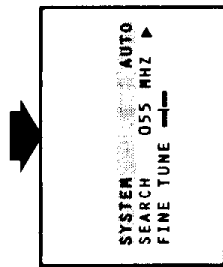
PAL-DK or PAL-I is selectable.

### General steps to enter SYSTEM menu:

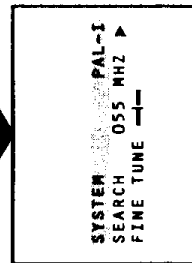
1 Go into INSTALLATION 2 Press the key to highlight MANUAL.



3 Select MANUAL with the or key. SYSTEM is highlighted.



4 Press the or key to select a system for transmission.



5 Exit with the key.



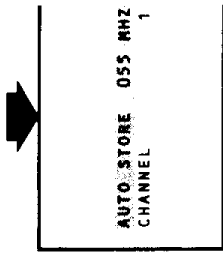
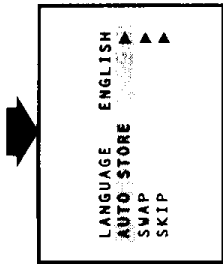
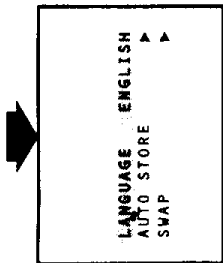
# 1 2 Tuning in TV channels

There are 2 ways to tune in channels : automatically (by AUTO STORE) or manually (by MANUAL menu).

## Auto store

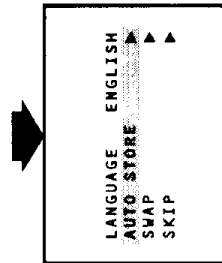
Use to tune in channels automatically.

1 Enter INSTALLATION 2 Press the key to highlight AUTO STORE. 3 Select AUTO STORE with the or key.

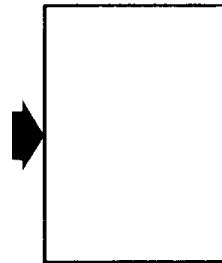


The TV will automatically search and store all available channels starting from channel number 1.

4 Press key once will bring you back to the previous level menu. You can continue with other installation.



OR Press key to exit.





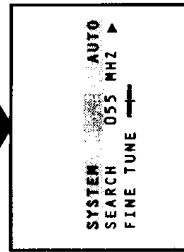
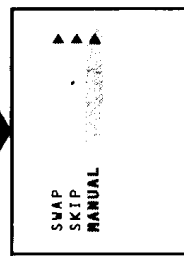
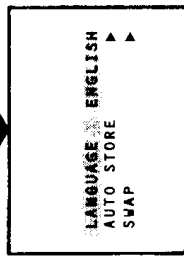
# 13

...installing the tv - manual

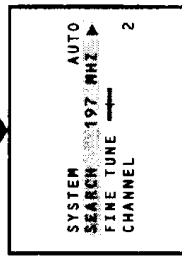
## Manual

This menu enables you to search and store every available channel manually.

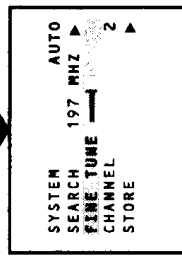
- 1 Enter **INSTALLATION** menu.
- 2 Press the **OK** key to highlight **MANUAL**.
- 3 Select **MANUAL** with the **OK** or **RIGHT** key.



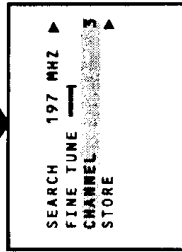
- 4 Press the **OK** key to highlight **SEARCH** and the **LEFT** key to start searching. Searching stops once a channel is available.



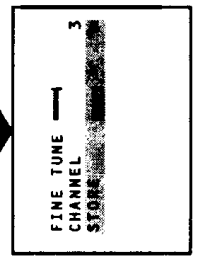
- 5 If you wish to fine tune the channel, scroll down to highlight **FINE TUNE**. Press the **OK** or **RIGHT** key to fine tune.



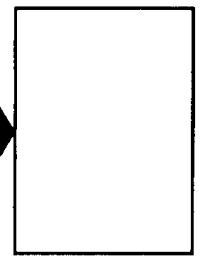
- 6 Press the **OK** key to highlight **CHANNEL** and assign a number to the channel that you found.



- 7 Press the **OK** key to highlight **STORE** and press the **OK** or **RIGHT** key to store the channel.



- 8 Exit with the **OSD** key.



# 17

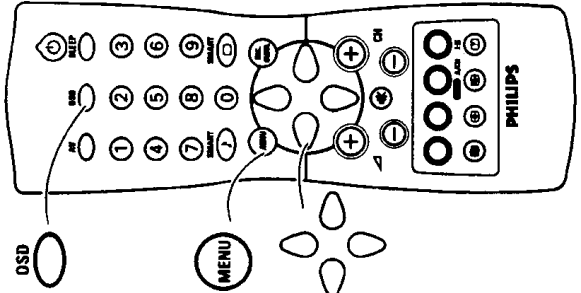
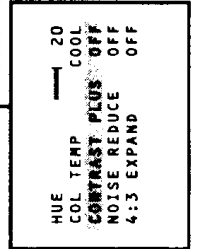
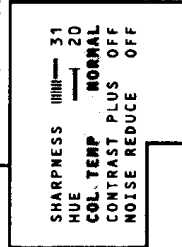
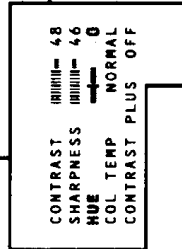
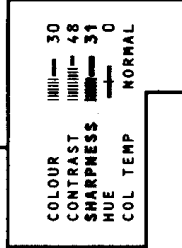
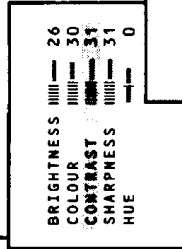
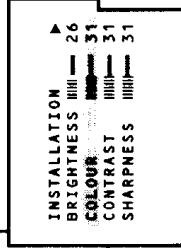
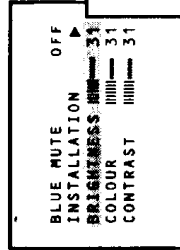
## Picture settings

### Personal settings

You can do adjustment on **BRIGHTNESS**, **COLOUR**, **CONTRAST**, **SHARPNESS**, **HUE\***, **COLOUR TEMP** and **CONTRAST PLUS** of a picture via the 1st level menu. This adjustment will automatically be stored in the **PERSONAL** mode of the **SMART PICTURE** feature.  
(\*for NTSC programmes only)

### How to do adjustment

- 1 Call up 1st level menu with the **OSD** key.
- 2 Press the **OK** or **RIGHT** key to highlight the item that you wish to adjust.
- 3 Select or adjust with the **LEFT** or **RIGHT** key.
- 4 Exit with the **OSD** key.









# 1 9 Sound settings

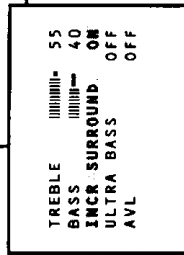
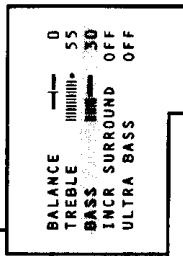
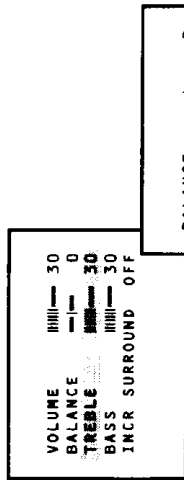
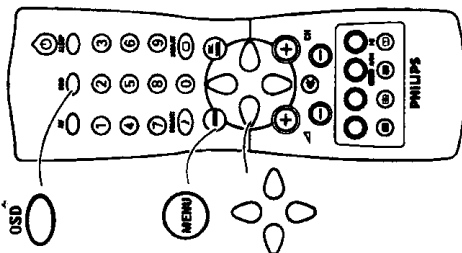
## Personal settings

You can do adjustment on TREBLE, BASS and INCREDIBLE SURROUND\* of a picture via the 1st level menu. These adjustment will automatically be stored in the PERSONAL mode of the SMART SOUND feature.

## How to do adjustment

- 1 Call up 1st level menu with the  key.
- 2 Press the  or  key to highlight the item that you wish to adjust.
- 3 Select or adjust with the  or  key.
- 4 Exit with the  key.

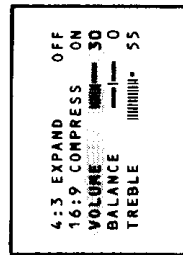
\*Switch on this feature and you will feel the incredible depth and unbelievable three-dimensional effect of stereo sound.



## Other sound settings

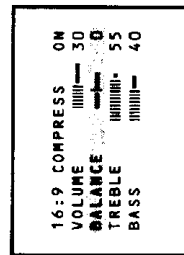
### Volume

Adjusts the volume level of the TV. You can also do adjustment via the buttons on the front of the TV or remote control.



### Balance

Balances the stereo sound output of speakers in the TV.




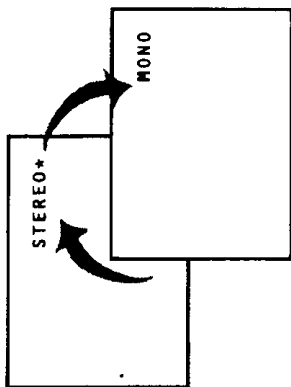
# 2 1 Off air stereo sound (only available in certain models)

If a TV programme is transmitted in NICAM\* or STEREO\*, you can switch to MONO and back again. When there are two languages in simultaneous transmission, you are able to select either one.


(\*Dependant on the sound system in transmission)

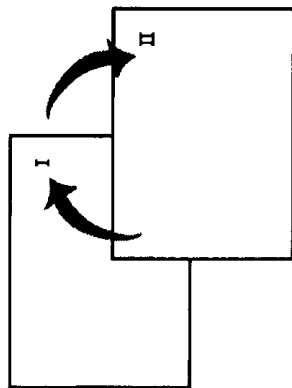
## Switch to mono

Press the  key to switch between stereo and mono.



## Select first or second language

Press the  key to select first or second language.



## Personal preference

This built-in feature of the TV automatically store the picture and sound settings that you last made to a particular channel in the PERSONAL mode of Smart Picture or Smart Sound.

## Personal preference settings

### Group 1:

For channel number 0 to 11, each channel has its own personal preference.

### Group 2:

For channel number 12 to 99, one personal preference applies to all. If you make changes to the picture or sound settings of any channel in this group, this will be stored as the personal preference for all.

### Group 3:

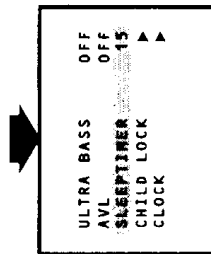
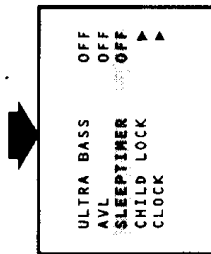
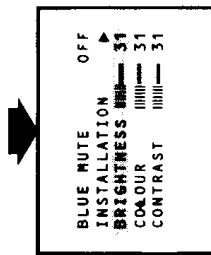
For the two AV channels, each channel has its own personal preference.

## 22 Sleptimer

Sets timer to switch TV to standby in steps of 15 minutes (from 0 to 60 minutes) and in steps of 30 minutes (from 60 to 240 minutes). To disable timer, set to "OFF".

### To set timer

- 1 Call up 1st level menu with the key.
- 2 Press the key to highlight SLEPTIMER.
- 3 Select time period with the or key.



- 4 Exit with the key.



## Child Lock

This feature enables you to lock channels which you do not wish others e.g. children to watch. You have a choice to lock all channels (inclusive of the two AV channels) or individual channel (up to a maximum of 5 channels). If one try to lock the 6th channel, a message "FULL" appears. Once a channel is locked:

- if you call channels up with the CHANNEL V or ^ keys on the TV, there will be no picture and sound.
- access to the INSTALLATION sub-menu is disabled, unless you key in the access code.

You can only call up channels with your remote control. A message "ACCESS CODE - - - -" appears on the screen each time you try to call up a channel with the controls on the TV. To bypass the lock mode, you will need to use your remote control to key in the 4-digit confidential code that you have entered when you locked it.

*Tips: If you have forgotten your confidential code, key in the universal code 0711 TWICE.*

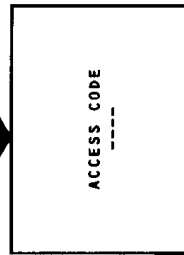
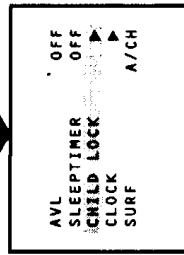
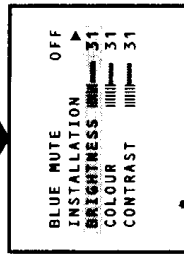
## 23

...child lock - lock channels, change code

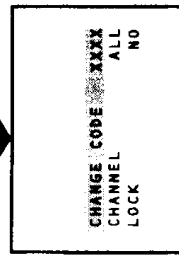
### To change code

It is possible to change the pre-set universal code by the following steps.

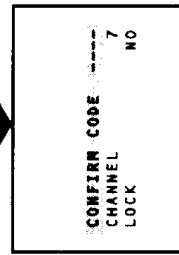
- 1 Call up 1st level menu with the key.
- 2 Press the key to highlight CHILD LOCK.
- 3 Key in the universal access code 0711.



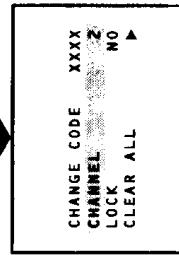
- 4 Key in the new 4-digit code once to enter.



- 5 Key in again to confirm change. CHANNEL is highlighted.

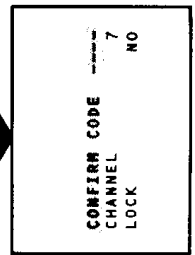
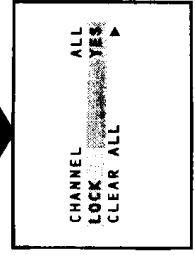
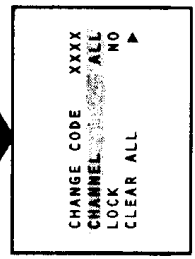


- 6 Proceed to the next section if you wish to lock channels, otherwise press to exit.



### To lock channels

- 1 Press or key to select ALL (to lock all channels) or enter a channel number (to lock individual channels).
- 2 Press the key to highlight LOCK and the or key to select YES to lock the channel/channels selected in step 1.
- 3 Repeat steps 1 to 2 for other channels which you wish to lock. Exit with the key.



## 24

...child lock – unlock channels, surf

### To unlock channels

- 1 Press the key to highlight CHANNEL LOCK and key in the channel you wish to unlock.
- 2 Press the key to highlight LOCK. Select NO.
- 3 To unlock all channels, press the key to highlight CLEAR ALL. Press the key to confirm.

```
CHANGE CODE XXXX
CHANNEL LOCK YES
CLEAR ALL
```

```
CHANGE CODE XXXX
CHANNEL LOCK NO
CLEAR ALL
```

```
CHANNEL LOCK NO
CLEAR ALL
```

Repeat steps 1 to 3 for other channels which you wish to lock. Exit with the key.

### Clock

Sets timer to switch to another channel at a specified time when the TV is switched on or on standby.

- 1 Call up 1st level menu with the key.
- 2 Press the key to highlight CLOCK.
- 3 Key in the present time with digit key. Start with the hour (2 digits) and then the minutes (2 digits).

```
BLUE MUTE OFF
INSTALLATION
BRIGHTNESS 31
COLOUR 31
CONTRAST 31
```

```
SLEEPTIMER OFF
CHILD LOCK
CLOCK 04:--
SURF
INSTALLATION
```

```
TIME 04:--
TIMER ACTIVE OFF
CHANNEL 2
```

## 28

### Alternate channel (A/CH)

Use this feature to alternate between the current and previous channel.

#### Select Alternate Channel

- 1 Call up 1st level menu with the key.
- 2 Press the key to highlight SURF.
- 3 Select A/CH with the or key.

```
BLUE MUTE OFF
INSTALLATION
BRIGHTNESS 31
COLOUR 31
CONTRAST 31
```

```
CHILD LOCK
CLOCK
SURF
BLUE MUTE
INSTALLATION
```

```
CHILD LOCK
CLOCK
SURF A/CH
BLUE MUTE OFF
INSTALLATION
```

- 5 Exit with the key.

When you are viewing a channel (e.g. channel number 6) and if you wish to go back to the previous channel (e.g. channel number 3), press the key once. If you wish to go back to channel number 6 again, press the key again.

### Blue Mute

The TV screen will turn blue whenever there is no signal detected.

- 1 Call up 1st level menu with the key.
- 2 Press the key to highlight BLUE MUTE.
- 3 Select ON with the or key.

```
BLUE MUTE OFF
INSTALLATION
BRIGHTNESS 31
COLOUR 31
CONTRAST 31
```

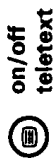
```
CHILD LOCK
CLOCK
SURF BLUE MUTE
INSTALLATION
BRIGHTNESS 31
```

```
CLOCK
SURF A/CH
BLUE MUTE ON
INSTALLATION
BRIGHTNESS 31
```

Exit with the key.

## 29 Teletext (only available in certain models)

**Press:**



on/off teletext

**Result:**

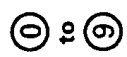
Press once to switch on teletext. Press again to switch off. The main index page is displayed. Each subject has a 3 digit page number. If the selected TV channel does not broadcast teletext, page 100 is displayed and the screen remains black. When this occurs, switch off teletext and select another channel.

coloured keys



Direct access to a subject. Subjects are displayed in 4 coloured bars at the bottom of the page. The coloured keys allow access to the subject in the corresponding colours.

teletext page



The number (3 digits) is displayed at the top left hand corner of the screen and the counter starts searching. The counter will stop searching once the page is found. If the counter continue searching, this means the page is not available. Select another page.

previous/next page



Displays the previous (◀) or the next (▶) teletext page.

reveal



Press once will reveal hidden information (solutions to puzzles, riddles). Press again to conceal.

enlarge page

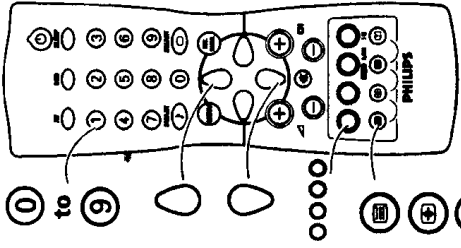


Press once to enlarge the top half of a page. Press again to enlarge the bottom half. Press the third time to return to normal size.

hold page



Press once to hold a rotating sub page. Press again to resume rotating. The total number of sub pages is indicated on the top right corner, e.g. 1/2 which means this is page 1 of a total of 2 pages.



## 30 Before calling for service

Please make these simple checks before calling for service as problems pertaining to TV installation and adjustment are not covered under your warranty.

### Symptoms

Colour patch (unevenness)

- Switch off the TV with the mains power button and wait for at least 20 minutes before switching on again.
- Keep your TV away from any speakers or magnetic objects.

"Ghosts" or double images or Teletext garbled (for sets with Teletext only)

- Use of a highly directional antenna may improve the picture as this symptom may be due to obstruction by high rise buildings or hills.

No picture

- Check that the antenna at the back of the TV is properly connected.
- Possible TV station problem. Try another channel.

Good picture but no sound

- Increase the volume.
- Check that the TV is not muted. If it is, press the **MUTE** key on the remote control to cancel mute.

Good sound but poor colour or no picture

- Adjust the contrast and brightness setting.

Snowish picture and noise

- Check the antenna connection.

Horizontal dotted lines

- Switch off any nearby electrical appliances e.g. hairdryer, vacuum cleaner etc. as these may have caused interference.

One white line across

- Switch off the TV immediately and call for after sales service.

TV not responding to remote control

- Check batteries and replace them if necessary.
- Check that the remote control is operating within the recommended range.

Message "ACCESS CODE"

- The child lock function is switched on. Key in your 4-digit access code to go into TV mode. If you do not know the access code, key in 0711. If you wish to switch off the child lock, refer to the section on "Child Lock-To unlock channels".

### What you should do

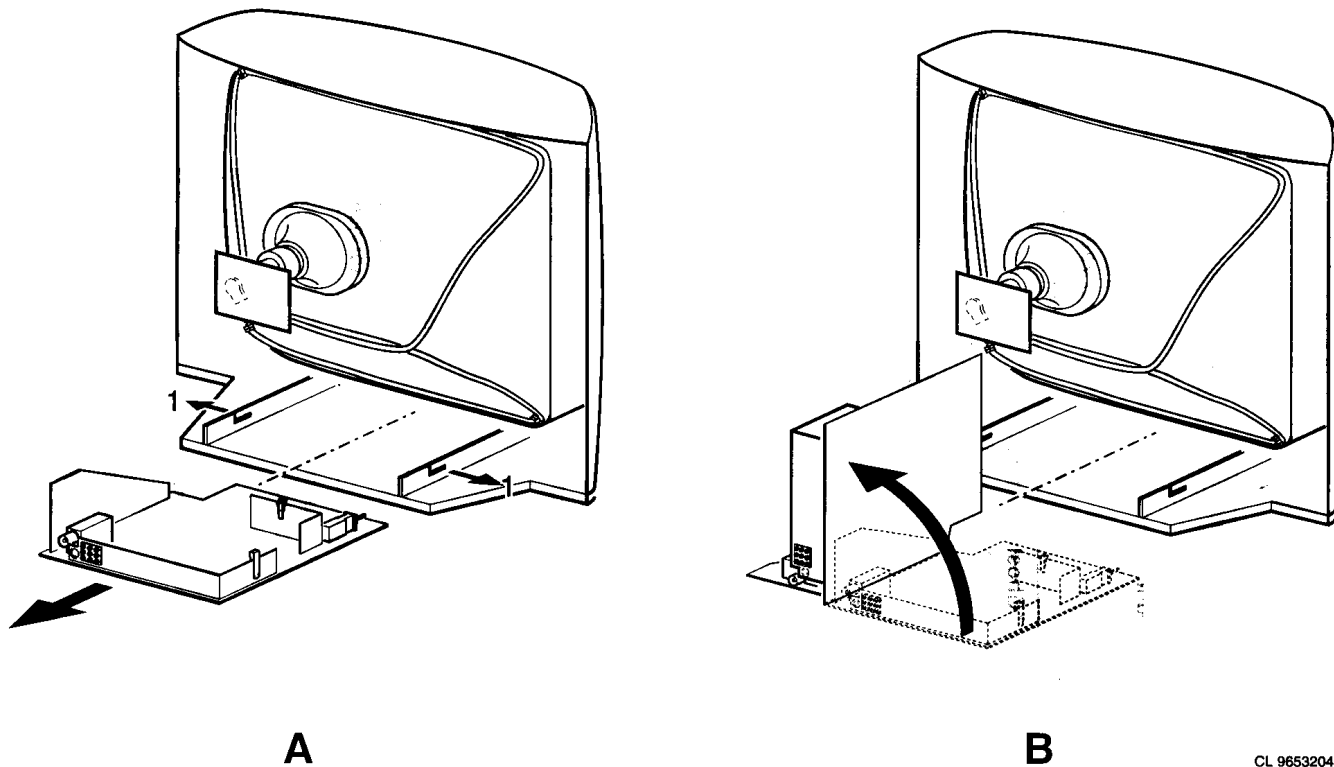
## 4. Mechanical instructions

### 4.1 Service positions

See figure 4.2 for the service position.

Disconnect the connecting cable feeding the right-hand and the left-hand speaker, also disconnect the degaussing cable.

The mono-carrier is removed by pushing the two centre clips at both chassis brackets outwards and pulling the panel forward.



CL 96532047\_015.eps  
280599

Figure 4-2

## 5. Service Modes, fault finding and repair tips

In this chapter the following paragraphs are included:

5.1 Test points

5.2 Service Modes and Dealer Service Tool (DST)

5.3 The menus and submenus

5.4 Error code buffer and error codes

5.5 The "blinking LED" procedure

5.6 Trouble shooting tips

5.7 Customer service mode (CSM)

5.8 ComPair

5.9 Ordering compare

- S1-S2-S3, etc.: Test points for the synchronisation circuit ( A4 )

- V1-V2-V3, etc.: Test points for the video processing circuit / CRT panel( A6 ) / CRT panel ( B )

Measurements are performed under the following conditions:

- Video: colour bar signal;
- audio: 3kHz left, 1kHz right

### 5.2 Service modes and Dealer Service Tool (DST)

For easy installation and diagnosis the dealer service tool (DST) RC7150 can be used. When there is no picture (to access the error code buffer via the OSD), DST can enable the functionality of displaying the contents of the entire error code buffer via the blinking LED procedure, see also paragraph 5.5. The ordering number of the DST (RC7150) is 4822 218 21232.

#### 5.2.1 Installation features for the dealer

The dealer can use the RC7150 for programming the TV-set with presets. 10 Different program tables can be programmed into the DST via a GFL TV-set (downloading from the GFL to the DST; see GFL service manuals) or by the DST-I (DST interface; ordering code 4822 218 21277). For explanation of the installation features of the DST, the directions for use of the

### 5.1 Test points

The L9 chassis is equipped with test points in the service printing. These test points are referring to the functional blocks:

- A1-A2-A3, etc.: Test points for the Smart Sound + Mono Sound amplifier ( A10 ), BTSC decoder ( C1 ), Audio amplifier ( C2 ), ITT panel ( D1 ) and Sound amplifier ( D2 )
- C1-C2-C3, etc.: Test points for the control circuit ( A7 ) and the front control ( A8 )
- F1-F2-F3, etc.: Test points for the frame deflection circuit ( A3 )
- I1-I2-I3, etc.: Test points for the Tuner Video IF circuit ( A5 )
- L1-L2-L3, etc.: Test points for the Line deflection circuit ( A2 )
- P1-P2-P3, etc.: Test points for the power supply ( A1 )

DST are recommended (For the L9 chassis, download code X should be used).

5.2.2 Diagnose features for service

L9 sets can be put in two service modes via the RC7150. These are the Service Default Mode (SDM) and the Service Alignment Mode (SAM).

5.2.3 Service Default Mode (SDM)

The purpose of the SDM is:

- provide a situation with predefined settings to get the same measurements as in this manual
- override 5V protections in case of short circuiting pin 0228 and pin 0224 at A7.
- start the blinking LED procedure
- Setting of options controls
- Inspect the error buffer

Entering the SDM:

- By transmitting the "DEFAULT" command with the RC7150 Dealer Service Tool (this works both while the set is in normal operation mode or in the SAM)
- Standard RC sequence 062596 followed by the key "MENU"
- By shorting pin 0228 and 0224 on the mono-carrier ( A7 ) while switching on the set. After switching on the set the short-circuit can be removed. ( Caution!! Override of 5V protections ).

Exit the SDM:

Switch the set to Standby or press EXIT on the DST (the error buffer is also cleared).

Note: When the mains power is switched off while the set is in SDM, the set will switch to SDM immediately when the mains is switched on again. ( The error buffer will not be cleared ).

The SDM sets the following pre-defined conditions:

- Pal sets: tuning at 475.25 PAL (BTSC sets tuning of channel 3 at 61,25MHz)
- Volume level is set to 25% (of the maximum volume level).
- Other picture and sound settings are set to 50%.

The following functions are "ignored" in SDM since they interfere with diagnosing/repairing a set. "Ignoring" means that the event that is triggered is not executed, the setting remains unchanged.

- (Sleep)Timer
- Blue mute
- Auto switch off
- Hotel or Hospitality Mode
- Child lock or Parental lock
- Skipping, blanking of "Not favourite" present/channels
- Automatic storing of Personal Preset settings
- Automatic user menu time-out

All other controls operate normally.

5.2.4 Special functions in SDM

Access to normal user menu

Pressing the "MENU" button on the remote control will enter the normal user menu ( TV lock, Installation, Brightness, colour and contrast ) while "SDM" remains displayed in top of screen. Pressing the "MENU" key again will return to the last SDM status.

Error buffer

Pressing the "OSD" button on the remote control shows all OSD (incl. error buffer).

Access to SAM

By pressing the "CHANNEL DOWN" and "VOLUME DOWN" buttons on the local keyboard simultaneously or pressing "ALIGN" on theDST

DST, the set switches from SDM to SAM

In the SDM the following information is displayed on the screen:

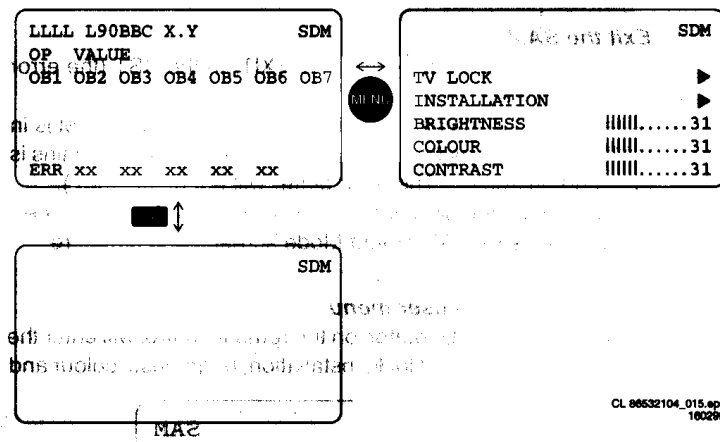


Figure 5-3 Service Default Mode screens and structure

Explanation notes/references:

1. (1) "LLLL" Operation hours timer (hexadecimal)
2. (2) Software identification of the main micro controller (L90BBC X.Y)
  - L90 is the chassis name for L9
  - BBC is 2 letter and 1 digit combination to indicate the software type and the supported languages:
  - X = (main version number)
  - Y = (subversion number) BB = (range specification )
3. (3) "SDM" To indicate that the TV set is in the service default mode
4. (4) "OP" Options Code which exists of 2 characters. It is possible to change each option code
5. "VALUE" The value of the selected option ( ON/OFF or a combination of 2 letters )
6. "XXX" Value of the options bytes ( OB1 .. OB7)
7. "ERR" The last five detected errors; The left most number indicates the most recent error detected.

The MENU UP or MENU DOWN command can be used to select the next/previous option; The MENU LEFT and MENU RIGHT command can be used to change the option value.

Remark: When the option-code RC = OFF, the P+ and the P- key have the same functions as the MENU UP/DOWN keys while the VOL+ and the VOL- key have the same function as the MENU LEFT/RIGHT keys. When the option RC = OFF it is not possible to change the channel preset or to adjust the volume when in SAM/SDM menu. Using a L9 remote control, option-code RC = ON, the P+, P-, VOL- and VOL+ can be used to change the preset and/or to adapt the volume, while the menu-cursor keys are used to select the option and to change its value.

For an extended overview of the option codes see Chapter 8 - Options

5.2.5 Service Alignment Mode (SAM)

The purpose of the SAM is to do tuning adjustments, align the white tone, adjust the picture geometry and do sound adjustments.

For recognition of the SAM, "SAM" is displayed at the top of the right side of the screen

Entering SAM:

- By pressing the "ALIGN" button command with the RC7150 Dealer Service Tool

- By pressing the "CHANNEL DOWN" and "VOLUME DOWN" key on the local keyboard simultaneously when the set is in SDM
- Standard RC sequence 062596 followed by the key "OSD"
- By shorting pin 0225 and 0226 on the mono-carrier ( A7 ) while switching on the set. After switching on the set the short-circuit can be removed. ( Caution!! Override of 5V protections ).

contrast ) while "SAM" remains displayed in top of screen. Pressing the "MENU" key again will return to the last SAM status.

Pressing the "OSD" button of the remote control shows only "SAM" in the top of screen

**Access to SDM**

Pressing the "DEFAULT" button on the DST

**SAM menu control**

Menu items (AKB, VSD, Tuner, White tone, Geometry and Audio) can be selected with the MENU Up or MENU DOWN key. Entry into the selected items (sub menus) is done by the MENU LEFT or MENU RIGHT key. The selected item will be highlighted.

With the cursor LEFT/RIGHT keys, it is possible to increase/decrease the value of the selected item.

**Exit the SAM:**

Switch the set to standby or press EXIT on the DST (the error buffer is cleared).

Note: When the mains power is switched off while the set is in SAM, the set will switch to SAM immediately when the mains is switched on again. ( The error buffer will not be cleared ).

In the SAM the following information is displayed on the screen: Figure 5.4 Service Alignment Mode screens and structure

**Access to normal user menu**

Pressing the "MENU" button on the remote control will enter the normal user menu ( TV lock, installation, brightness, colour and

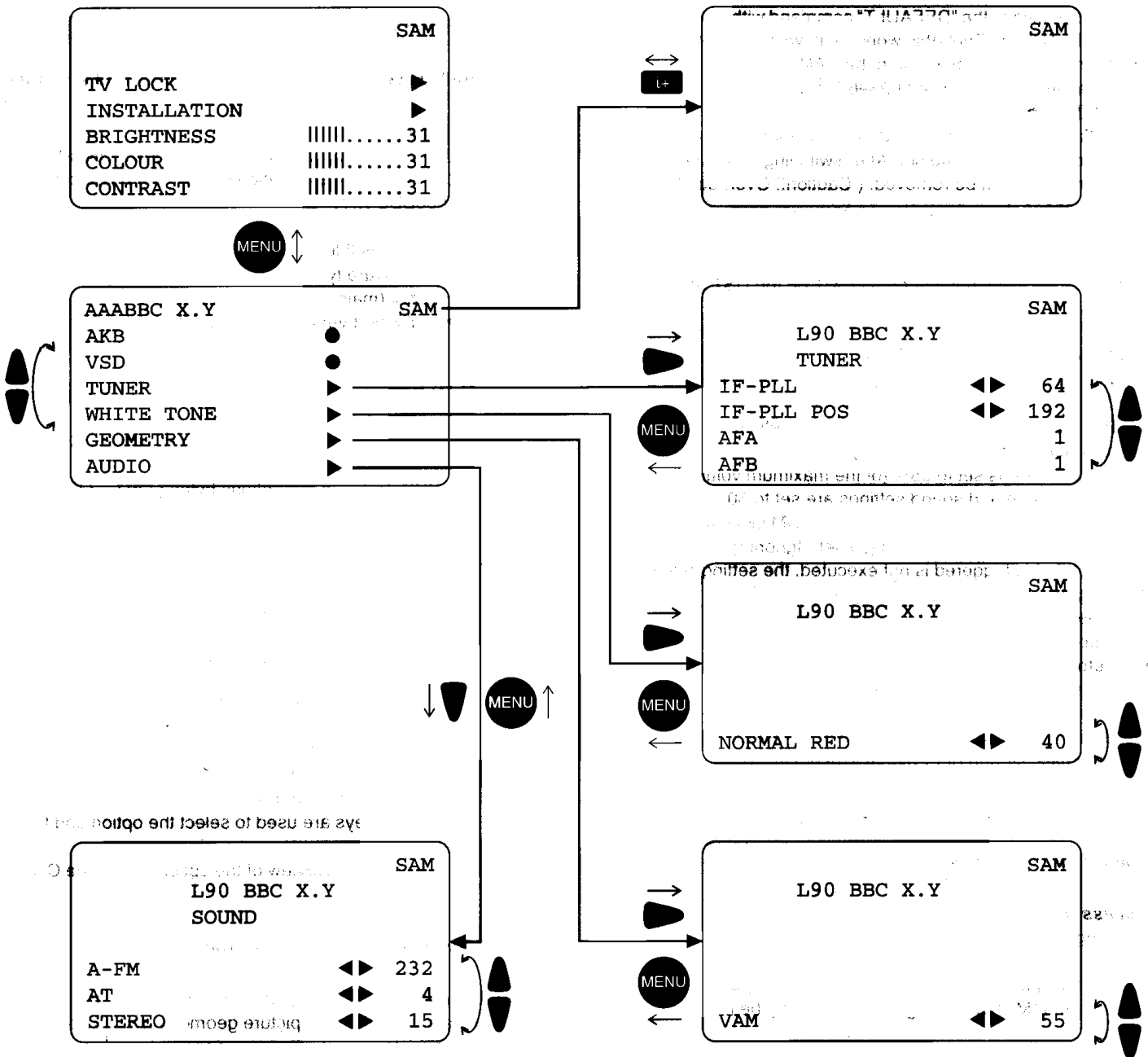


Figure 5-4 Service Alignment Mode screens and structure



## 5.3 The menus and submenus

### 5.3.1 Tuner sub menu

The tuner sub menu contains the following items:

- IF\_PLL : PLL Alignment for all PAL/SECAM systems, excluding SECAM-LL'
- IF\_PLL POS : PLL Alignment for SECAM-LL'
- IF\_PLL OFFSET : Default value = 48 ; Do not align
- AFW : AFC Window
- AGC : AGC take-over point
- YD : Default value = 12 ; Do not align
- CL : Default value = 4 ; Do not align
- AFA
- AFB

The items AFA and AFB can not be selected, they are for monitoring purposes only.

The commands MENU UP and MENU DOWN are used to select the next/previous item.

The commands MENU LEFT and MENU RIGHT are used to increase/decrease the value of the selected item. The changed values will be send directly to the related hardware.

The item values are stored in NVM if this sub menu is left.

### 5.3.2 White tone sub menu

The commands MENU UP and MENU DOWN are used to select the next/previous item.

The commands MENU LEFT and MENU RIGHT are used to increase/decrease the value of the selected item. The changed values will be send directly to the related hardware.

The item values are stored in NVM if this sub menu is left.

The white tone sub menu contains the following items:

- NORMAL RED
- NORMAL GREEN
- NORMAL BLUE
- DELTA COOL RED
- DELTA COOL GREEN
- DELTA COOL BLUE
- DELTA WARM RED
- DELTA WARM GREEN
- DELTA WARM BLUE

OSD is kept to a minimum in this menu, in order to make white tone alignment possible.

The Contrast Plus feature (black stretch) is set to OFF when the white tone submenu is entered.

### 5.3.3 Audio sub menu

The tuner sub menu contains the following items:

- A-FM : Default value = 232 ; Do not align
- AT : Default value = 4 ; Do not align
- STEREO : Default value = 15 ; Do not align
- DUAL : Default value = 12 ; Do not align

The sound adjustments sub menu are not available in Mono sets.

The presence of an item in the menu strongly depends on the selected soundboard (option SB).

### 5.3.4 Geometry sub menu

The geometry sub menu contains the following items:

- VAM : Vertical amplitude
- VSL : Vertical slope
- SBL : Service blanking
- HSH : Horizontal shift
- H60 : Default value = 10 ; Do not align
- V60 : Default value = 12 ; Do not align
- VSC : Vertical S correction
- VSH : Vertical shift

## 5.4 Error code buffer and error codes

### 5.4.1 Error code buffer

The error code buffer contains all errors detected since the last time the buffer was erased. The buffer is written from left to right.

- when an error occurs that is not yet in the error code buffer, the error is written at the left side and all other errors shift one position to the right
- the error code buffer will be cleared in the following cases:
  1. exiting SDM or SAM with the "Standby" command on the remote control
  2. transmitting the commands "EXIT" with the DST (RC7150)
  3. transmitting the commands "DIAGNOSE-9-9-OK" with the DST.
- The error buffer is not reset by leaving SDM or SAM with the mains error buffer is not switch.

Examples:

- ERROR: 0 0 0 0 0 : No errors detected
- ERROR: 6 0 0 0 0 : Error code 6 is the last and only detected error
- ERROR: 5 6 0 0 0 : Error code 6 was first detected and error code 5 is the last detected (newest) error

### 5.4.2 Error codes

In case of non-intermittent faults, clear the error buffer before starting the repair to prevent that "old" error codes are present. If possible check the entire content of the error buffers. In some situations an error code is only the RESULT of another error code (and not the actual cause).

Note: a fault in the protection detection circuitry can also lead to a protection.

- a. Error 0 = No error
- b. Error 1 = X-ray ( Only for USA sets )
- c. Error 2 = High beam current protection  
High beam protection active; set is switched to protection; error code 2 is placed in the error buffer; the LED will blink 2 times ( repeatedly ).  
As the name implies, the cause of this protection is a too high beam current (bright screen with flyback lines). Check whether the +160V supply to the CRT panel is present. If the voltage is present, the most likely cause is the CRT panel or the picture tube. Disconnect the CRT panel to determine the cause. If the +160V voltage is not present, check R3416 and D6409 ( Horizontal Deflection - A2 )  
EW protection:  
If this protection is active, the cause could be one of the following items;  
horizontal deflection coil 5445  
S-correction capacitor 2407  
flyback capacitor 2434  
line output stage  
short circuit of flyback diode 6434  
EW power-transistor 7402 or driver-transistor 7400
- d. Error 3 = Vertical / Frame protection  
There are no pulses detected at pin 37 of the main microprocessor 7600 ( panel A7 ).  
If this protection is active, the causes could be one of the following items;  
IC 7460 is faulty ( A3 )  
Open circuit of vertical deflection coil  
Vlotaux +13V not present and/or Vlotaux -13V not present  
Resistor 3463  
Transistor 7609 is defect ( A7 )
- e. Error 4 = Sound processor ( IC7803 ) I2C error ( MSP3415D )  
Sound processor does not respond to the micro controller
- f. Error 5 = Bimos ( IC7250 ) start-up error ( POR bit )

Bimos start-up register is corrupted or the I2C line to the Bimos is always low or no supply at pin 12 of the Bimos). This error is usually detected during start-up and hence will prevent the set from starting up.

- g. Error 6 = Bimos (TDA884x ) I2C error  
Note that this error may also be reported as a result of error codes 4 (in that case the Bimos might not be the actual problem)
- h. Error 7 = General I2C error. This will occur in the following cases:  
SCL or SDA is shorted to ground  
SCL is shorted to SDA  
SDA or SCL connection at the micro controller is open circuit.
- i. Error 8 = Microprocessor ( IC7600 ) internal RAM error ( A7 )  
The micro controller internal RAM test indicated an error of the micro controller internal memory (tested during start-up);
- j. Error 9 = EEPROM Configuration error ( Checksum error ); EEPROM is corrupted.
- k. Error 10 = I2C error EEPROM . NV memory (EEPROM) does not respond to the micro controller
- l. Error 11 = I2C error PLL tuner. Tuner is corrupted or the I2C line to the Tuner is low or no supply voltage present at pin 9, pin 6 or pin 7 of the tuner.
- m. Error 12 = Black current loop instability protection. The black current could not be stabilised. The possible cause could be a defect in one or more of the RGB amplifiers, RGB guns or RGB driving signals.

## 5.5 The "blinking LED" procedure

The contents of the error buffer can also be made visible through the "blinking LED" procedure. This is especially useful when there is no picture. There are two methods:

- When the SDM is entered, the LED will blink the number of times, equal to the value of the last (newest) error code (repeatedly).
- With the DST all error codes in the error buffer can be made visible. Transmit the command: "DIAGNOSE x OK" where x is the position in the error buffer to be made visible x ranges from 1, (the last (actual) error) to 5 (the first error). The LED will operate in the same way as in point 1, but now for the error code on position x.

Example:

Error code position 1 2 3 4 5

Error buffer 8 9 5 0 0

- after entering SDM: blink (8x) - pause - blink (8x) - etc.
- after transmitting "DIAGNOSE- 2- OK" with the DST blink (9x) - pause - blink (9x) - etc.
- after transmitting "DIAGNOSE- 3- OK" with the DST blink(5x) - pause - blink(5x) - etc.
- after transmitting "DIAGNOSE- 4- OK" with the DST nothing happens

## 5.6 TROUBLE SHOOTING TIPS

In this paragraph some trouble shooting tips for the deflection and power supply circuitry are described. For detailed diagnostics, check the fault finding tree or use COMPAIR.

### 5.6.1 THE DEFLECTION CIRCUIT:

1. Measure the +VBATT ( 95V) is present across 2551 ( A2 - Line deflection ). If the voltage is not present, disconnect coil 5551. (Horizontal deflection stage is disconnected). If the voltage is present then the problem might be caused by the deflection circuit. Possibilities:
  - Transistor 7402 is faulty

- The driver circuit around transistor 7400 is faulty
  - No horizontal drive signal coming from the BIMOS 7250-D pin 40 ( A4 - Synchronisation )
  - Timer-IC 7607 or transistor 7608 is defect ( A7 - Control )
2. Note: If the Collector of 7402 is shorted to the Emitter, hick-up noise can be heard from the power supply. In this case the E/W protection is disabled. Is correctly working ( a parabolic picture )
  3. Also take note of protection circuits in the line output stage. If any of these circuits are activated, the set will shut down. Depending on the protection, the led will blink according to the fault defined. In order to determine which protection circuit is active, isolation of each separate circuit is necessary. These protection circuits are:
    - High beam current protection ( LED blinks repetitively 2 times ) - CRT panel ( B )
    - Vertical protection ( LED blinks repetitively 3 times ) - Vertical deflection ( A3 )

### 5.6.2 THE POWER SUPPLY

To trouble shoot the L9.2A SMPS, first check the Vaux voltage on C2561. If this voltage is not present, check fuse F1572 and D6560. If F1572 or D6560 is not open circuit, the problem might be caused on the primary side of the switching supply. Check the output of the bridge rectifier on C2508 for approximately 300V DC at an input voltage of 230Vac. If this voltage is missing, check the bridge diodes 6502 .. 6505 and the fuse 1500. If fuse F1500 is found open, check MOSFET 7518 to make sure that there is no short circuit present and check R3518. If the 300V DC is present on C2508, check for a start-up voltage of approx. 13V on pin 1 of IC7520. If no start-up voltage is present, check if R3510 is open or zener 6510 is a short-circuit. It is necessary to have a feedback signal from the hot primary side of switch mode transformer T5545 at pin 1 and pin 2 for the power supply to oscillate. If the start-up voltage of 13V is present on pin 1 of IC7520 and the supply is not oscillating, check R3529 and D6540.

Check for a drive signal at the gate of MOSFET 7518, square wave signal - P1. Check pin 3 of IC7520 and R3525.

To determine whether OVP is active, check the presence of Vaux at C2561.

### 5.6.3 Customer Service Mode (CSM)

All L9 sets are equipped with the "Customer Service Mode" (CSM). CSM is a special service mode that can be activated and deactivated by the customer, upon request of the service technician/dealer during a telephone conversation in order to identify the status of the set. This CSM is a 'read only' mode, therefore modifications in this mode are not possible. Entering the Customer Service Mode. The Customer Service Mode can be switched on by pressing simultaneously the button (MUTE) on the remote control and any key on the control buttons (P+, P-, VOL +, VOL -) on the TV for at least 4 seconds.

When the CSM is activated:

- picture and sound settings are set to nominal levels
- "Service unfriendly modes" are ignored

Exit the Customer Service Mode.

The Customer Service Mode will switch off after:

- pressing any key on the remote control handset (except "P+" or "P-")
- switching off the TV set with the mains switch.

All settings that were changed at activation of CSM are set back to the initial values

### 5.6.4 The Customer Service Mode information screen

The following information is displayed on screen:

Text "CSM" on the first line

- Line number for every line (to make CSM language independent)
- Operating hours
- Software version L90BBC X.Y
- Text "CSM" on the first line
- Error buffer contents
- Option code information
- Configuration information
- Service unfriendly modes

```

1 HHHH L90BBC-X.Y
2 CODES XX XX XX XX XX

```

The ComPair fault finding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in 2 ways:

1. Communication to the television (automatic)
2. Asking questions to you (manually)

ComPair combines this information with the repair information in its database to find out how to repair the L9.2A.

**Automatic information gathering**

Reading out the error buffer, ComPair can automatically read out the contents of the entire error buffer.

Diagnosis on I2C level. ComPair can access the I2C bus of the television. ComPair can send and receive I2C commands to the microcontroller of the television. In this way it is possible for

ComPair to communicate (read and write) to devices on the

1. Connect the RS232 interface cable to a free serial (COMM) port on the PC and the ComPair interface PC connector (connector marked with "PC").
2. Place the ComPair interface box straight in front of the television with the infrared window (marked "IR") directed to the television LED. The distance between ComPair interface and television should be between 0.3 and 0.6 meter. (Note: make sure that (also) in the service position, the ComPair interface infra red window is pointed to the standby LED of the television set (no objects should block the infra red beam)
3. Connect the mains adapter to the connector marked "POWER 9V DC" on the ComPair interface
4. Switch the ComPair interface OFF
5. Switch the television set OFF with the mains switch
6. Remove the rear cover of the television set
7. Connect the interface cable (4822 727 21641) to the connector on the rear side of the ComPair interface that is marked "I2C" (See Figure 5.8)
8. Connect the other end of the interface cable to the ComPair connector on the monocarrier (see figure 5.9)
9. Plug the mains adapter in the mains outlet and switch ON the interface. The green and red LEDs light up together. The red LED extinguishes after approx. 1 second (the green LED remains lit).
10. Start-up Compair and select "File" menu, "Open..."; select "L9.2A Fault finding" and click "OK"
11. Click on the icon (fig 5.7) to switch ON the communication mode (the red LED on the Compair interface wil light up)
12. Switch on the television set with the mains switch
13. When the set is in standby. Click on "Start-up in ComPair mode from standby" in the ComPair L9.2A fault finding tree, otherwise continue.

The set has now started up in ComPair mode. Follow the instruction in the L9.2A fault finding tree to diagnose the set. Note that the OSD works but that the actual user control is disabled

5.7.4 Preset installation

Presets can be installed in 2 ways with the L9.2A.

- Via infra red
  - only sending TO the television
  - the rearcover does NOT have to be removed
- Via cable
  - sending TO the television and reading FROM the television
  - the rearcover has to be removed

Click on "File" "Open" and select "TV - use ComPair as DST" to use infra red

Click on "File" "Open" and select "L9.2A fault finding" to use the cable

Presets can be installed via menu "Tools", "Installation", "Presets".

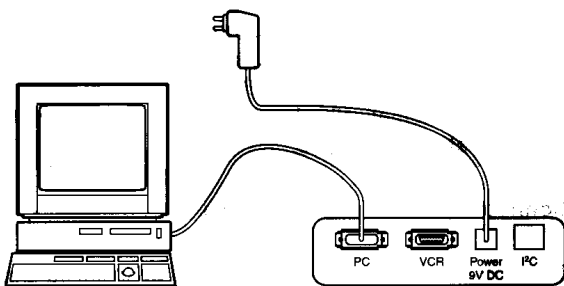
5.8 Ordering ComPair

Compair order codes:

- Starterkit ComPair+SearchMan software + ComPair interface (excluding transformer): 4822 727 21629
- ComPair interface (excluding transformer): 4822 727 21631
- ComPair transformer (continental) Europe: 4822 727 21632
- ComPair transformer United Kingdom: 4822 727 21633
- Starterkit ComPair software: 4822 727 21634
- Starterkit SearchMan software: 4822 727 21635
- Starterkit ComPair+SearchMan software: 4822 727 21636
- Compair CD (update): 4822 727 21637
- SearchMan CD (update): 4822 727 21638
- ComPair interface cable (for L9): 4822 727 21641

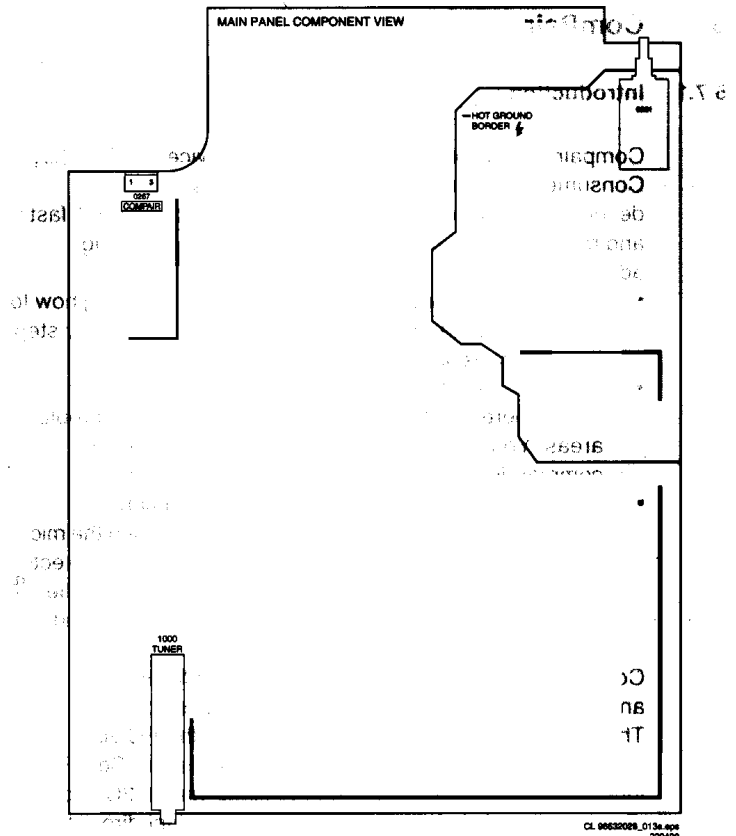


Figure 5-7



99932027\_003.EPS 050808

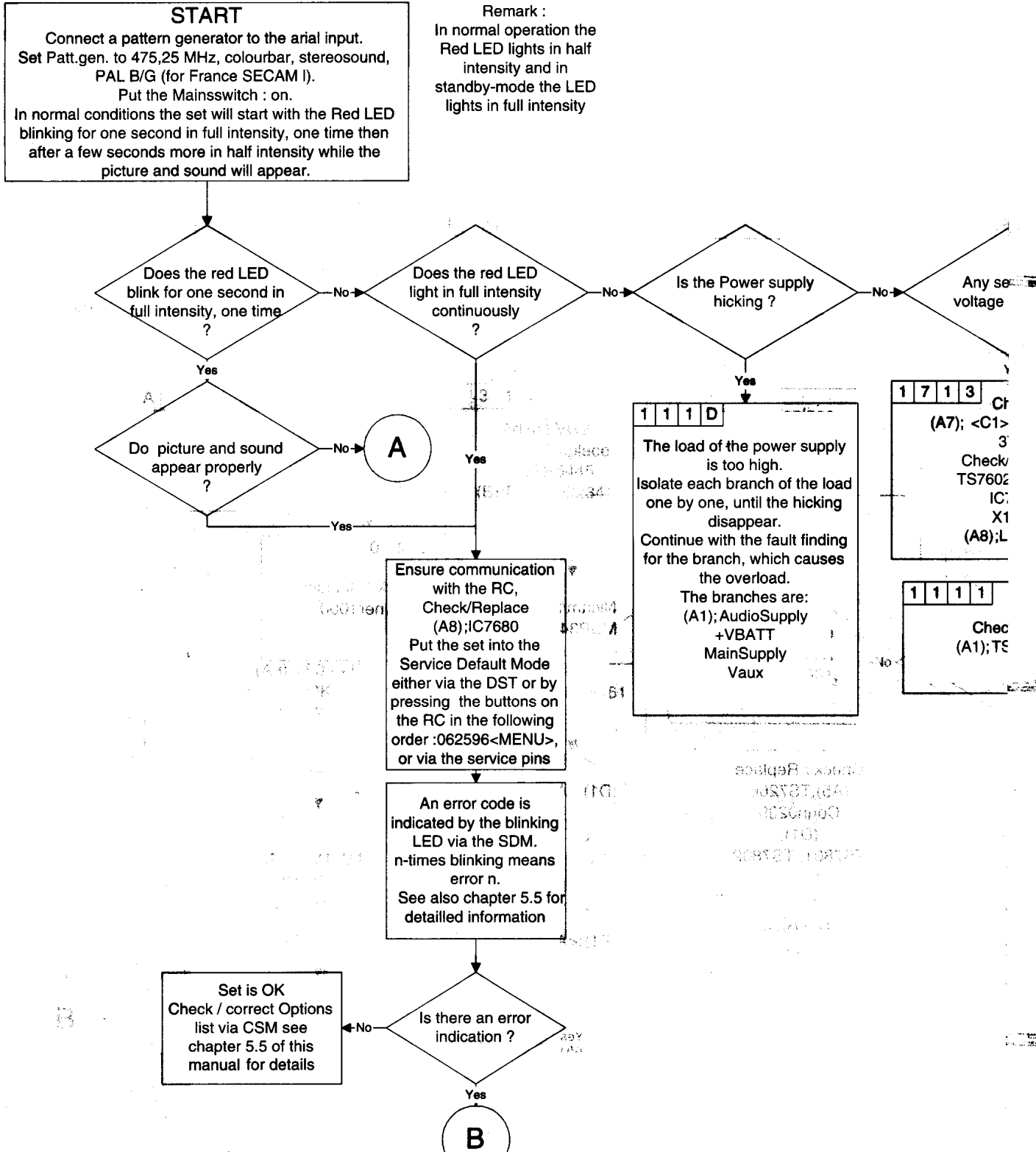
Figure 5-8

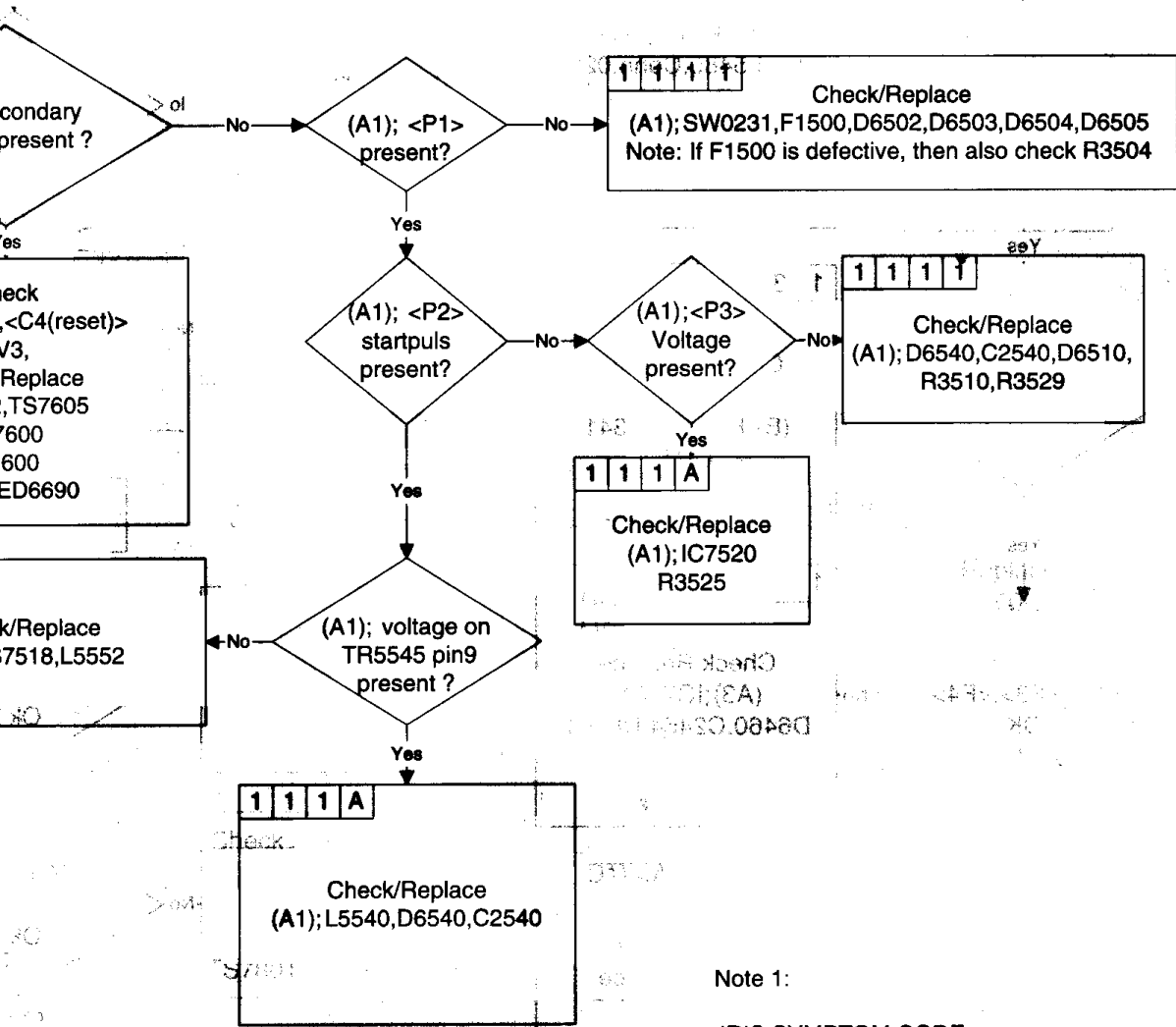


CL 99932029\_0136.APS 220498

Figure 5-9

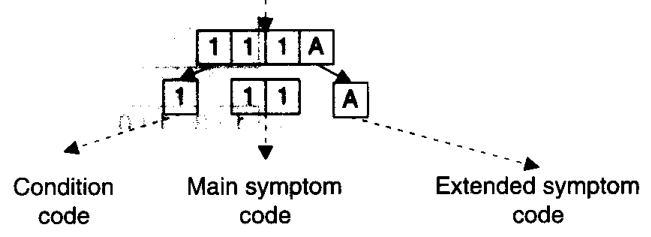
# 6. Faultfinding trees, blockdiagram, supply diagram and testpoints





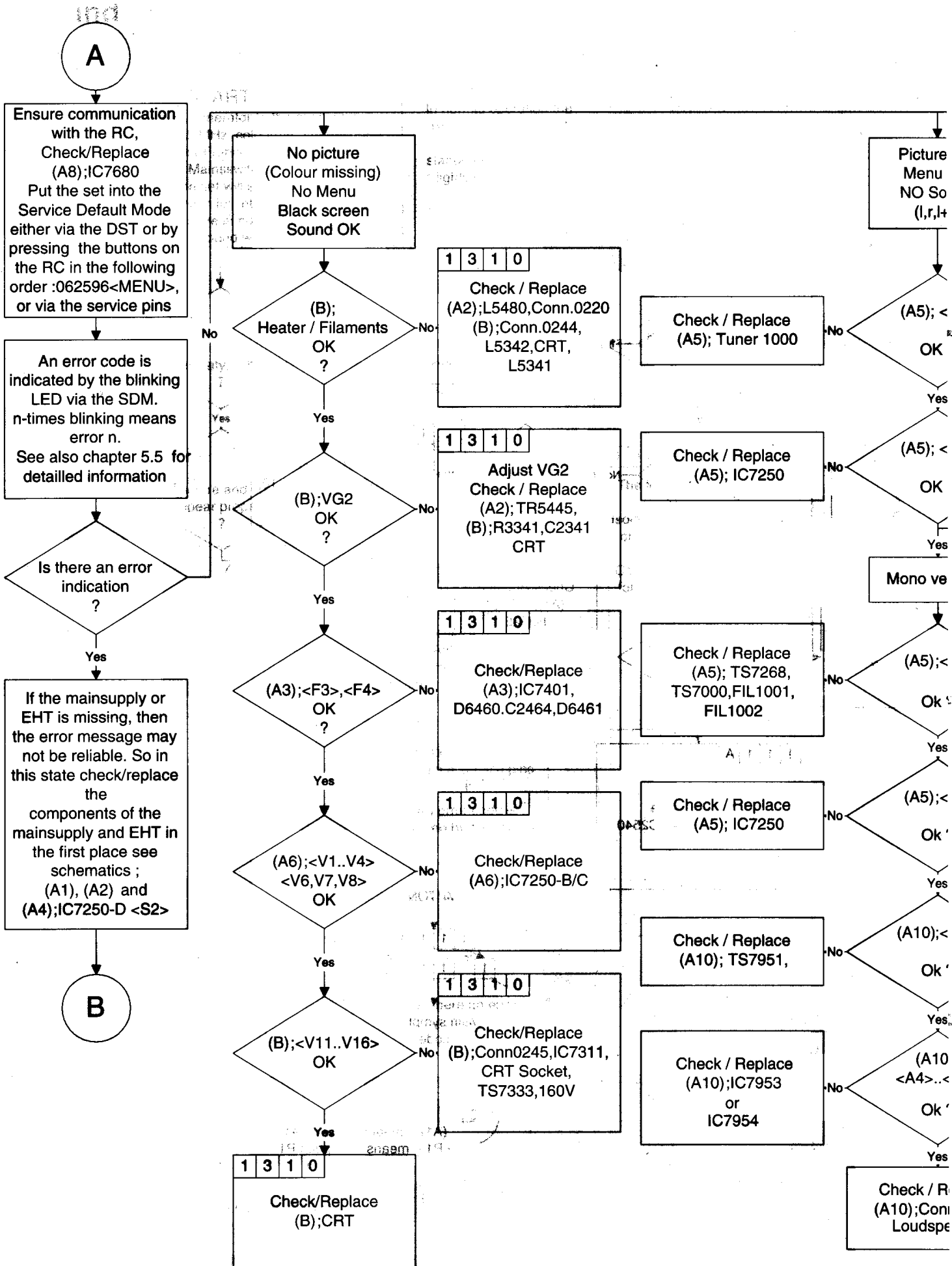
Note 1:

IRIS SYMPTOM CODE



Note 2:

(A1) means Drawing A1  
 <P1> means Test point P1



OK  
OK  
und  
(r)

L1>

L2>

rsions

19>

4>

A3>

A5>

replace  
n.0215,  
aker

NO Picture  
NO Sound  
Menu OK

Deflection not OK  
Pictures are not  
symmetrical and unstable

1 2 1 0  
Check / Replace  
(A5);Antenna,  
D6007,  
(A6);X1205..X1208

C

Sound and Picture  
from external source  
OK ?

1 1 1 A  
Check / Replace  
IC7250

1 2 1 0  
Check / Replace  
Tuner1000

Nicam/2CS  
MSP3415D

Check / Replace  
(A5);TS7266  
Conn0239  
(D1);  
TS7801, TS7802

(D1);<A20>  
Ok ?

Check / Replace  
(D1);+8V,+5VA,  
+5VB,x1801,  
IC7803

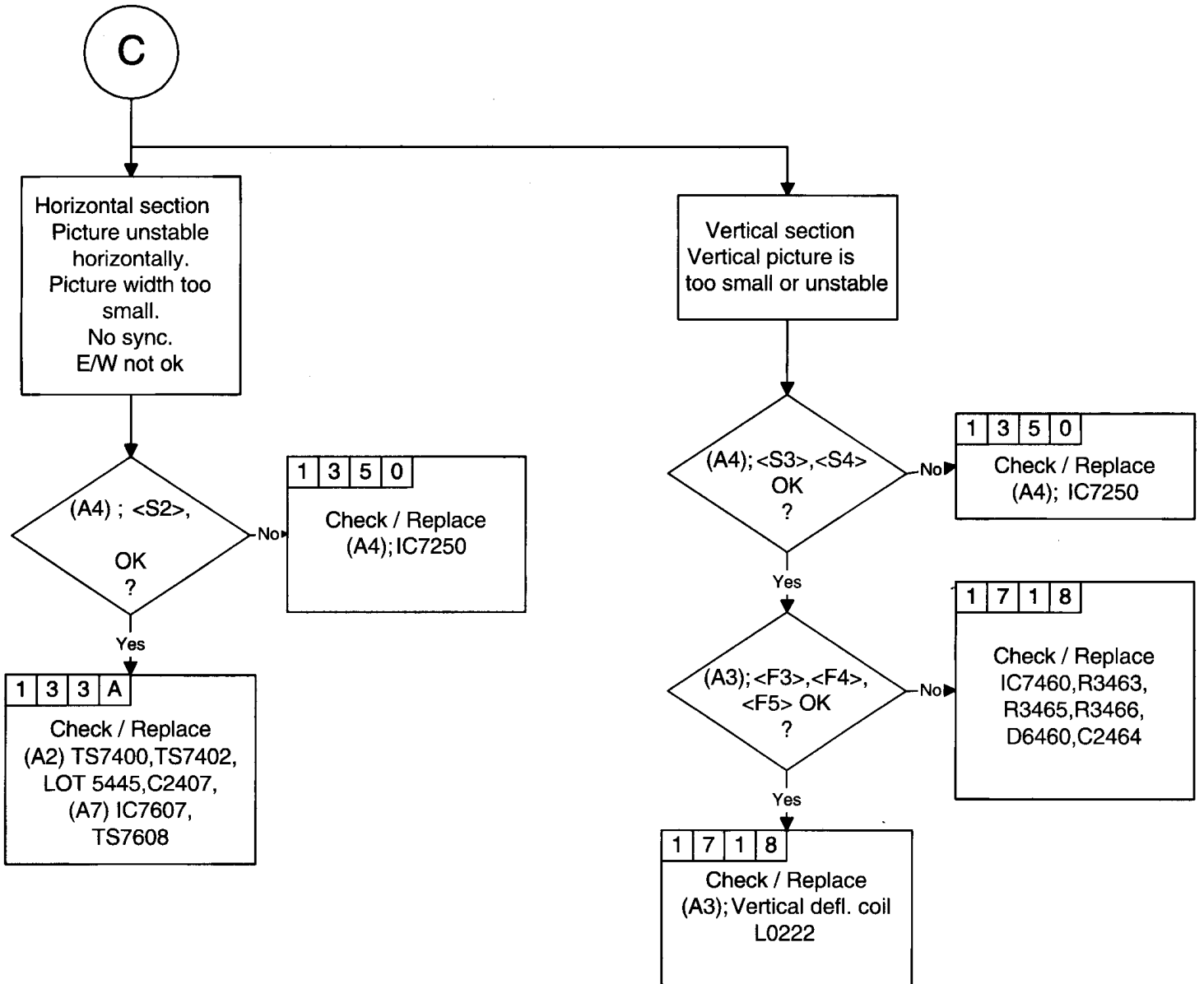
(P1);<A21>  
;<A22>  
Ok ?

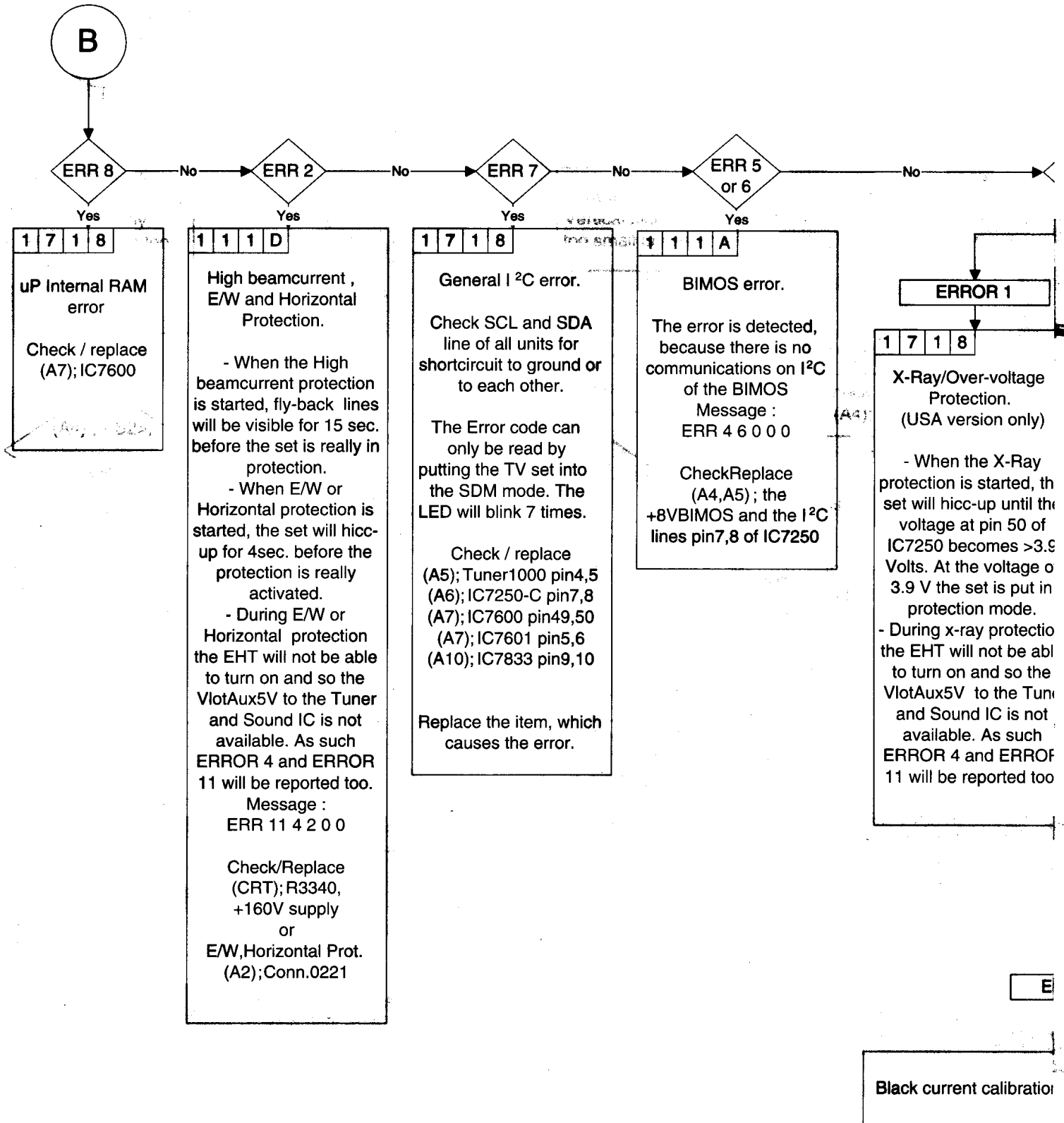
Check / Replace  
(D2);Audio Supply  
10V / 14V  
IC7953 or  
IC7954

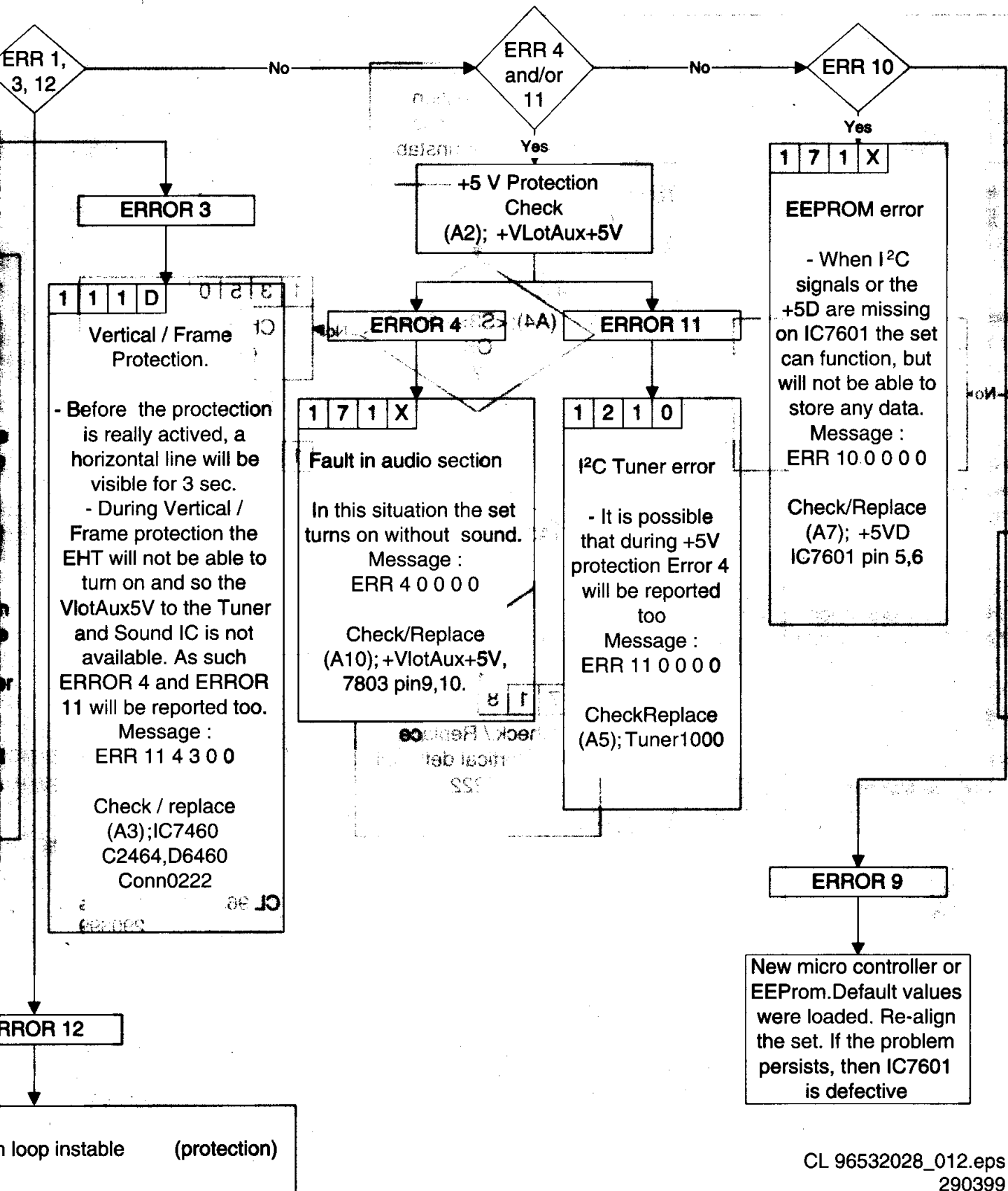
(D2);<A25>  
<A26><27>  
<28> Ok ?

Check / Replace  
(D2);Conn,0246,  
Conn,0247  
Speakers

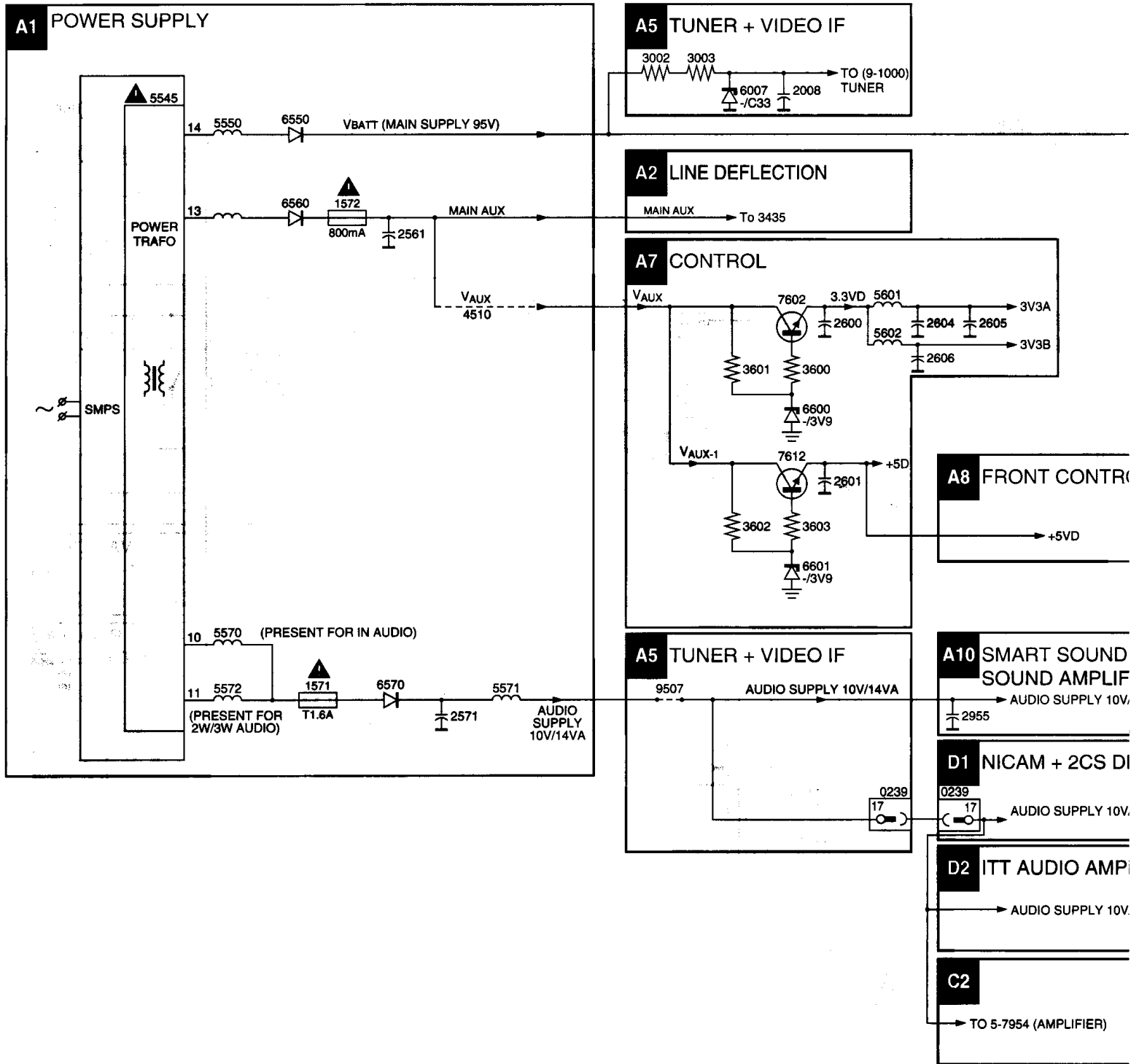




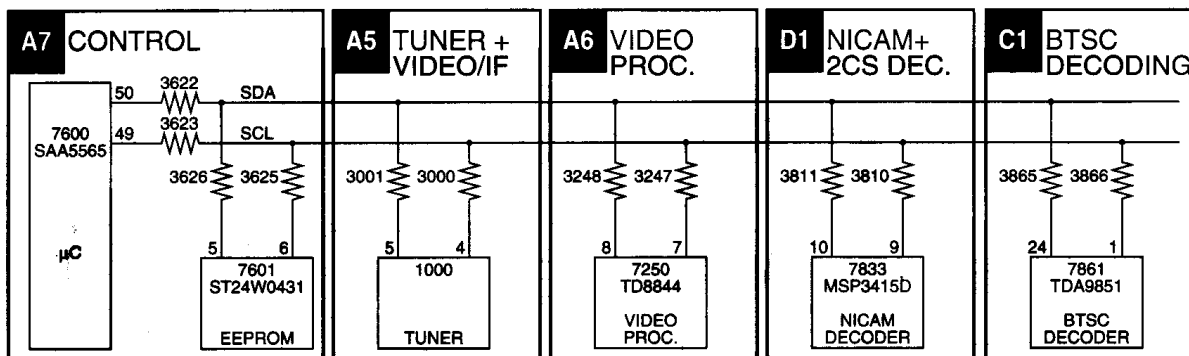


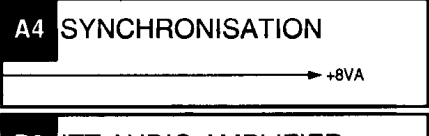
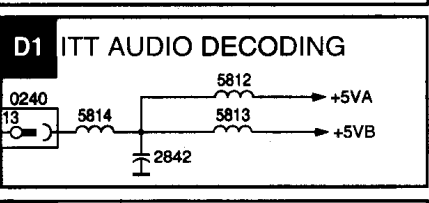
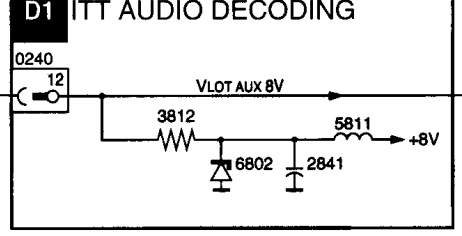
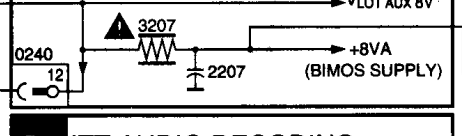
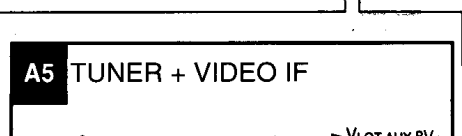
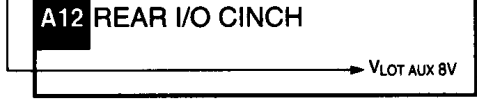
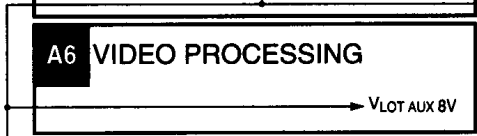
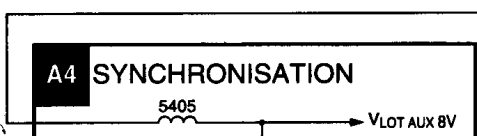
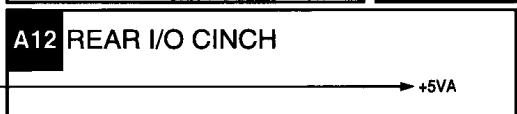
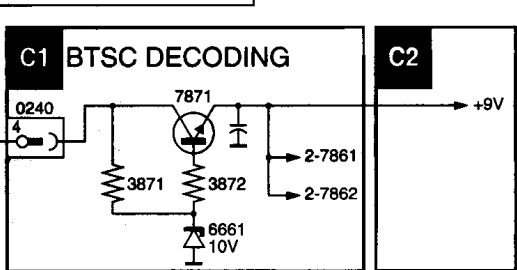
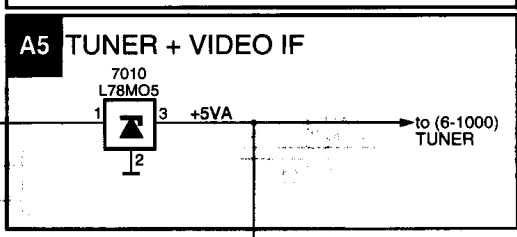
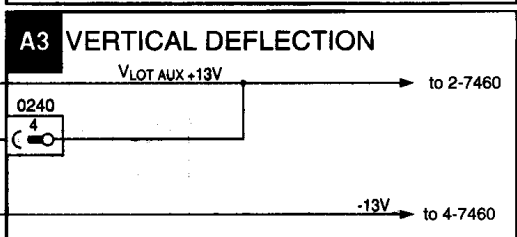
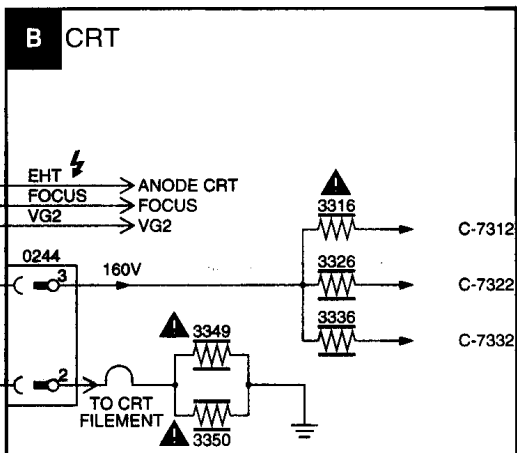
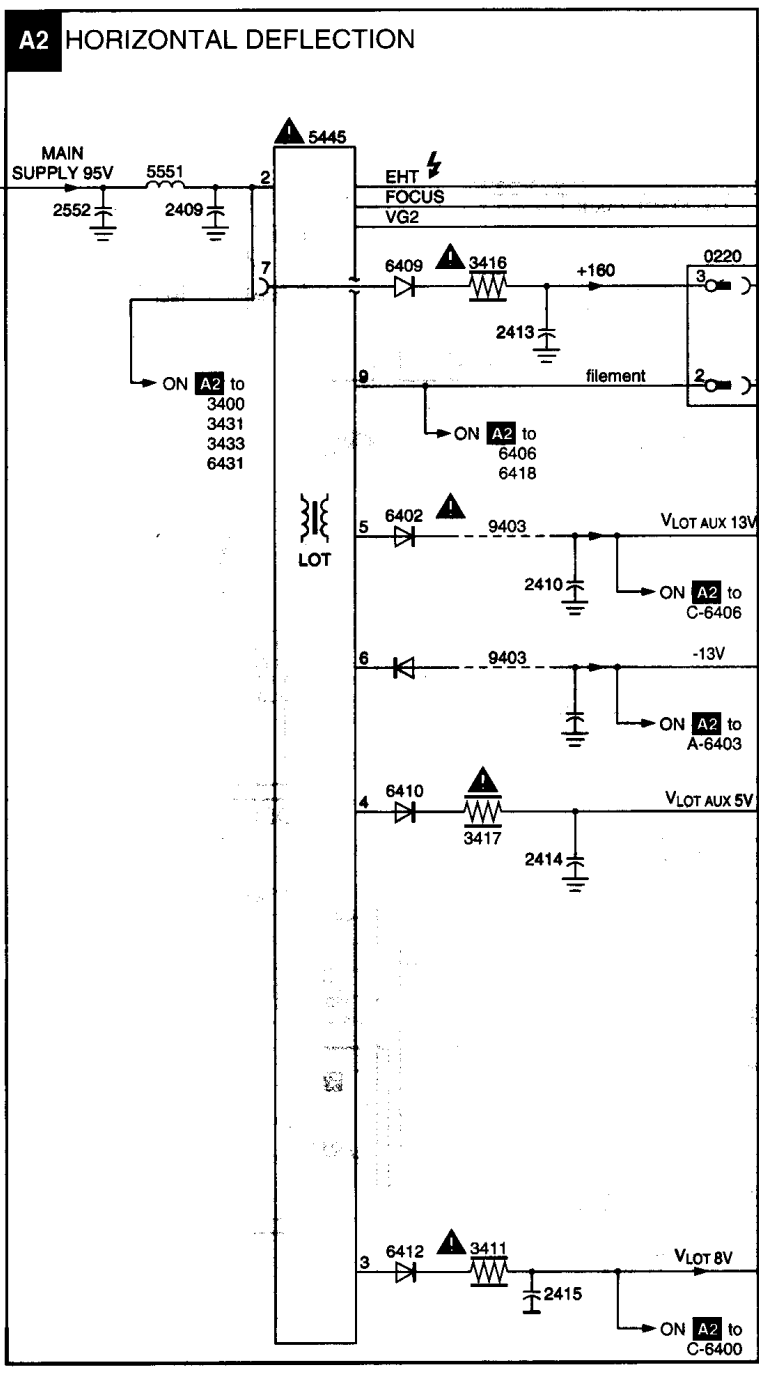


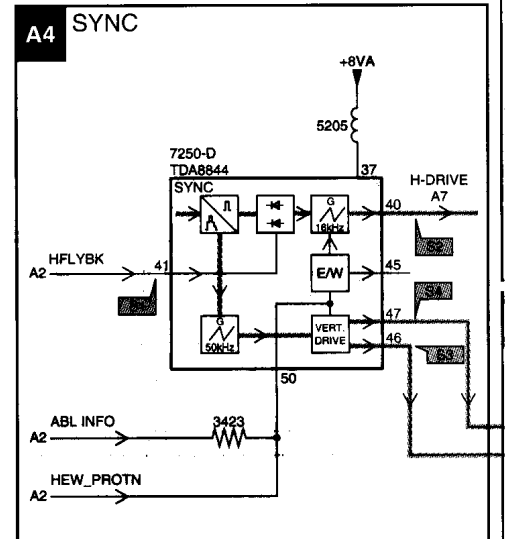
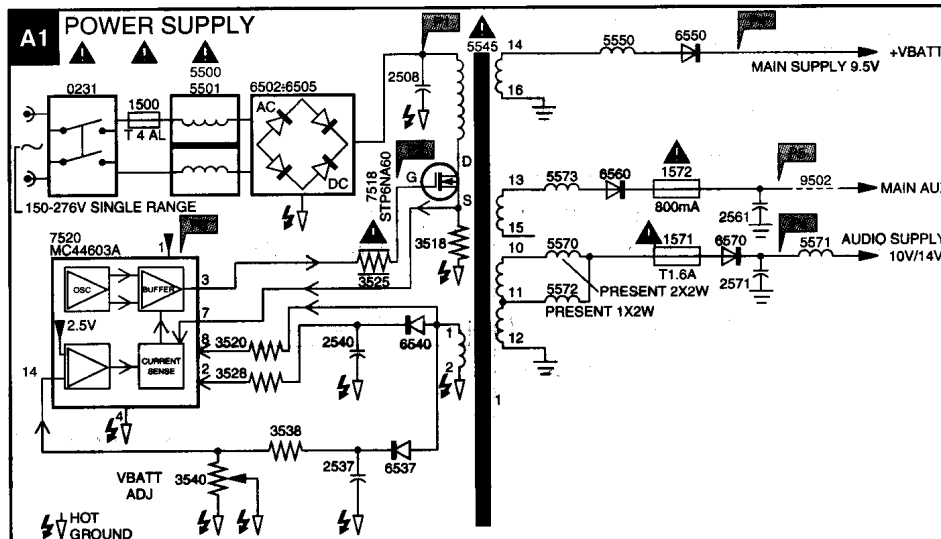
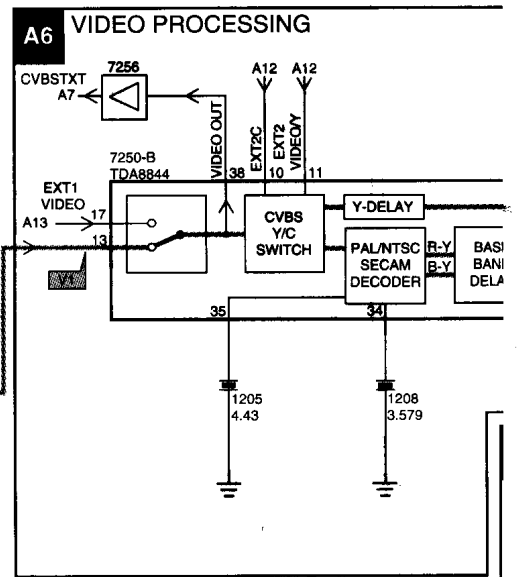
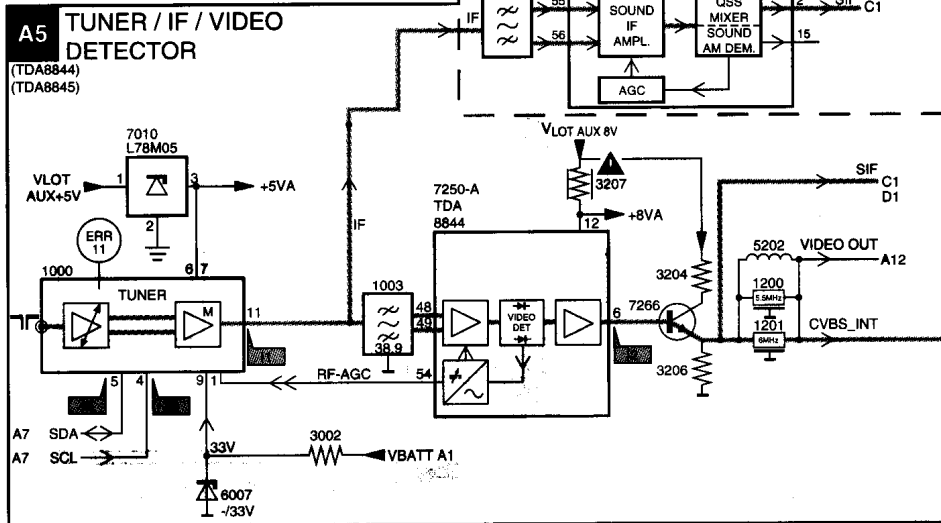
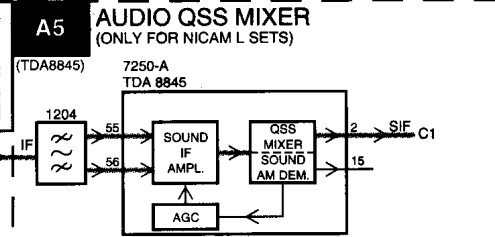
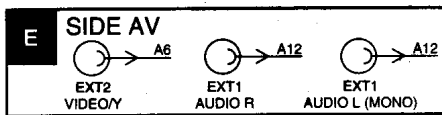
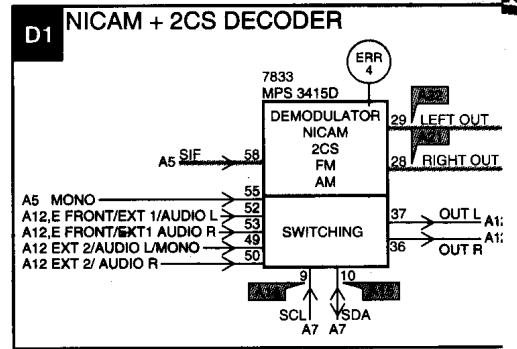
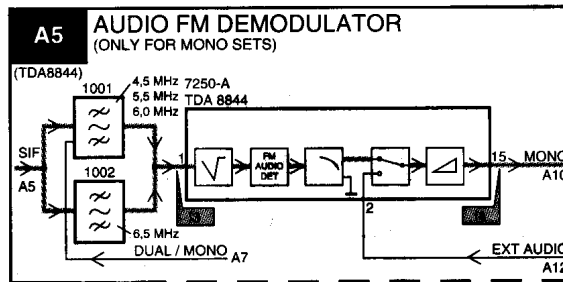
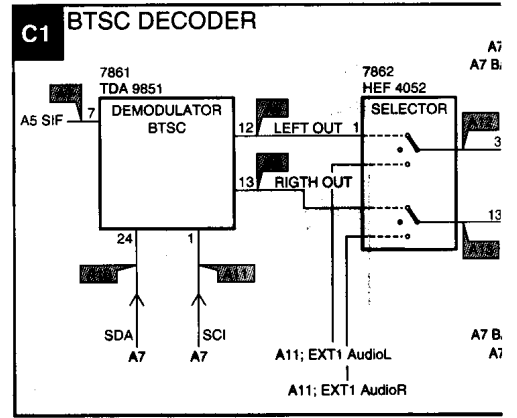
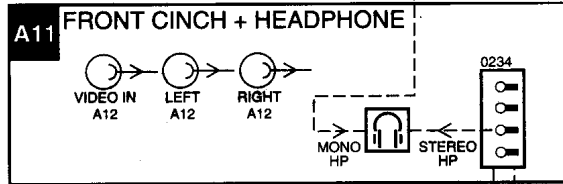
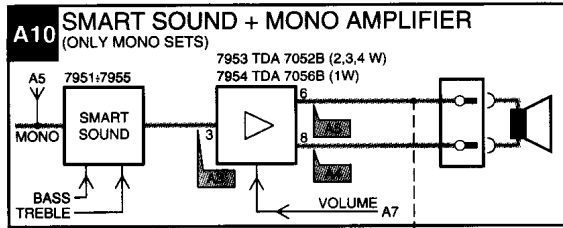
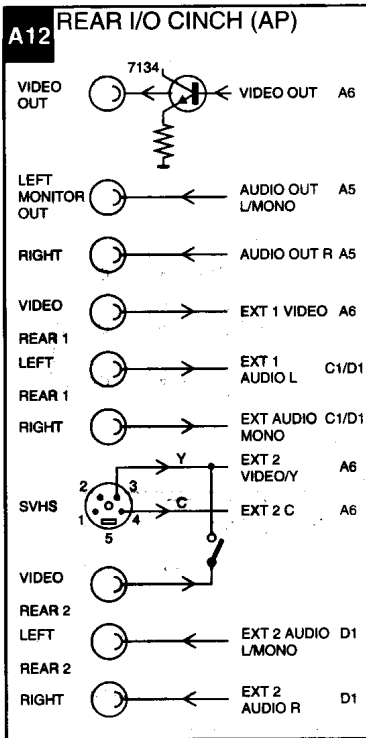
**SUPPLY VOLTAGE DIAGRAM**

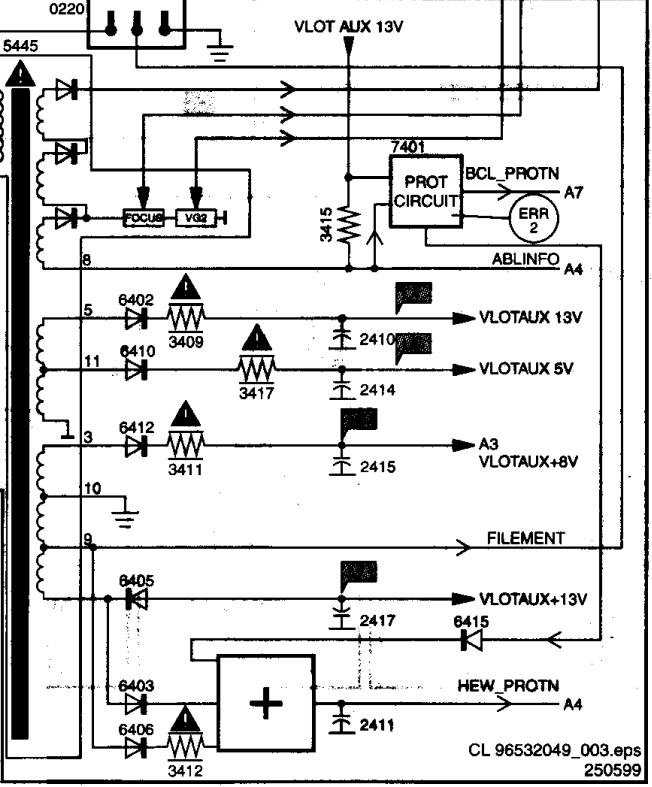
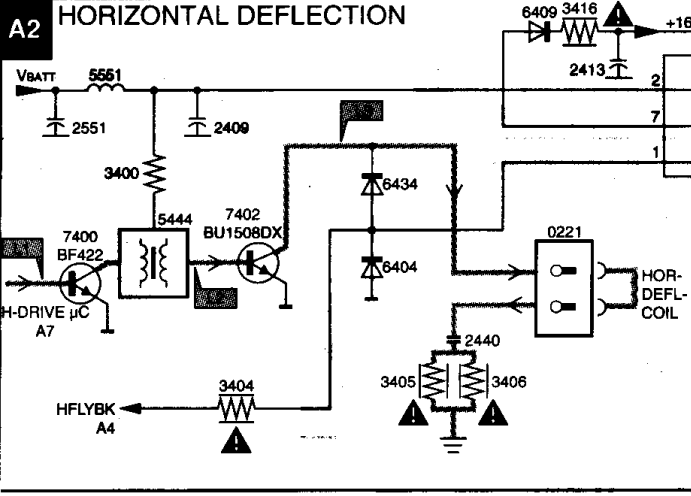
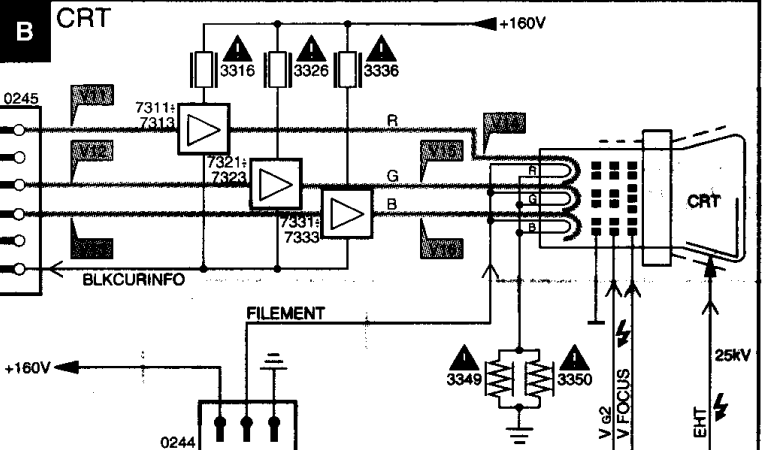
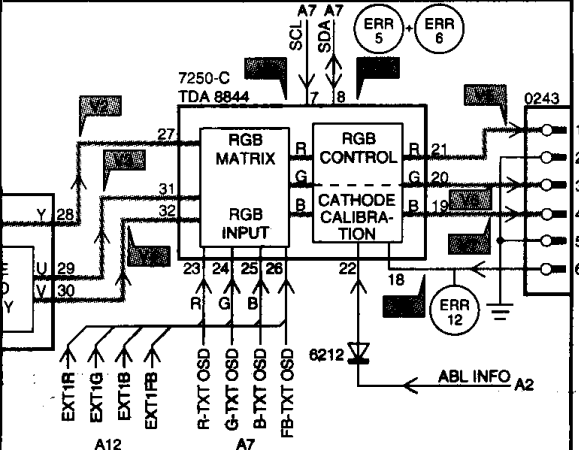
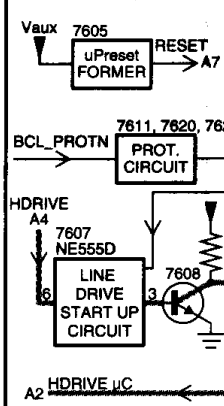
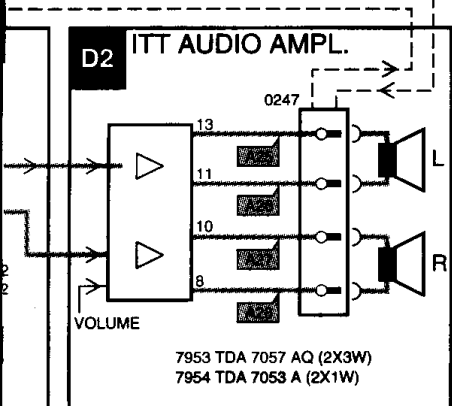
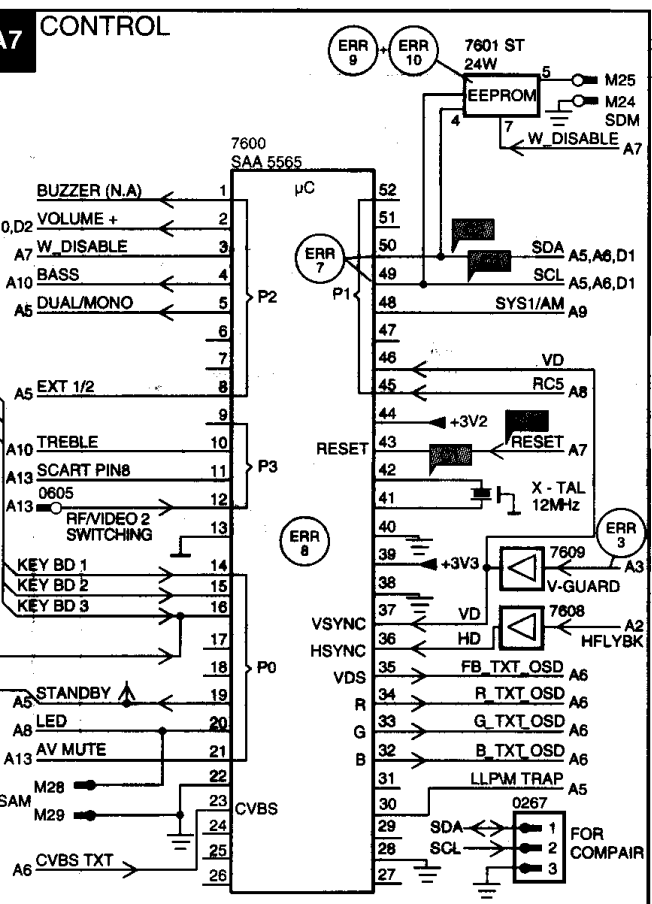
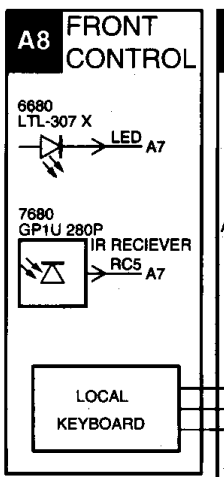
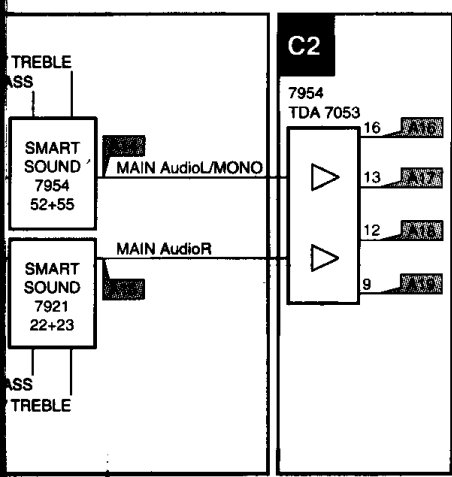


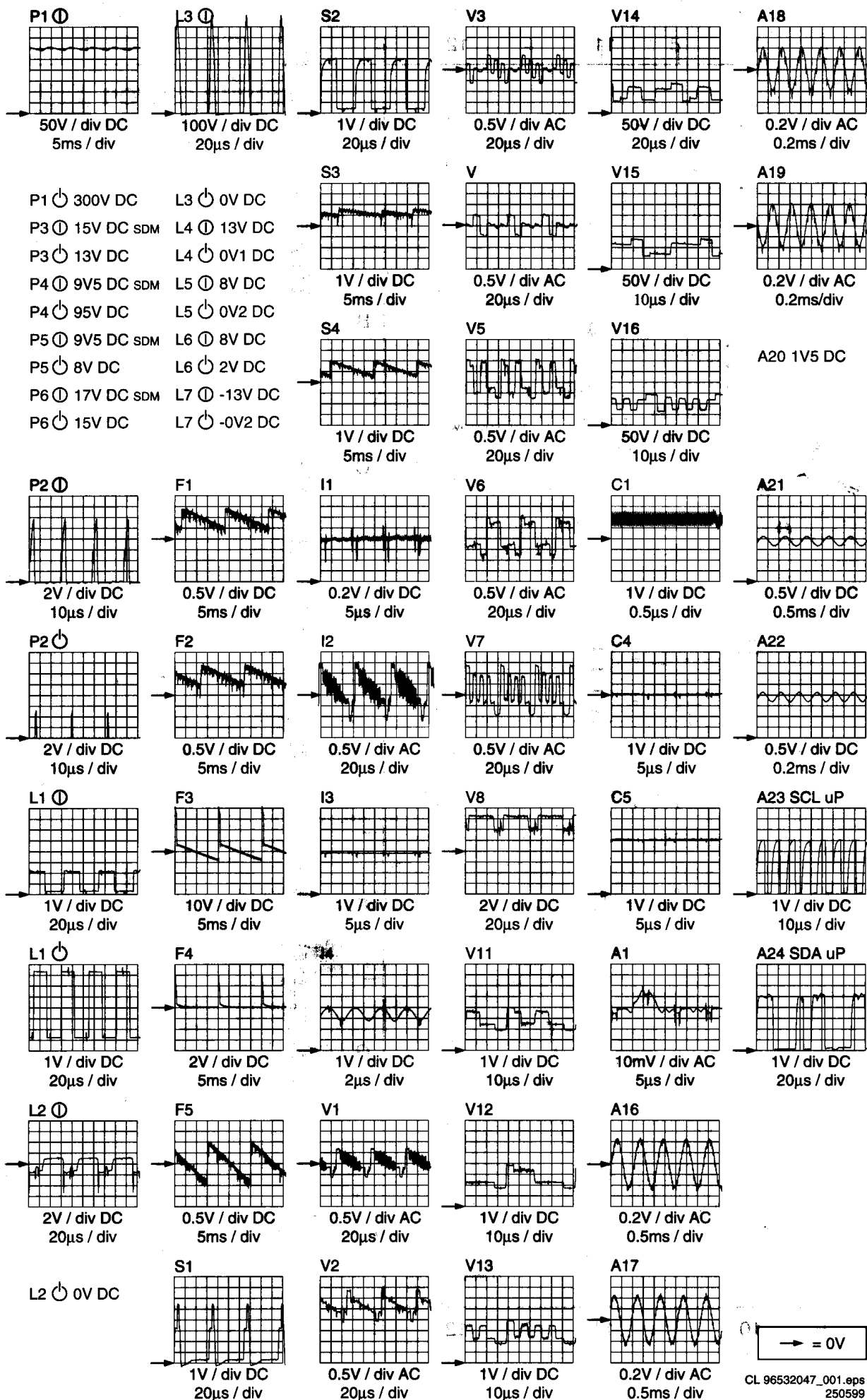
**IIC BUS INTERCONNECTION DIAGRAM**





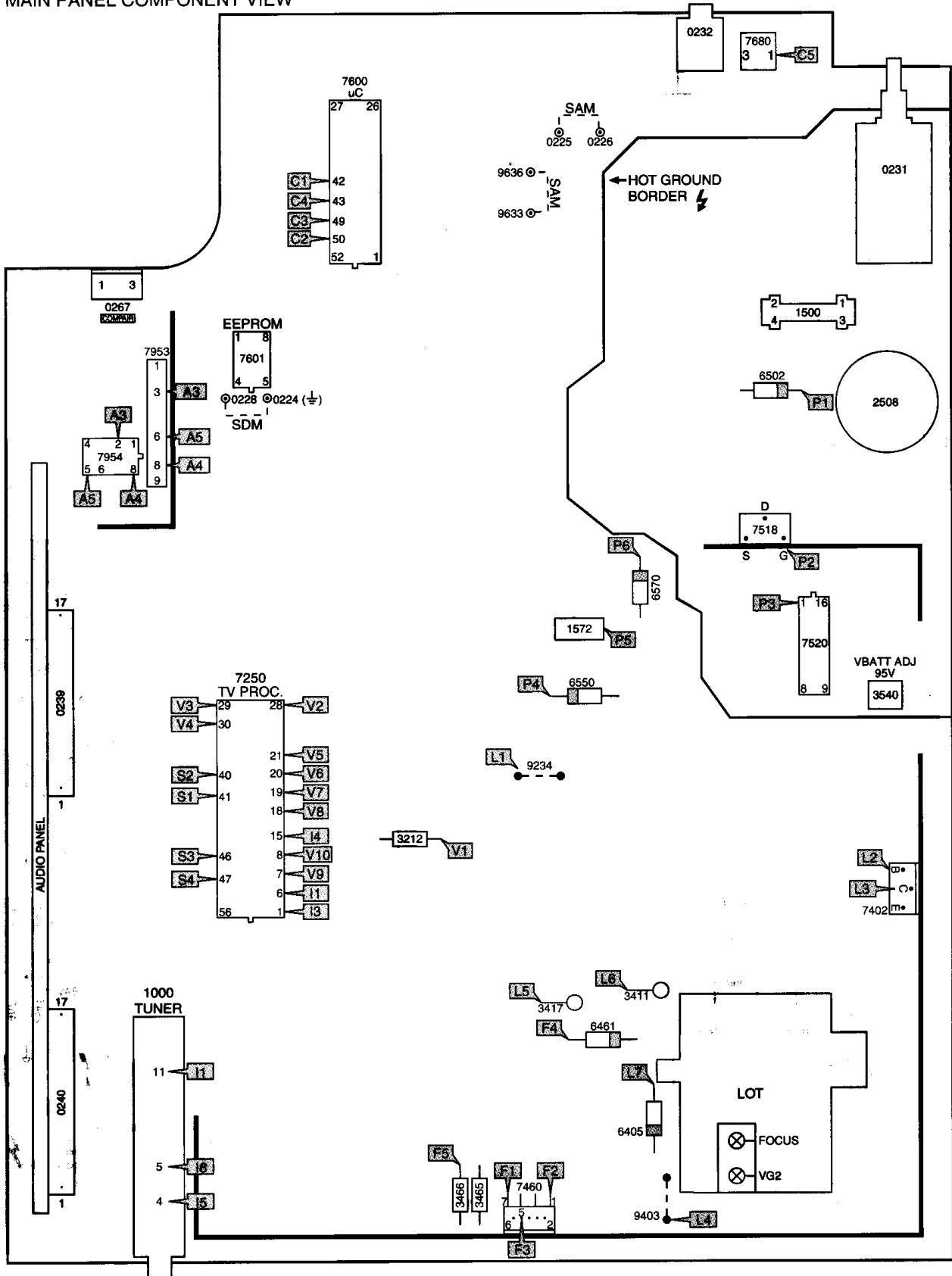




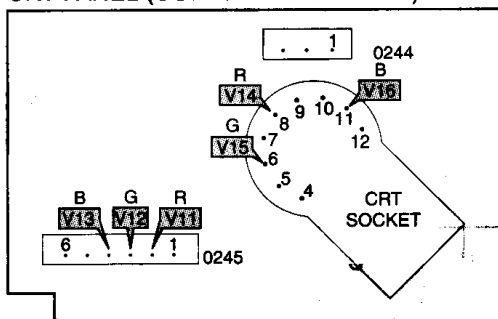




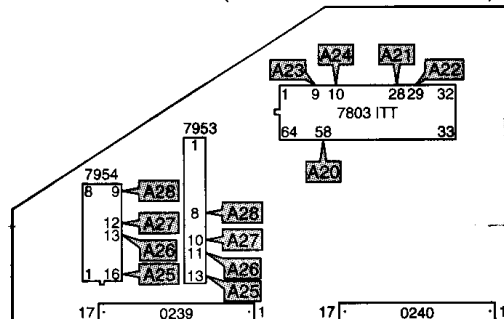
MAIN PANEL COMPONENT VIEW



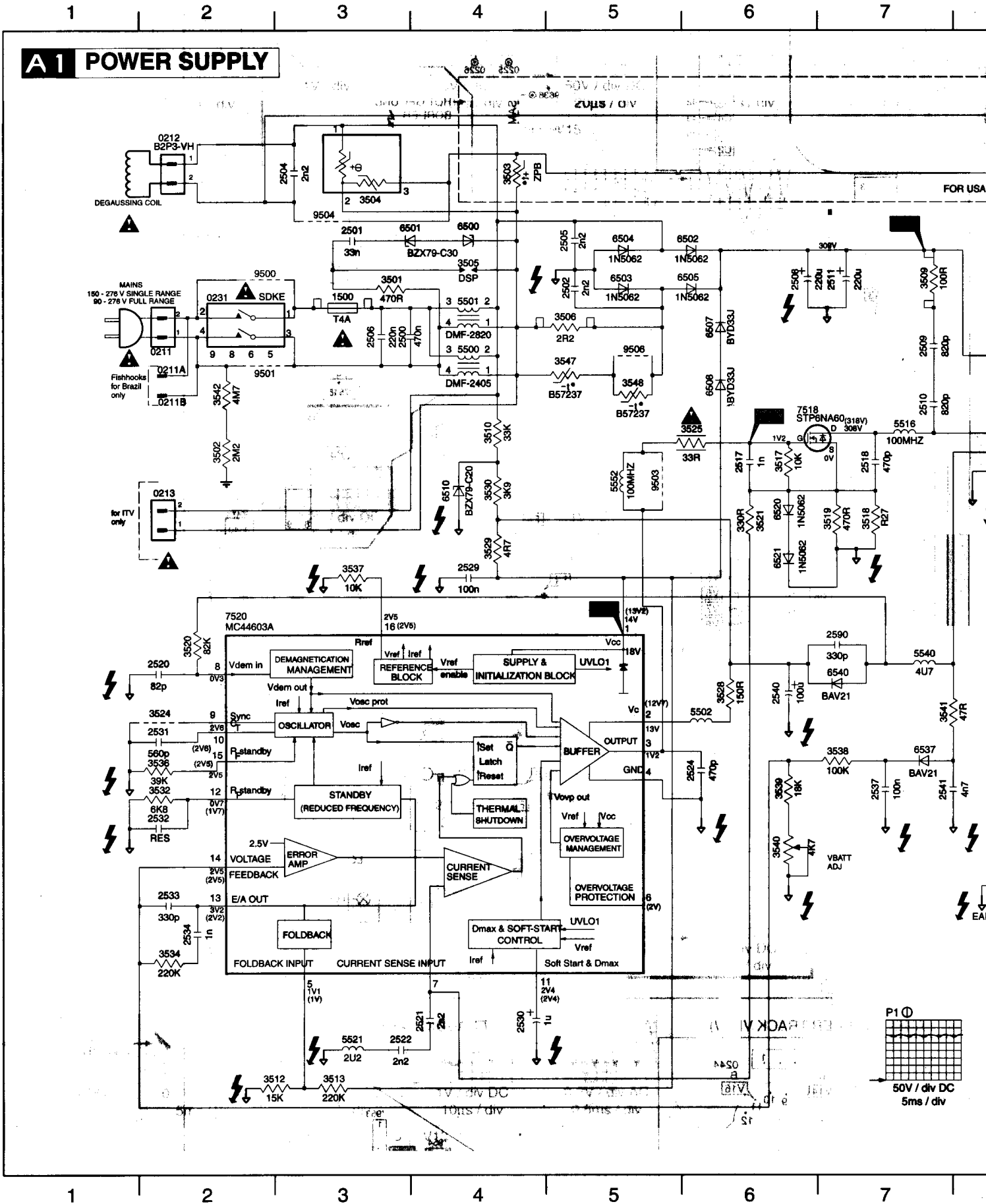
CRT PANEL (COPPER TRACK VIEW)



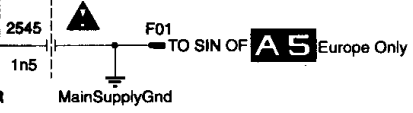
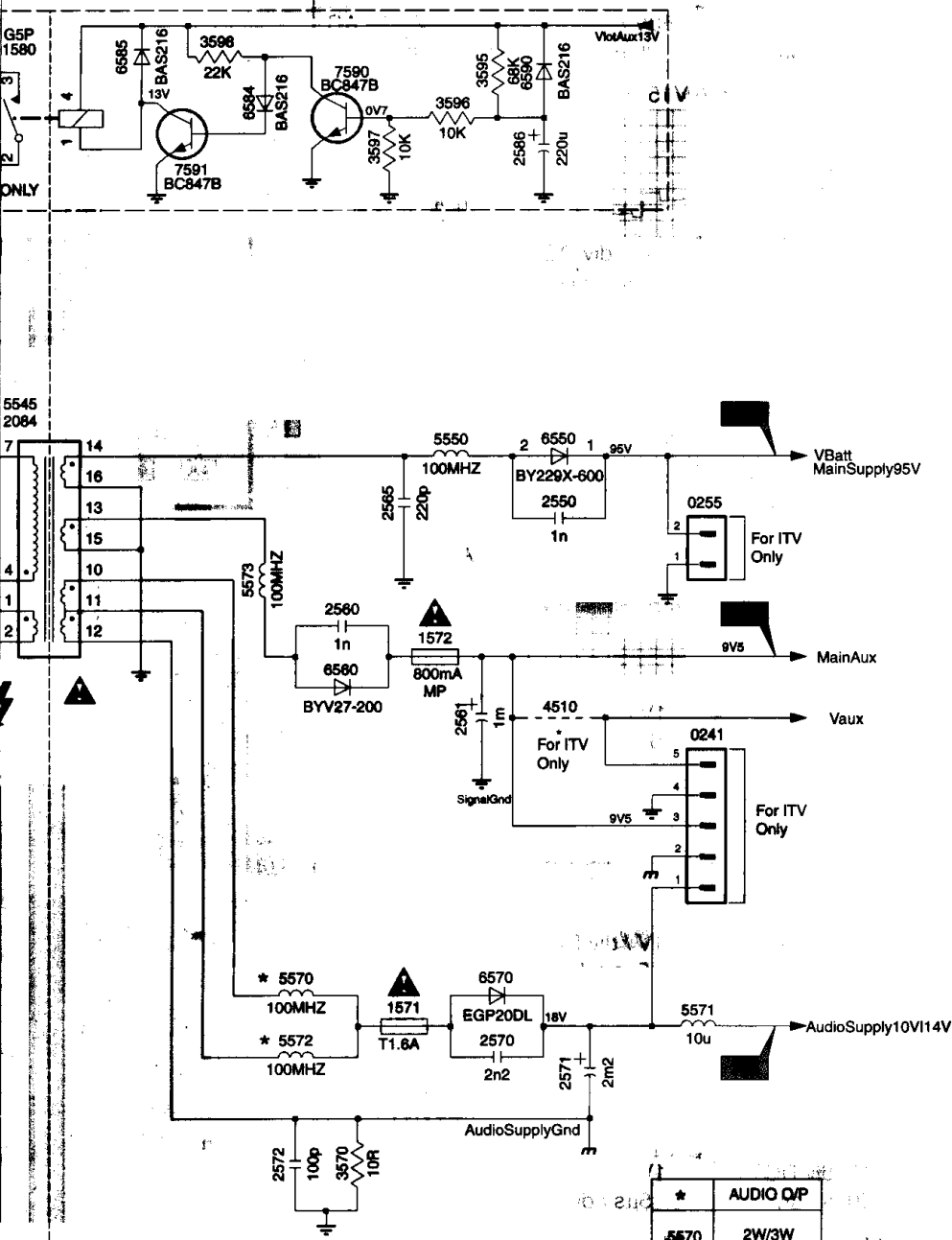
ITT AUDIO PANEL (COPPER TRACK VIEW)



# 7. Schematics and PWB's



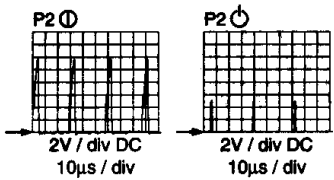
8 9 10 11 12



| *    | AUDIO Q/P |
|------|-----------|
| 5570 | 2W/3W     |
| 5572 | 1W        |

**HOT GROUND**  
 ...V... Normal Operation  
 (...V...) StandBy Operation

- P1 ⊕ 300V DC
- P3 ⊕ 15V DC SDM
- P3 ⊕ 13V DC
- P4 ⊕ 9V5 DC SDM
- P4 ⊕ 95V DC
- P5 ⊕ 9V5 DC SDM
- P5 ⊕ 8V DC
- P6 ⊕ 17V DC SDM
- P6 ⊕ 15V DC



- F01 F9 6503 B5
- 0211 C2 6504 B5
- 0211A C2 6505 B6
- 0211B C2 6507 B6
- 0212 A2 6508 C6
- 0213 D2 6510 D4
- 0231 B2 6520 D6
- 0241 D11 6521 D6
- 0255 C11 6537 F7
- 1500 B3 6540 E7
- 1571 E10 6550 C10
- 1572 D10 6560 D9
- 1580 A8 6570 E10
- 2500 C3 6584 A9
- 2501 B3 6585 A8
- 2502 B5 6590 A10
- 2504 A3 7518 C6
- 2505 B5 7520 E2
- 2506 C3 7590 A9
- 2508 B6 7591 A9
- 2509 C7 9500 B2
- 2510 C7 9501 C2
- 2511 B7 9503 D5
- 2517 C6 9504 B3
- 2518 C7 9506 C5
- 2520 E2
- 2521 H4
- 2522 H3
- 2524 F6
- 2529 D4
- 2530 H4
- 2531 E2
- 2532 F2
- 2533 G2
- 2534 G2
- 2537 F7
- 2540 E6
- 2541 F7
- 2545 G8
- 2550 C10
- 2560 C9
- 2561 D10
- 2565 C10
- 2570 E10
- 2571 F10
- 2572 F9
- 2586 A10
- 2590 E7
- 3501 B3
- 3502 C2
- 3503 A4
- 3504 A3
- 3505 B4
- 3506 B5
- 3509 B7
- 3510 C4
- 3512 H2
- 3513 H3
- 3517 C6
- 3518 D7
- 3519 D7
- 3520 E2
- 3521 D6
- 3524 E2
- 3525 C6
- 3528 E6
- 3529 D4
- 3530 D4
- 3532 F2
- 3534 G2
- 3536 F2
- 3537 D3
- 3538 F7
- 3539 F6
- 3540 F6
- 3541 E7
- 3542 C2
- 3547 C5
- 3548 C5
- 3570 F9
- 3595 A10
- 3596 A10
- 3597 A10
- 3598 A9
- 4510 D10
- 5500 C4
- 5501 B4
- 5502 E8
- 5516 C7
- 5521 H3
- 5540 E7
- 5545 B8
- 5550 C10
- 5552 D5
- 5570 E9
- 5571 E11
- 5572 E9
- 5573 C9
- 6500 B4
- 6501 B3
- 6502 B6

8 9 10 11 12

**DIVERSITY LIST FOR A1**

| ITEM NO. | FR20/21 AP/LA | HR20/21 EU   | LR20/21 US   | LR14 US      | HR14 EU      | HR20/21 AP   | HR14 AP      | FR20/21 US   | FR14 US      | FR20/21 INDIA | FR14 INDIA   | FR14 INDO    | FR20 INDO    | FR14 US(n) |
|----------|---------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------|--------------|--------------|--------------|------------|
| 5500     | DMF 2820F     | -            | DMF 2820F    | DMF 2820F    | -            | -            | -            | DMF 2820F    | DMF 2820F    | DMF 2820F     | DMF 2820F    | DMF 2820F    | DMF 2820F    | 1<br>2     |
| 5501     | -             | DMF 2430F    | -            | -            | DMF 2430F    | DMF 2430F    | DMF 2430F    | -            | -            | -             | -            | -            | -            | -          |
| 3504     | PTC 9R        | PTC 9R       | -            | -            | PTC 9R       | PTC 9R       | PTC 9R       | -            | -            | PTC 9R        | PTC 9R       | PTC 9R       | PTC 9R       | -          |
| 3503     | -             | -            | ZPB 10R      | ZPB 10R      | -            | -            | -            | ZPB 9R       | ZPB 9R       | -             | -            | -            | -            | ZF         |
| 3506     | 2R2           | 2R2          | 2R2          | 2R2          | 2R2          | 2R2          | 2R2          | 2R2          | 2R2          | 2R2           | 2R2          | -            | -            | -          |
| 3547     | -             | -            | -            | -            | -            | -            | -            | -            | -            | -             | -            | NTC 10R      | NTC 4R7      | -          |
| 3548     | -             | -            | -            | -            | -            | -            | -            | -            | -            | -             | -            | -            | NTC 4R7      | -          |
| 9506     | -             | -            | -            | -            | -            | -            | -            | -            | -            | -             | -            | JUMPER       | -            | -          |
| 3538     | 82K           | 100K         | 100K         | 100K         | 100K         | 82K          | 82K          | 100K         | 82K          | 82K           | 82K          | 82K          | 82K          | 1          |
| 3539     | 15K           | 18K          | 18K          | 18K          | 18K          | 15K          | 15K          | 18K          | 18K          | 15K           | 15K          | 15K          | 15K          | -          |
| 5552     | -             | -            | -            | -            | -            | -            | -            | -            | -            | -             | -            | -            | -            | -          |
| 7518     | 6NA60FI       | 6NA60FI      | 6NA60FI      | 6NA60FI      | 4NA60FI      | 6NA60FI      | 4NA60FI      | 6NA60FI      | 6NA60FI      | 6NA60FI       | 6NA60FI      | 6NA60FI      | 6NA60FI      | 6N         |
| 2508     | 220u/400      | 100u/400     | 220u/200     | 220u/200     | 100u/400     | 100u/400     | 100u/400     | 220u/400     | 220u/400     | 220u/450      | 220u/450     | 100u/400     | 220u/400     | 22K        |
| 2518     | 220p          | 220p         | 470p         | 470p         | 220p         | 330p         | 330p         | 220p         | 220p         | 330p          | 330p         | 330p         | 330p         | 4          |
| 2509     | 820p          | 820p         | 1n           | 1n           | 1n           | 820p         | 820p         | 820p         | 1n           | 820p          | 820p         | 820p         | 820p         | -          |
| 2510     | 820p          | 820p         | 1n           | 1n           | 1n           | 820p         | 820p         | 820p         | 1n           | 820p          | 820p         | 820p         | 820p         | -          |
| 3518     | OR27          | OR33         | OR33         | OR33         | OR33         | OR33         | OR33         | OR27         | OR27         | OR27          | OR27         | OR27         | OR27         | C          |
| 2510     | -             | -            | IN5602       | IN5602       | -            | -            | -            | IN5602       | IN5602       | -             | -            | -            | -            | IN         |
| 3518     | -             | -            | IN5602       | IN5602       | -            | -            | -            | IN5602       | IN5602       | -             | -            | -            | -            | IN         |
| 5545     | DASUNG        | ELDOR        | ELDOR        | ELDOR        | ELDOR        | DASUNG       | DASUNG       | ELDOR        | ELDOR        | DASUNG        | DASUNG       | DASUNG       | DASUNG       | EL         |
| 113      | BLACK H.SINK  | BLACK H.SINK | WHITE H.SINK | WHITE H.SINK | WHITE H.SINK | BLACK H.SINK | WHITE H.SINK | BLACK H.SINK | BLACK H.SINK | BLACK H.SINK  | BLACK H.SINK | BLACK H.SINK | BLACK H.SINK | W<br>H.    |
| 2550     | 680p          | 1n           | 1n           | 1n           | 1n           | 680p         | 680p         | 1n           | 1n           | 680p          | 680p         | 680p         | 680p         | -          |
| 3528     | 150E          | 220E         | 150E         | 150E         | 270E         | 150E         | 150E         | 270E         | 150E         | 150E          | 150E         | 150E         | 150E         | 1          |
| 3536     | 27K           | 27K          | 27K          | 27K          | 27K          | 47K          | 27K          | 27K          | 39K          | 27K           | 27K          | 27K          | 27K          | -          |
| 5521     | 2u2           | 2u2          | 2u2          | 2u2          | 2u2          | 2u2          | 2u2          | 3u3          | 2u2          | 2u2           | 2u2          | 2u2          | 2u2          | -          |
| 2522     | 4n7           | 4n7          | 4n7          | 3n3          | 5n6          | 4n7          | 3n3          | 4n7          | 3n3          | 4n7           | 3n3          | 3n3          | 3n3          | -          |
| 2521     | 4n7           | 4n7          | 4n7          | 3n3          | 5n6          | 4n7          | 3n3          | 4n7          | 3n3          | 4n7           | 3n3          | 3n3          | 3n3          | -          |
| 2586     | -             | -            | 220u/25      | 220u/25      | -            | -            | -            | 220u/25      | 220u/25      | -             | -            | -            | -            | -          |
| 1580     | -             | -            | RELAY G5P-1A | RELAY G5P-1A | -            | -            | -            | RELAY G5P-1A | RELAY G5P-1A | -             | -            | -            | -            | -          |
| 6585     | -             | -            | BAS216       | BAS216       | -            | -            | -            | BAS216       | BAS216       | -             | -            | -            | -            | -          |
| 6584     | -             | -            | BAS216       | BAS216       | -            | -            | -            | BAS216       | BAS216       | -             | -            | -            | -            | -          |
| 6590     | -             | -            | BAS216       | BAS216       | -            | -            | -            | BAS216       | BAS216       | -             | -            | -            | -            | -          |
| 7591     | -             | -            | BC847B       | BC847B       | -            | -            | -            | BC847B       | BC847B       | -             | -            | -            | -            | -          |
| 7590     | -             | -            | BC847B       | BC847B       | -            | -            | -            | BC847B       | BC847B       | -             | -            | -            | -            | -          |
| 3598     | -             | -            | 22K          | 22K          | -            | -            | -            | 22K          | 22K          | -             | -            | -            | -            | -          |
| 3597     | -             | -            | 10K          | 10K          | -            | -            | -            | 10K          | 10K          | -             | -            | -            | -            | -          |
| 3596     | -             | -            | 10K          | 10K          | -            | -            | -            | 10K          | 10K          | -             | -            | -            | -            | -          |
| 3595     | -             | -            | 68K          | 68K          | -            | -            | -            | 68K          | 68K          | -             | -            | -            | -            | -          |
| 9504     | JUMPER        | JUMPER       | -            | -            | JUMPER       | JUMPER       | JUMPER       | -            | -            | JUMPER        | JUMPER       | JUMPER       | JUMPER       | JU         |
| 9500     | -             | -            | JUMPER       | JUMPER       | -            | -            | -            | JUMPER       | JUMPER       | -             | -            | -            | -            | JU         |
| 9501     | -             | -            | JUMPER       | JUMPER       | -            | -            | -            | JUMPER       | JUMPER       | -             | -            | -            | -            | JU         |





8

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11

12

A

B

C

D

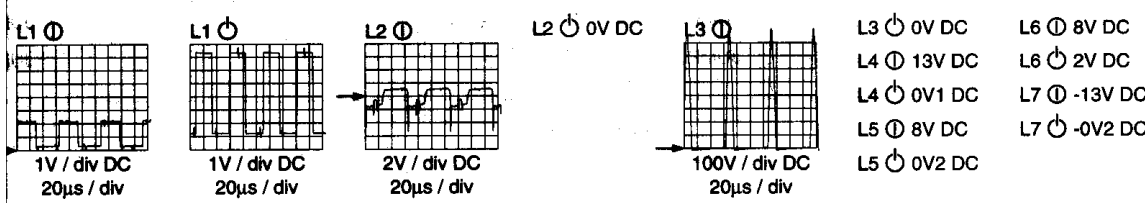
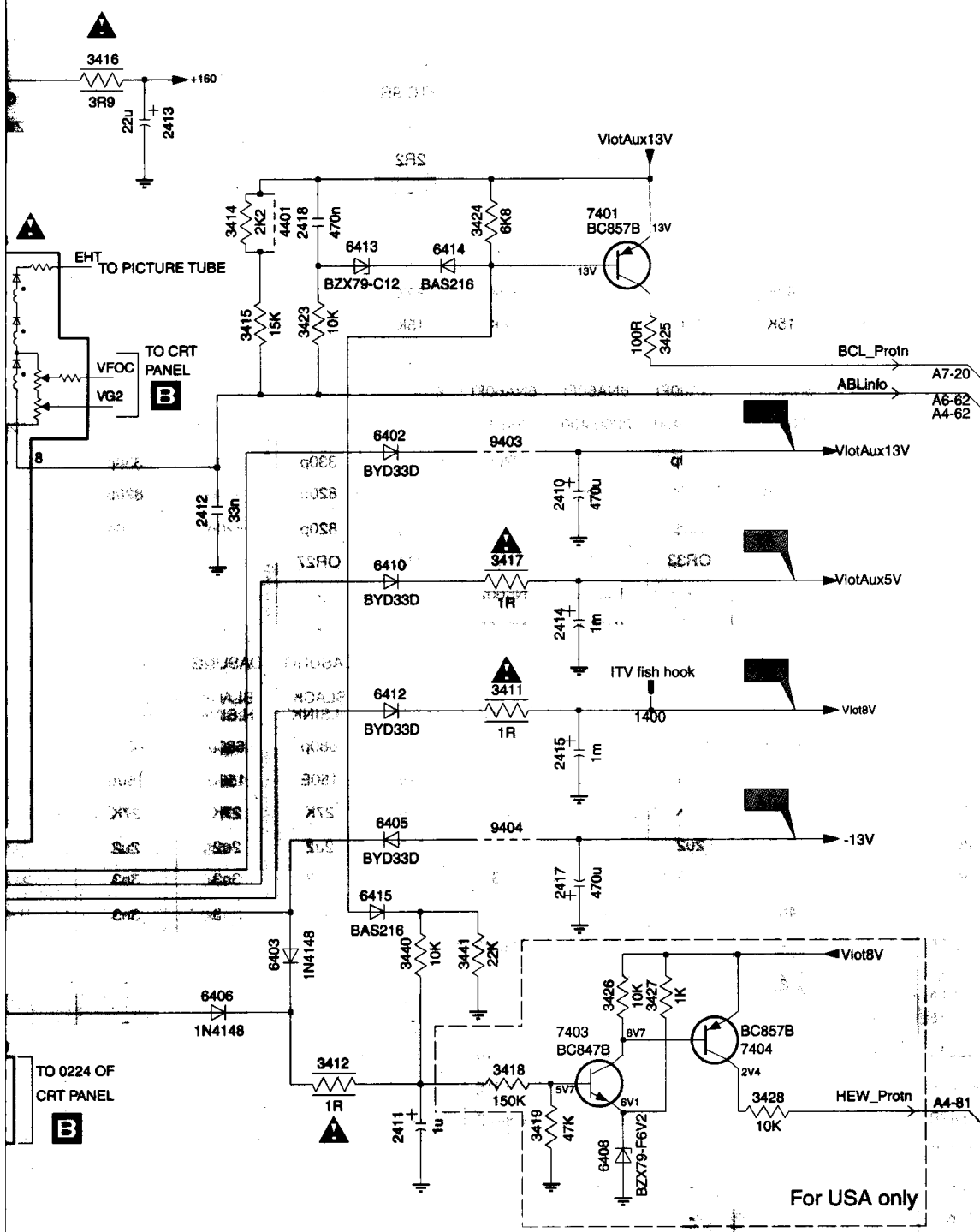
E

F

G

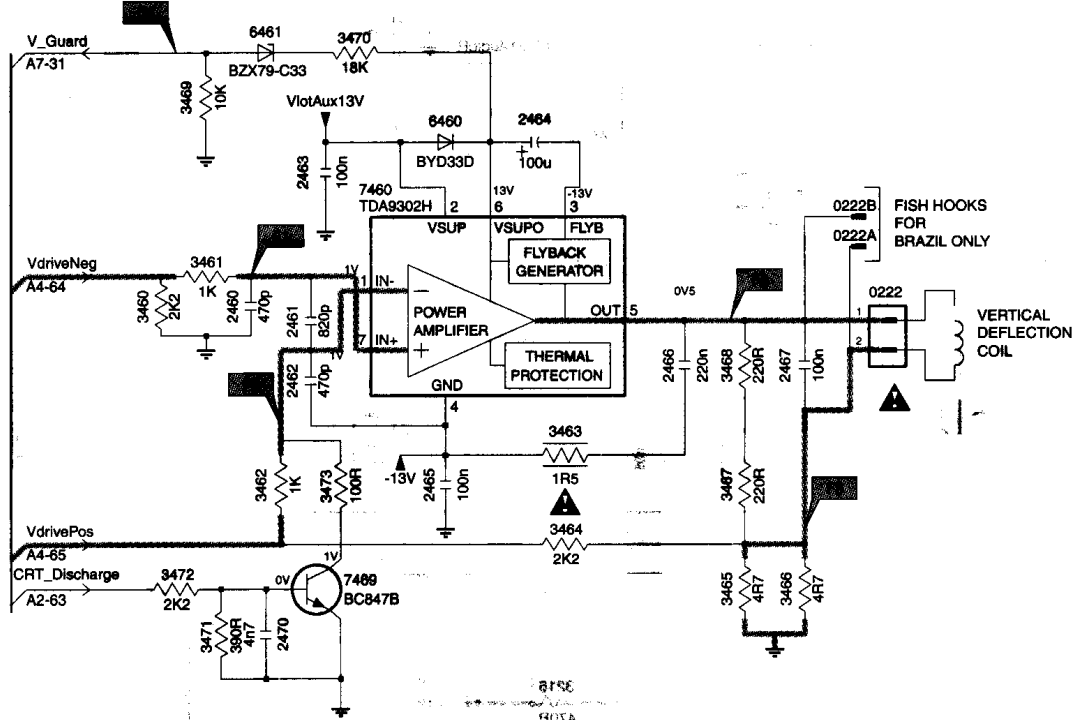
H

- 0220 F7
- 0221 B6
- 0221A A6
- 0221B A6
- 0221C A6
- 1400 D10
- 2400 D4
- 2401 D4
- 2402 E4
- 2403 E5
- 2404 B5
- 2405 D5
- 2406 E4
- 2407 D6
- 2408 C7
- 2409 C6
- 2410 C10
- 2411 F9
- 2412 C8
- 2413 A8
- 2414 D10
- 2415 E10
- 2416 D5
- 2417 E10
- 2418 B9
- 2420 B5
- 2431 C3
- 2432 D2
- 2434 C6
- 2551 B4
- 3400 D4
- 3402 D5
- 3403 E5
- 3404 D3
- 3405 B5
- 3406 B5
- 3407 B5
- 3411 D10
- 3412 F9
- 3414 B8
- 3415 B8
- 3416 A8
- 3417 D10
- 3418 F10
- 3419 F10
- 3420 E4
- 3421 E3
- 3423 B9
- 3424 B10
- 3425 C10
- 3426 F10
- 3427 F10
- 3428 F11
- 3431 C4
- 3432 D4
- 3433 C4
- 3434 C3
- 3435 C3
- 3436 E5
- 3440 F9
- 3441 F10
- 3474 C6
- 4401 B9
- 4435 C3
- 5401 B4
- 5404 B5
- 5406 B5
- 5408 B6
- 5410 E3
- 5444 D4
- 5445 B7
- 5551 B4
- 6400 D3
- 6401 E3
- 6402 C9
- 6403 F9
- 6404 D6
- 6405 E9
- 6406 F8
- 6408 G10
- 6409 A7
- 6410 D9
- 6412 D9
- 6413 B9
- 6414 B9
- 6415 E9
- 6418 E6
- 6419 E6
- 6431 C4
- 6432 C3
- 6433 B5
- 6434 C6
- 6435 C3
- 7400 E4
- 7401 B10
- 7402 D5
- 7403 F10
- 7404 F11
- 7431 C2
- 9402 B5
- 9403 C10
- 9404 E10
- 9408 C8
- 9424 B5
- 9425 B4



- 0222 C5
- 0222A C5
- 0222B C5
- 2460 C2
- 2461 C2
- 2462 C2
- 2463 B3
- 2464 B4
- 2465 D3
- 2466 C4
- 2467 C5
- 2470 E2
- 3460 C2
- 3461 C2
- 3462 D2
- 3463 D4
- 3464 D4
- 3465 D5
- 3466 D5
- 3467 D5
- 3468 C5
- 3469 B2
- 3470 B3
- 3471 E2
- 3472 D2
- 3473 D3
- 6460 B3
- 6461 B2
- 7460 B3
- 7469 D3

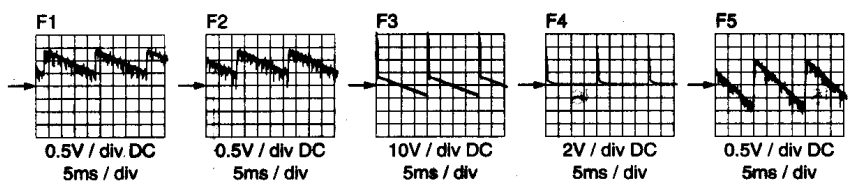
**A3 FRAME DEFLECTION**



| Europe | 14" | 20" | 21" | USA  | 14" | 20" | 21" |
|--------|-----|-----|-----|------|-----|-----|-----|
| 3485   | 5R6 | 4R7 | 3R3 | 3485 | 5R6 | 3R9 | 4R7 |
| 3486   | 5R6 | 4R7 | 4R7 | 3486 | 5R6 | 4R7 | 8R3 |

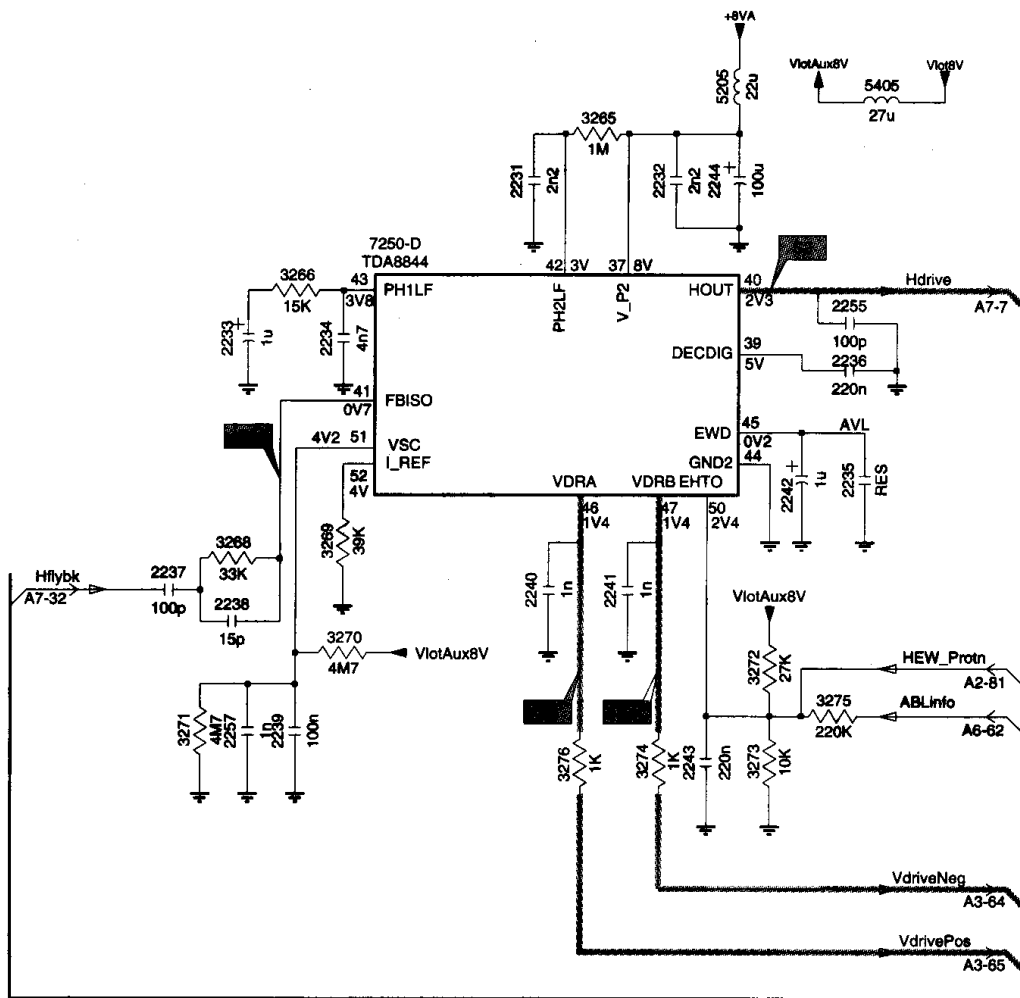
  

| Brazil | 14" | 20" | 21" | AP   | 14" | 20" | 21" |
|--------|-----|-----|-----|------|-----|-----|-----|
| 3485   | 5R6 | 4R7 | 3R3 | 3485 | 6R8 | 4R7 | 3R3 |
| 3486   | 5R6 | 3R9 | 4R7 | 3486 | 5R6 | 4R7 | 3R3 |

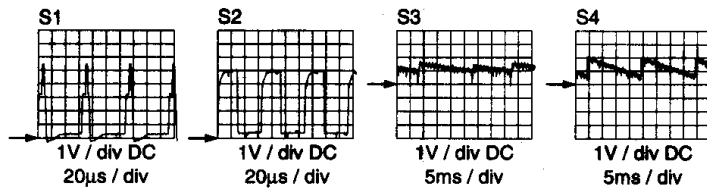




# A4 SYNCHRONISATION



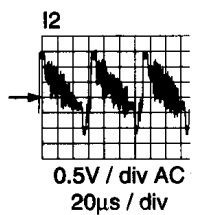
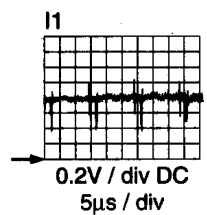
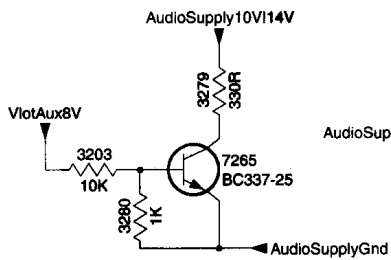
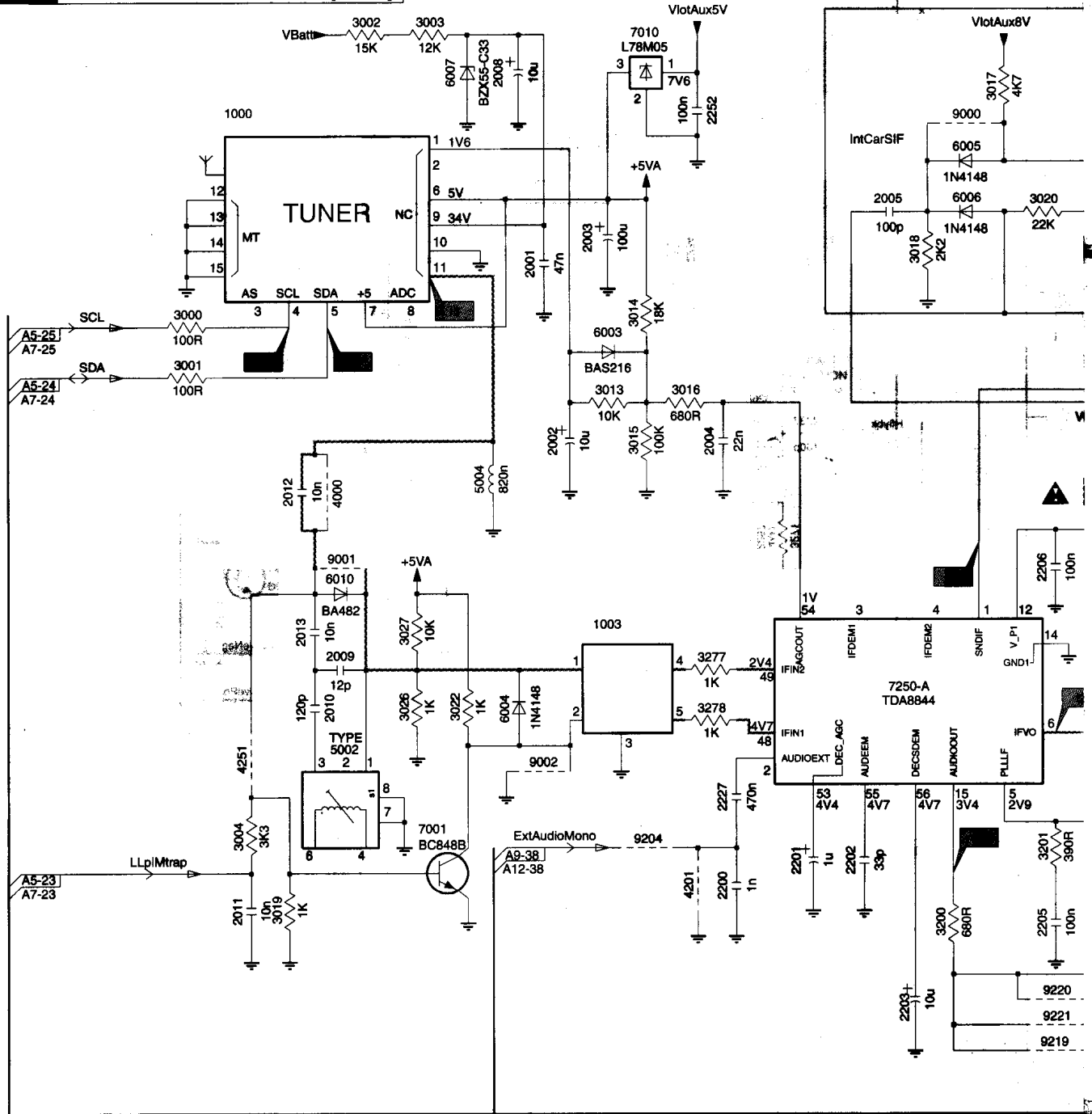
| Sound System |                               |     |        |                   |               |
|--------------|-------------------------------|-----|--------|-------------------|---------------|
|              | Stereo(RF-non_DBX/AV)/US only |     |        | Mono_RF/Stereo_AV | Stereo(RF/AV) |
|              | M                             | BG  | BG/ DK | I/DK              | BG/ DK/M      |
| 2242         | 1uF                           | 1uF | 1uF    | 1uF               |               |



2231 B3  
2232 B4  
2233 B2  
2234 B3  
2235 C5  
2236 C6  
2237 D2  
2238 D2  
2239 D2  
2240 D4  
2241 D4  
2242 C5  
2243 D4  
2244 B4  
2255 B5  
2257 D2  
3265 A4  
3266 B2  
3268 C2  
3269 C3  
3270 D3  
3271 D2  
3272 D5  
3273 D5  
3274 D4  
3275 D5  
3276 D4  
5205 A4  
5405 A5  
7250-D B3

1 2 3 4 5 6 7

# A5 TUNER VIDEO IF (A/P)



1 2 3 4 5 6 7

8

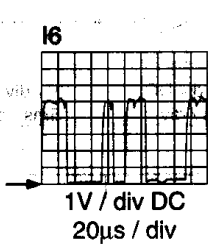
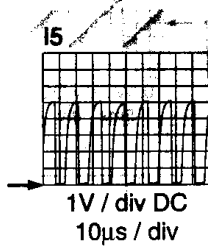
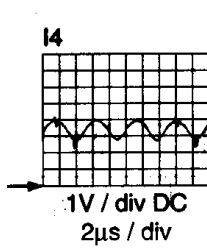
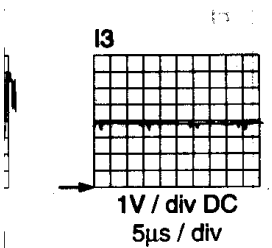
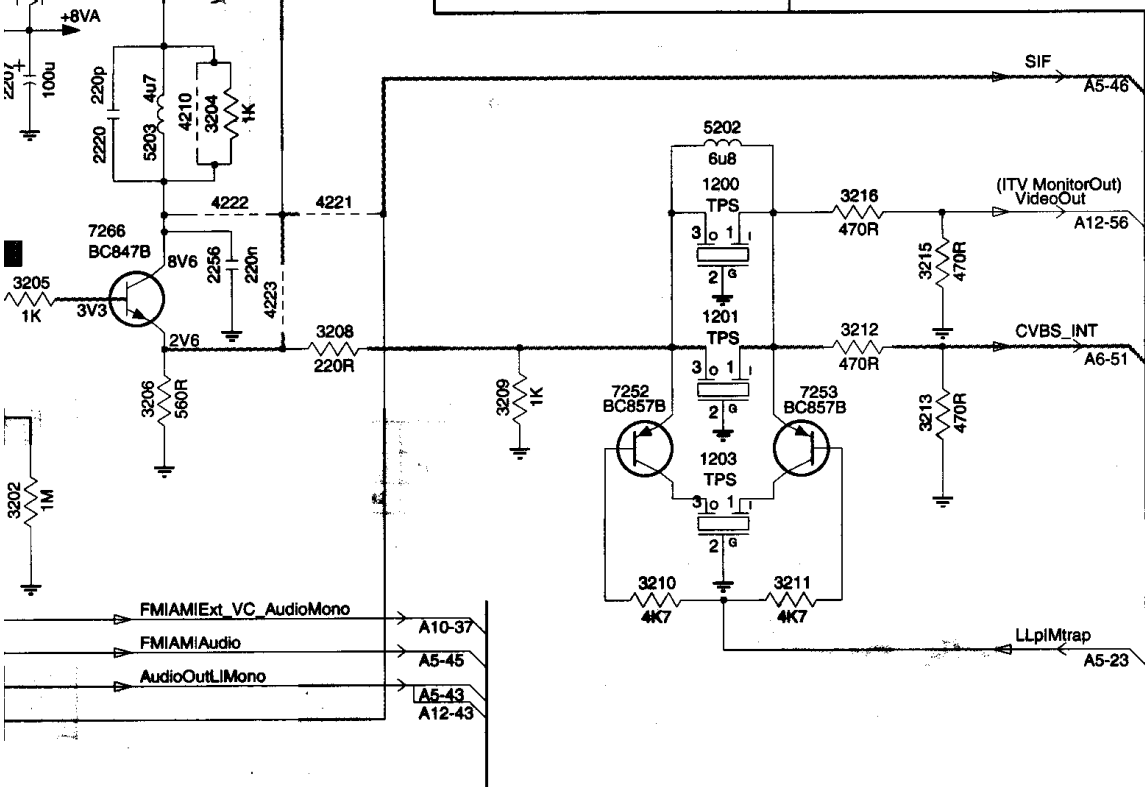
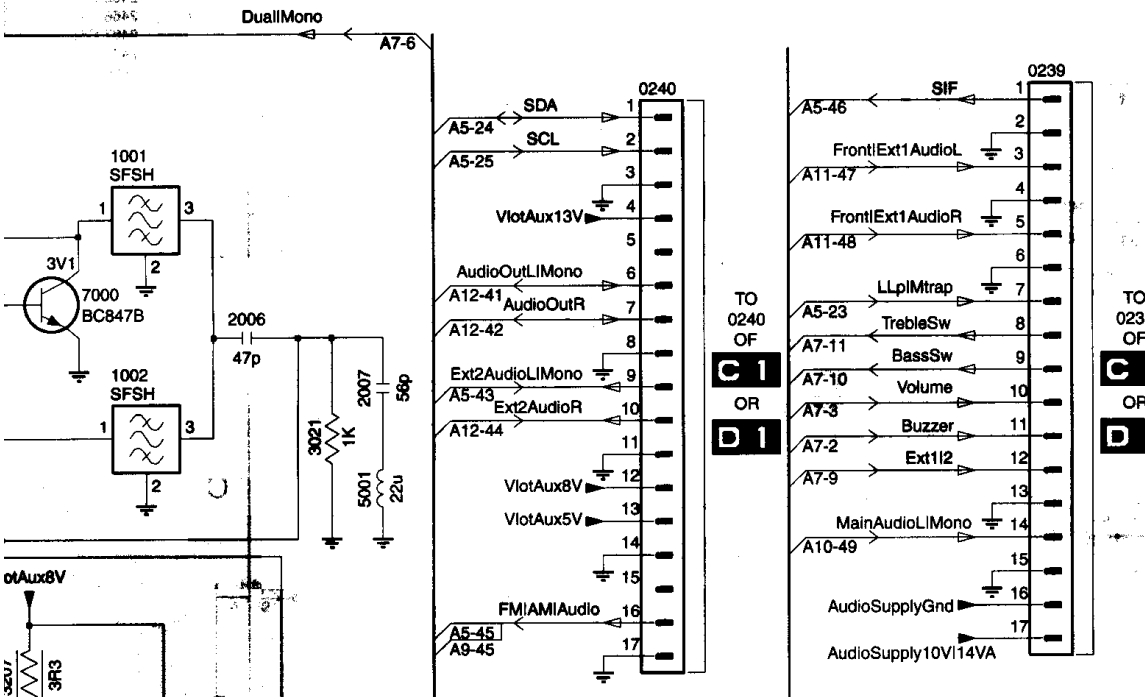
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11

12

- 0239 A12
- 0240 A10
- 1000 A2
- 1001 A8
- 1002 B8
- 1003 D4
- 1200 D10
- 1201 E10
- 1203 F10
- 2001 B4
- 2002 C4
- 2003 B4
- 2004 C5
- 2005 B6
- 2006 B8
- 2007 B9
- 2008 A4
- 2008 D3
- 2010 E3
- 2011 F3
- 2012 D3
- 2013 D3
- 2200 F5
- 2201 F6
- 2202 F6
- 2203 F6
- 2205 F7
- 2206 D7
- 2207 D7
- 2220 D8
- 2227 E5
- 2252 A5
- 2256 E8
- 3000 C2
- 3001 C2
- 3002 A3
- 3003 A4
- 3004 E3
- 3013 C5
- 3014 C5
- 3015 C5
- 3016 C5
- 3017 A7
- 3018 B6
- 3019 F3
- 3020 B7
- 3021 C9
- 3022 E4
- 3026 E3
- 3027 D3
- 3200 F6
- 3201 F7
- 3202 F7
- 3203 H2
- 3204 D8
- 3205 E7
- 3206 E8
- 3207 D7
- 3208 E9
- 3209 E9
- 3210 F10
- 3211 F11
- 3212 E11
- 3213 E11
- 3215 E11
- 3216 D11
- 3277 D5
- 3278 E5
- 3279 G2
- 3280 H2
- 4000 D3
- 4201 F5
- 4210 D8
- 4221 E9
- 4222 E8
- 4223 E8
- 4251 E2
- 5001 C9
- 5002 E3
- 5004 C4
- 5202 D10
- 5203 D8
- 6003 C5
- 6004 E4
- 6005 B7
- 6006 B7
- 6007 A4
- 6010 D3
- 7000 B8
- 7001 E4
- 7010 A5
- 7250-A E6
- 7252 E10
- 7253 E11
- 7265 H3
- 7266 E8
- 9000 A7
- 9001 D3
- 9002 E4
- 9204 F5
- 9219 G7



TUNER VIDEO IF (AP/INDIA/LATAM/USA)

TUNER

|      | ASIA PACIFIC |          |         |         | INDIA  |        |        |          | USA     | LATAM   |
|------|--------------|----------|---------|---------|--------|--------|--------|----------|---------|---------|
|      | BG/IDK       | PAL/NTSC | I/DK    | BG/DK   | BG     | BG/I   | BG     | PAL/NTSC | M       | M       |
| 1003 | K2960M       | K2960M   | K2960M  | K2960M  | G1984M | K2960M | G1984M | K2960M   | M1967M  | M1967M  |
| 1200 | TPT02        | TPT02    | 6MTPS   | TPWA04  | TPWA04 | TPWA04 | TPWA04 | TPT02    | 4.5MTPS | 4.5MTPS |
| 1201 | 6MTPS        | 6MTPS    | 6.5MTPS | 6.5MTPS | -      | 6MTPS  | -      | 6MTPS    | -       | -       |
| 1203 | -            | 4.5MTPS  | -       | -       | -      | -      | -      | 4.5MTPS  | -       | -       |
| 2009 | -            | 12pF     | -       | -       | -      | -      | -      | 12pF     | -       | -       |
| 2010 | -            | 120pF    | -       | -       | -      | -      | -      | 120pF    | -       | -       |
| 2011 | -            | 10nF     | -       | -       | -      | -      | -      | 10nF     | -       | -       |
| 2012 | -            | 10nF     | -       | -       | -      | -      | -      | 10nF     | -       | -       |
| 2013 | -            | 10nF     | -       | -       | -      | -      | -      | 10nF     | -       | -       |
| 2201 | 1uF          | 1uF      | 1uF     | 1uF     | 1uF    | 1uF    | 1uF    | 1uF      | 220nF   | 1uF     |
| 2205 | 100nF        | 100nF    | 100nF   | 100nF   | 100nF  | 100nF  | 10nF   | 10nF     | 100nF   | 100nF   |
| 3004 | -            | 1K5      | -       | -       | -      | -      | -      | 1K5      | -       | -       |
| 3026 | -            | 5K6      | -       | -       | -      | -      | -      | 5K6      | -       | -       |
| 3027 | -            | 22K      | -       | -       | -      | -      | -      | 22K      | -       | -       |
| 3201 | 390R         | 390R     | 390R    | 390R    | 390R   | 390R   | 1K8    | 1K8      | 390R    | 390R    |
| 3202 | 1M5          | 1M5      | 1M5     | 1M5     | 1M5    | 1M5    | 1M5    | 1M5      | -       | 1M      |
| 3210 | -            | 4K7      | -       | -       | -      | -      | -      | 4K7      | -       | -       |
| 3211 | -            | 4K7      | -       | -       | -      | -      | -      | 4K7      | -       | -       |
| 4000 | Yes          | -        | Yes     | Yes     | Yes    | Yes    | Yes    | -        | Yes     | Yes     |
| 4251 | -            | Yes      | -       | -       | -      | -      | -      | Yes      | -       | -       |
| 5002 | -            | MCOIL    | -       | -       | -      | -      | -      | MCOIL    | -       | -       |
| 5202 | 5u6          | 5u6      | 5u6     | 5u6     | 5u6    | 5u6    | 6u8    | 5u6      | 12uH    | 12uH    |
| 6010 | -            | BA482    | -       | -       | -      | -      | -      | BA482    | -       | -       |
| 7252 | -            | BC857B   | -       | -       | -      | -      | -      | BC857B   | -       | -       |
| 7253 | -            | BC857B   | -       | -       | -      | -      | -      | BC857B   | -       | -       |
| 9001 | Yes          | -        | Yes     | Yes     | Yes    | Yes    | Yes    | -        | Yes     | Yes     |

|      |
|------|
| 0239 |
| 0240 |
| 1001 |
| 1002 |
| 2005 |
| 2006 |
| 2202 |
| 2203 |
| 2227 |
| 3017 |
| 3018 |
| 3020 |
| 3021 |
| 3200 |
| 4201 |
| 4221 |
| 4223 |
| 6005 |
| 6006 |
| 7000 |
| 9000 |
| 9204 |
| 9219 |
| 9220 |
| 9221 |

| TUNER | 38.9MHz | 45.75MHz |
|-------|---------|----------|
| 1000  | UV1316  | TEDH9    |

| Sour |
|------|
| 3203 |
| 3279 |
| 3280 |
| 7265 |

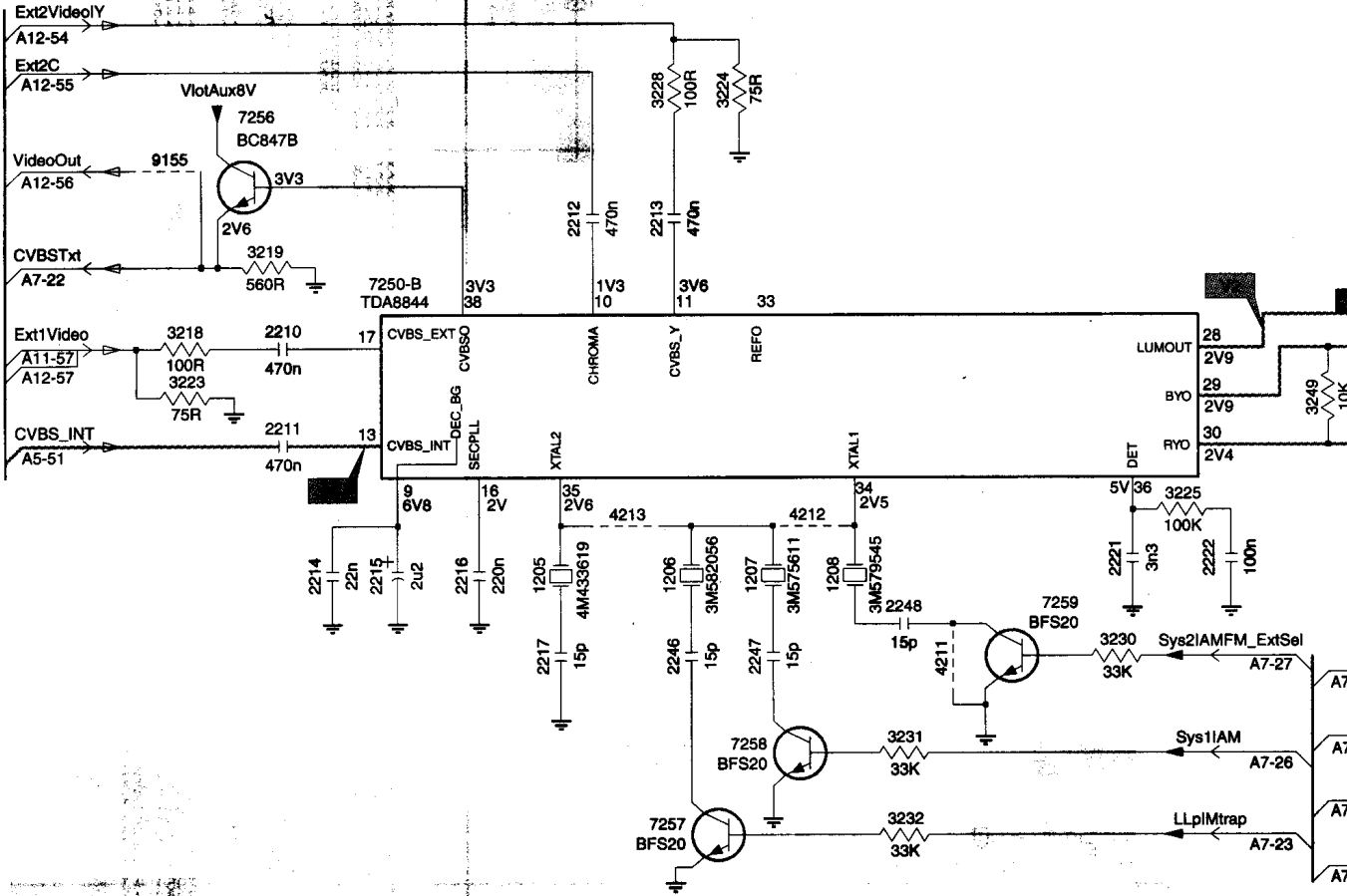
## TUNER + VIDEO IF + SOUND IF (US/LA/AP)

| Sound System |             |       |        |        |        |                              |                   |               |    |
|--------------|-------------|-------|--------|--------|--------|------------------------------|-------------------|---------------|----|
|              | Mono(RF/AV) |       |        |        |        | Stereo(RF-non_DBX/AV)US only | Mono_RF/Stereo_AV | Stereo(RF/AV) |    |
|              | M           | BG    | BG/I   | BG/DK  | I/DK   |                              |                   | M             | BG |
| 0239         | -           | -     | -      | -      | -      | Yes                          | Yes               | Yes           |    |
| 0240         | -           | -     | -      | -      | -      | Yes                          | Yes               | Yes           |    |
| 1001         | 4.5         | 5.5   | 5.5    | 5.5    | 6.0    | 4.5                          | 5.5               | -             |    |
| 1002         | -           | -     | 6.0    | 6.5    | 6.5    | -                            | -                 | -             |    |
| 2005         | 39pF        | 100pF | 100pF  | 100pF  | 100pF  | 39pF                         | 100pf             | -             |    |
| 2006         | 47pF        | 82pF  | 82pF   | 82pF   | 82pF   | 47pF                         | 82pF              | -             |    |
| 2202         | 4n7         | 3n9   | 3n9    | 3n9    | 3n9    | 100pF                        | 3n9               | -             |    |
| 2203         | 10uF        | 10uF  | 10uF   | 10uF   | 10uF   | 10uF                         | 10uF              | -             |    |
| 2227         | 470nF       | 470nF | 470nF  | 470nF  | 470nF  | Jumper                       | Jumper            | Jumper        |    |
| 3017         | -           | -     | 4K7    | -      | 4K7    | -                            | -                 | -             |    |
| 3018         | -           | -     | 2K2    | -      | 2K2    | -                            | -                 | -             |    |
| 3020         | -           | -     | 22K    | -      | 22K    | -                            | -                 | -             |    |
| 3021         | 1K          | 680R  | 680R   | 680R   | 680R   | 1K                           | 680R              | -             |    |
| 3200         | 680R        | 680R  | 680R   | 680R   | 680R   | 680R                         | 680R              | -             |    |
| 4201         | -           | -     | -      | -      | -      | Yes                          | Yes               | Yes           |    |
| 4221         | -           | -     | -      | -      | -      | -                            | -                 | Yes           |    |
| 4223         | Yes         | Yes   | Yes    | Yes    | Yes    | Yes                          | Yes               | Yes           |    |
| 6005         | -           | -     | IN4148 | -      | IN4148 | -                            | -                 | -             |    |
| 6006         | -           | -     | IN4148 | Jumper | IN4148 | -                            | -                 | -             |    |
| 7000         | -           | -     | BC847B | -      | BC847B | -                            | -                 | -             |    |
| 9000         | Yes         | Yes   | -      | Yes    | -      | Yes                          | Yes               | -             |    |
| 9204         | Yes         | Yes   | Yes    | Yes    | Yes    | -                            | -                 | -             |    |
| 9219         | -           | -     | -      | -      | -      | Yes                          | -                 | -             |    |
| 9220         | -           | -     | -      | -      | -      | -                            | Yes               | -             |    |
| 9221         | Yes         | Yes   | Yes    | Yes    | Yes    | -                            | -                 | -             |    |

| Sound Amplifier |    |          |
|-----------------|----|----------|
|                 | 1W | 2W/3W/4W |
| 3203            | -  | 10K      |
| 3279            | -  | 330R     |
| 3280            | -  | 1K       |
| 7265            | -  | BC337-25 |

1 2 3 4 5 6 7

# A6 VIDEO PROCESSING A/P



|      | ASIA PACIFIC |            |           |            |            | LATAM      |            |            |            |            | USA        |
|------|--------------|------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|
|      | PAL          | PAL/NTSC   | PAL/SECAM | PAL/SECAM  | NTSC       | TRINOMA    | BINOMA     | TRINOMA    | PAL M      | BINOMA     | NTSC M     |
| 1205 | 4.43MXTL     | 4.43MXTL   | 4.43MXTL  | 4.43MXTL   | -          | 4.43MXTL   | 3.5756MXTL | -          | -          | 4.43MXTL   | -          |
| 1206 | -            | -          | -         | -          | -          | 3.582MXTL  | -          | 3.582MXTL  | -          | -          | -          |
| 1207 | -            | -          | -         | -          | -          | 3.5756MXTL | -          | 3.5756MXTL | -          | 3.5756MXTL | -          |
| 1208 | -            | 3.5795MXTL | -         | 3.5795MXTL | 3.5795MXTL | 3.5795MXTL | 3.5795MXTL | 3.5795MXTL | 3.5756MXTL | 3.5795MXTL | 3.5795MXTL |
| 2217 | 18pF         | 18pF       | 18pF      | 18pF       | -          | 18pF       | 15pF       | -          | -          | 18pF       | -          |
| 2246 | -            | -          | -         | -          | -          | 15pF       | -          | 15pF       | -          | -          | -          |
| 2247 | -            | -          | -         | -          | -          | 15pF       | -          | 15pF       | -          | 15pF       | -          |
| 2248 | -            | 15pF       | -         | 15pF       | 15pF       | 15pF       | 15pF       | 15pF       | 15pF       | 15pF       | 15pF       |
| 2257 | -            | -          | -         | -          | -          | 1nF        | 1nF        | 1nF        | 1nF        | 1nF        | -          |
| 3206 | 220R         | 220R       | 220R      | 220R       | 270R       | 270R       | 270R       | 270R       | 270R       | 270R       | 270R       |
| 3208 | 82R          | 82R        | 82R       | 82R        | 220R       | 220R       | 220R       | 220R       | 220R       | 220R       | 82R        |
| 3213 | 470R         | 470R       | 470R      | 470R       | 560R       | 560R       | 560R       | 560R       | 560R       | 560R       | 470R       |
| 3230 | -            | -          | -         | -          | -          | 33K        | -          | -          | -          | 33K        | -          |
| 3231 | -            | -          | -         | -          | -          | 33K        | -          | 33K        | -          | 33K        | -          |
| 3232 | -            | -          | -         | -          | -          | 33K        | -          | 33K        | -          | -          | -          |
| 3277 | Jumper       | Jumper     | Jumper    | Jumper     | Jumper     | Jumper     | 47R        | Jumper     | 47R        | 47R        | Jumper     |
| 3278 | Jumper       | Jumper     | Jumper    | Jumper     | Jumper     | Jumper     | 47R        | Jumper     | 47R        | 47R        | Jumper     |
| 4211 | -            | Yes        | -         | Yes        | Yes        | -          | Yes        | Yes        | Yes        | -          | Yes        |
| 4212 | -            | -          | -         | -          | -          | Yes        | -          | -          | -          | Yes        | -          |
| 4213 | -            | -          | -         | -          | -          | -          | -          | Yes        | -          | -          | -          |
| 7250 | TDA8841S1    | TDA8841S1  | TDA8842S1 | TDA8842S1  | TDA8841S1  | TDA8841S1  | TDA8841S1  | TDA8841S1  | TDA8841S1  | TDA8841S1  | TDA8846S1  |
| 7257 | -            | -          | -         | -          | -          | BC847B     | -          | BC847B     | -          | -          | -          |
| 7258 | -            | -          | -         | -          | -          | BC847B     | -          | BC847B     | -          | BC847B     | -          |
| 7259 | -            | -          | -         | -          | -          | BC847B     | -          | -          | -          | BC847B     | -          |

|      | AV  |
|------|-----|
| 2210 | 470 |
| 2212 | -   |
| 2213 | -   |
| 3218 | 10K |
| 3223 | 75  |
| 3224 | -   |
| 3228 | -   |

A

B

C

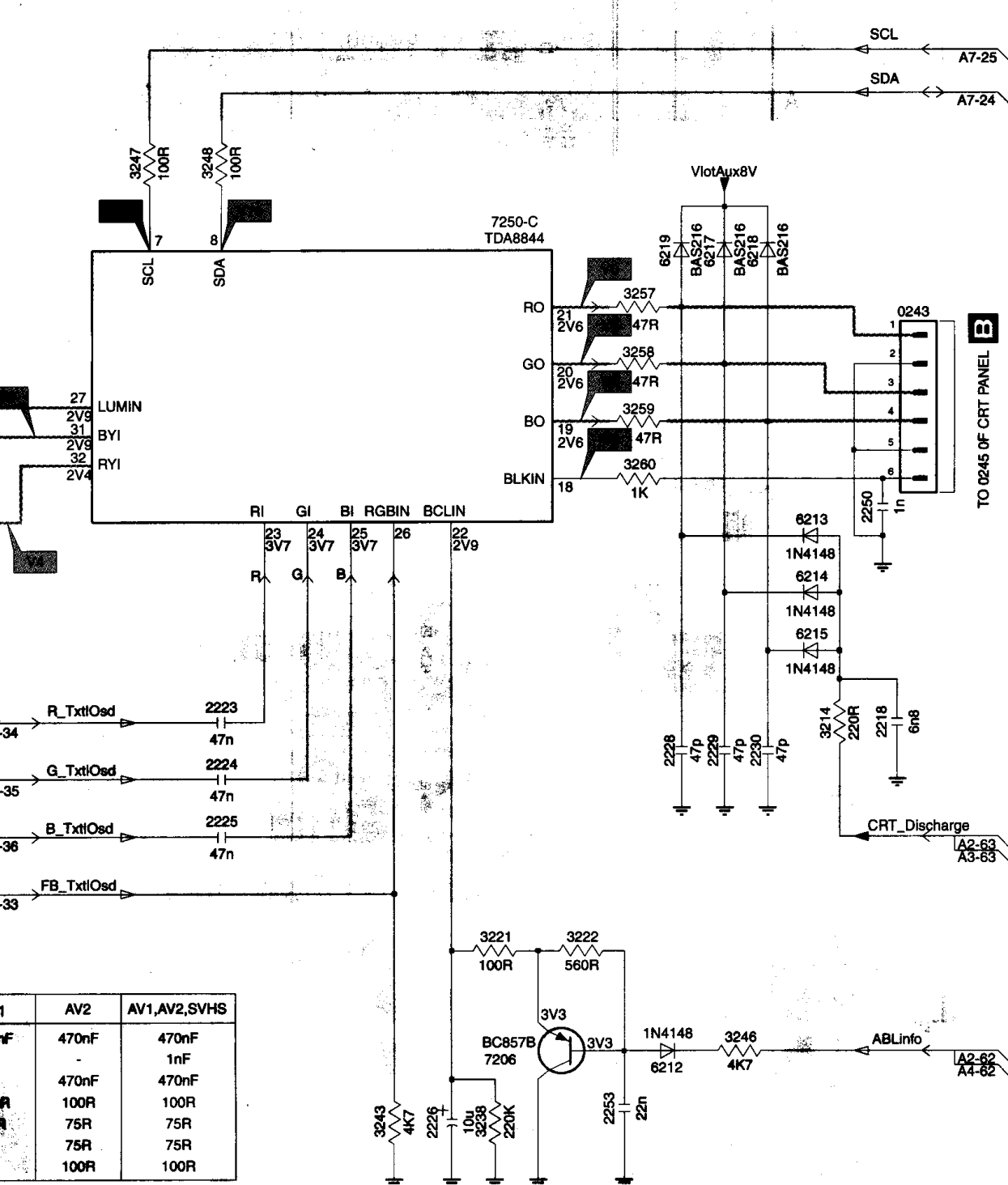
D

E

F

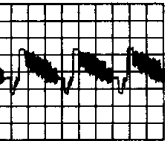
G

I



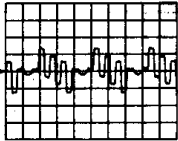
|     | AV2   | AV1,AV2,SVHS |
|-----|-------|--------------|
| AV1 | 470nF | 470nF        |
| AV2 | -     | 1nF          |
| AV3 | 470nF | 470nF        |
| AV4 | 100R  | 100R         |
| AV5 | 75R   | 75R          |
| AV6 | 75R   | 75R          |
| AV7 | 100R  | 100R         |

V1 CVBS-INT



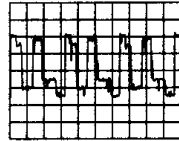
0.5V / div AC  
20µs / div

V3



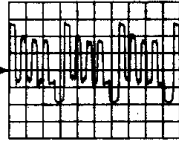
0.5V / div AC  
20µs / div

V5



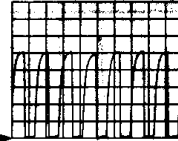
0.5V / div AC  
20µs / div

V7



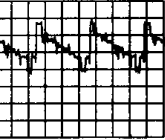
0.5V / div AC  
20µs / div

V9



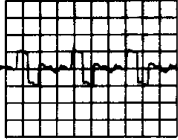
1V / div DC  
10µs / div

V2



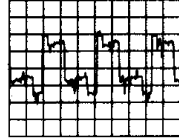
0.5V / div AC  
20µs / div

V4



0.5V / div AC  
20µs / div

V6



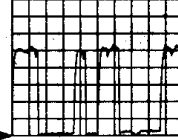
0.5V / div AC  
20µs / div

V8



2V / div DC  
20µs / div

V10

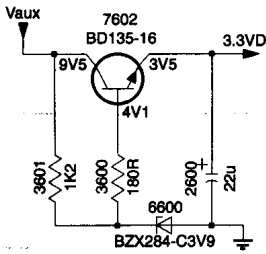


1V / div DC  
20µs / div

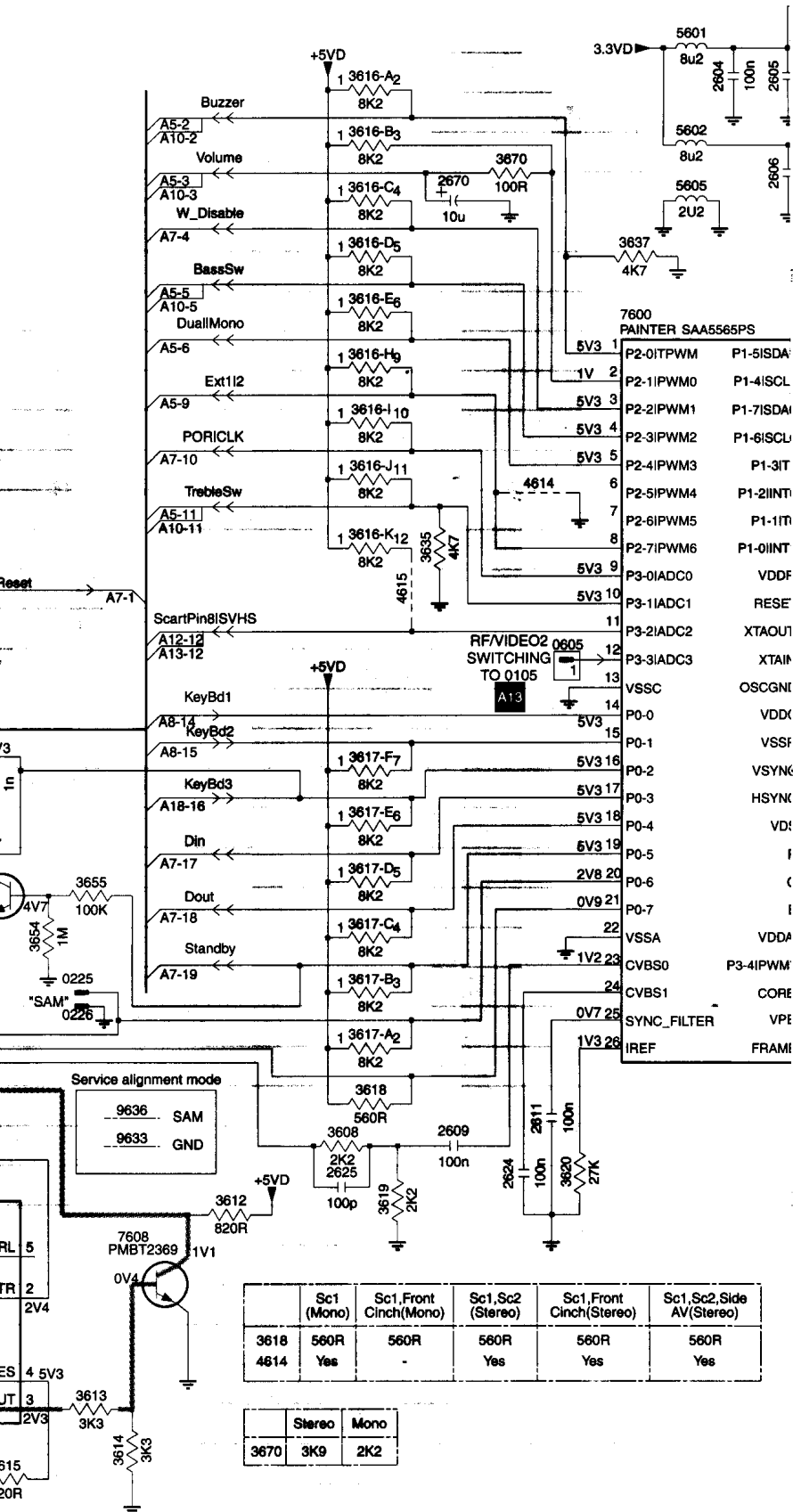
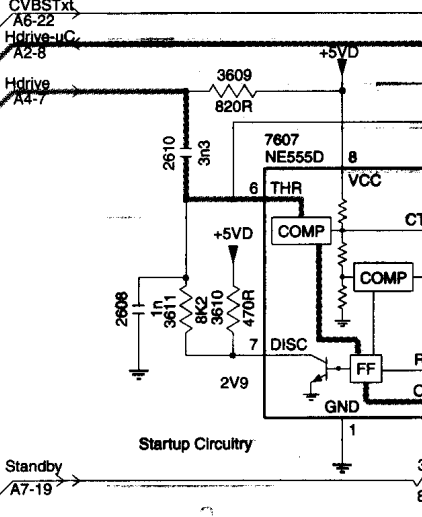
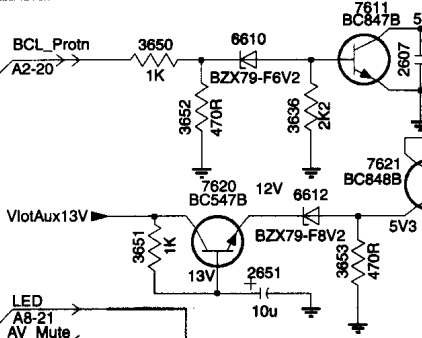
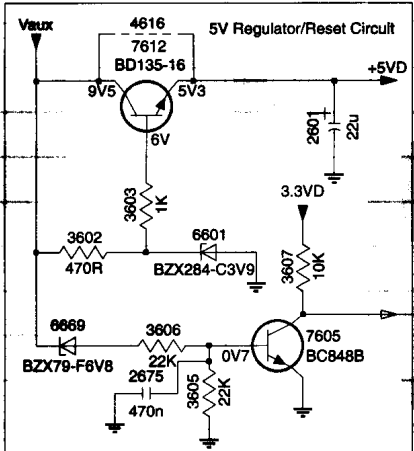
1 2 3 4 5 6 7

# A7 CONTROL

3.3V Regulator Circuit



5V Regulator/Reset Circuit

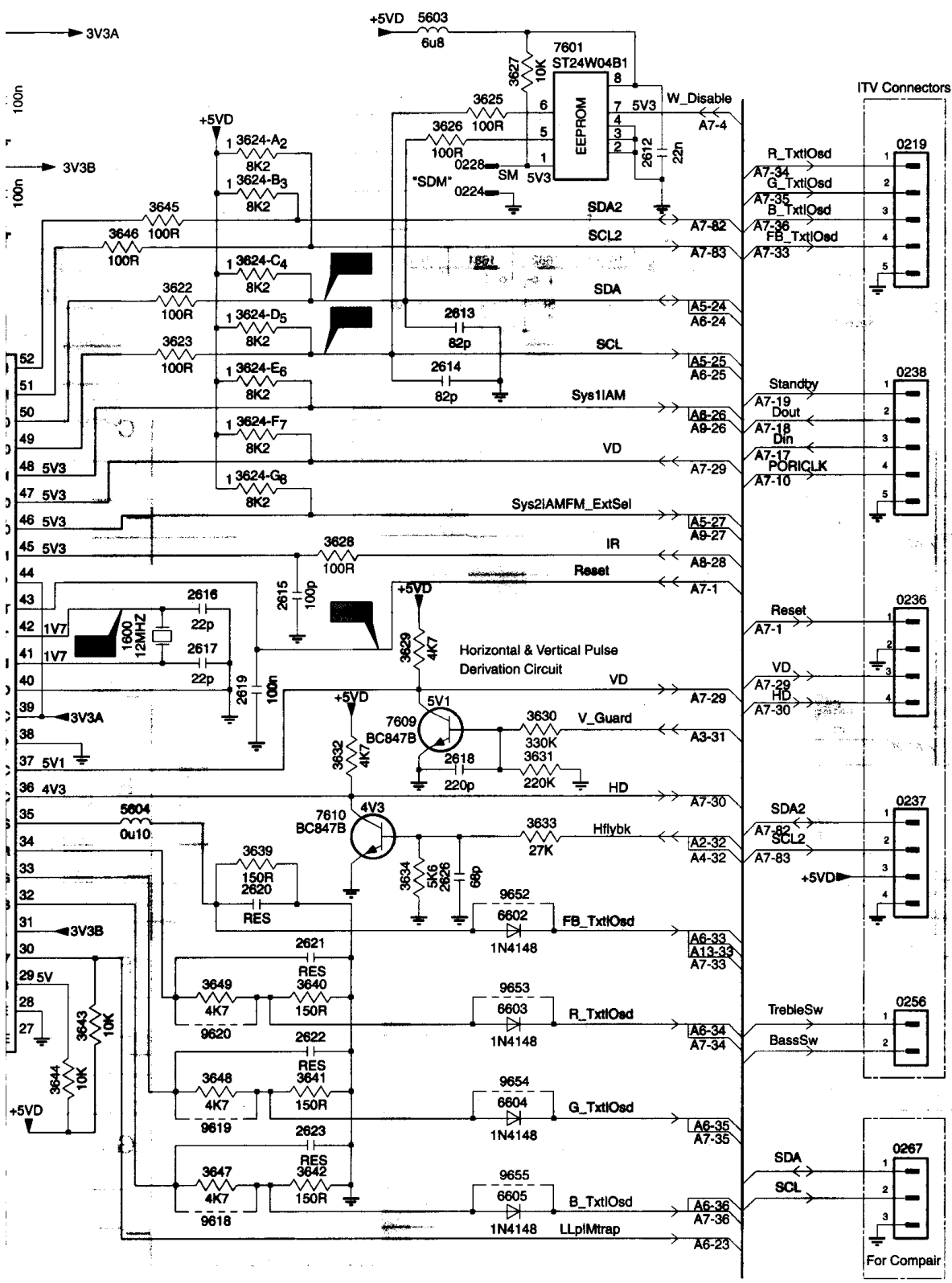


|      | Sc1 (Mono) | Sc1, Front Cinch (Mono) | Sc1, Sc2 (Stereo) | Sc1, Front Cinch (Stereo) | Sc1, Sc2, Side AV (Stereo) |
|------|------------|-------------------------|-------------------|---------------------------|----------------------------|
| 3618 | 560R       | 560R                    | 560R              | 560R                      | 560R                       |
| 4814 | Yes        | -                       | Yes               | Yes                       | Yes                        |

|      | Stereo | Mono |
|------|--------|------|
| 3670 | 3K9    | 2K2  |

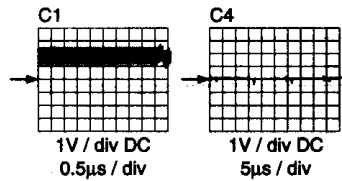
1 2 3 4 5 6 7





A  
B  
C  
D  
E  
F  
G  
H

- 0219 A12
- 0224 A10
- 0225 F3
- 0226 F3
- 0228 A10
- 0236 D12
- 0237 E12
- 0238 C12
- 0256 F12
- 0267 G12
- 0605 D6
- 1600 D8
- 2600 B2
- 2601 C3
- 2604 A7
- 2605 A7
- 2606 B7
- 2607 E3
- 2608 G2
- 2609 F5
- 2610 G2
- 2611 F6
- 2612 A11
- 2613 B10
- 2614 B10
- 2615 D9
- 2616 D8
- 2617 D8
- 2618 E10
- 2619 D8
- 2620 E9
- 2621 F9
- 2622 F9
- 2623 G9
- 2624 G6
- 2625 G5
- 2626 E10
- 2651 F2
- 2670 B5
- 2675 D2
- 3600 B2
- 3601 B1
- 3602 C2
- 3603 C2
- 3605 D2
- 3606 D2
- 3607 C3
- 3608 F5
- 3609 F2
- 3610 G2
- 3611 G2
- 3612 G4
- 3613 H4
- 3614 H4
- 3615 H3
- 3616-A A5
- 3616-B A5
- 3616-C B5
- 3616-D B5
- 3616-E B5
- 3616-H B5
- 3616-I C5
- 3616-J C5
- 3616-K C5
- 3617-A F5
- 3617-B F5
- 3617-C E5
- 3617-D E5
- 3617-E E5
- 3617-F E5
- 3618 F5
- 3619 G5
- 3620 G6
- 3622 B8
- 3623 B8
- 3624-A A9
- 3624-B A9
- 3624-C B9
- 3624-D B9
- 3624-E B9
- 3624-F C9
- 3624-G C9
- 3625 A10
- 3626 A10
- 3627 A10
- 3628 C9
- 3629 D9
- 3630 D10
- 3631 E10
- 3632 E9
- 3633 E10
- 3634 E9
- 3635 C5
- 3636 E3
- 3637 B6
- 3639 E9
- 3640 F9
- 3641 F9
- 3642 G9
- 3643 F8
- 3644 F7
- 3645 B8
- 3646 B8
- 3647 G8
- 3648 F8
- 3649 F8
- 3650 E2
- 3651 F2
- 3652 E2
- 3653 F3
- 3654 E3
- 3655 E4
- 3670 A6
- 4614 C6
- 4615 D5
- 4616 B2
- 5601 A7
- 5602 A7
- 5603 A9
- 5604 E8
- 5605 B7
- 6600 B2
- 6601 C2
- 6602 E10
- 6603 F10
- 6604 F10
- 6605 G10
- 6610 E2
- 6612 E3
- 6669 D2
- 7600 B6
- 7601 A10
- 7602 A2
- 7605 D3
- 7607 G2
- 7608 G4
- 7609 D9
- 7610 E9
- 7611 D3
- 7612 B2
- 7620 E2
- 7621 E3
- 9618 G8
- 9619 G8
- 9620 F8
- 9652 E10
- 9653 F10
- 9654 F10
- 9655 G10

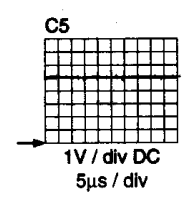
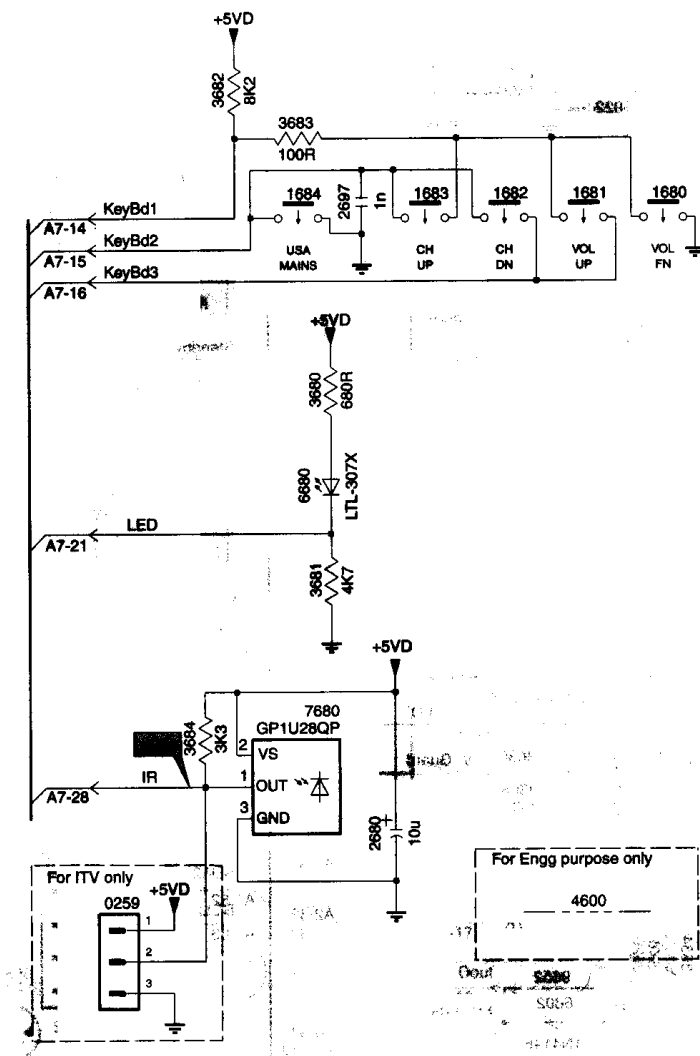


# A8 FRONT CONTROL

- 0259 E3
- 1680 B5
- 1681 B5
- 1682 B4
- 1683 B4
- 1684 B3
- 2680 E4
- 2697 B4
- 3680 C3
- 3681 D3
- 3682 B3
- 3683 B3
- 3684 E3
- 4600 E5
- 6680 C3
- 7680 D4

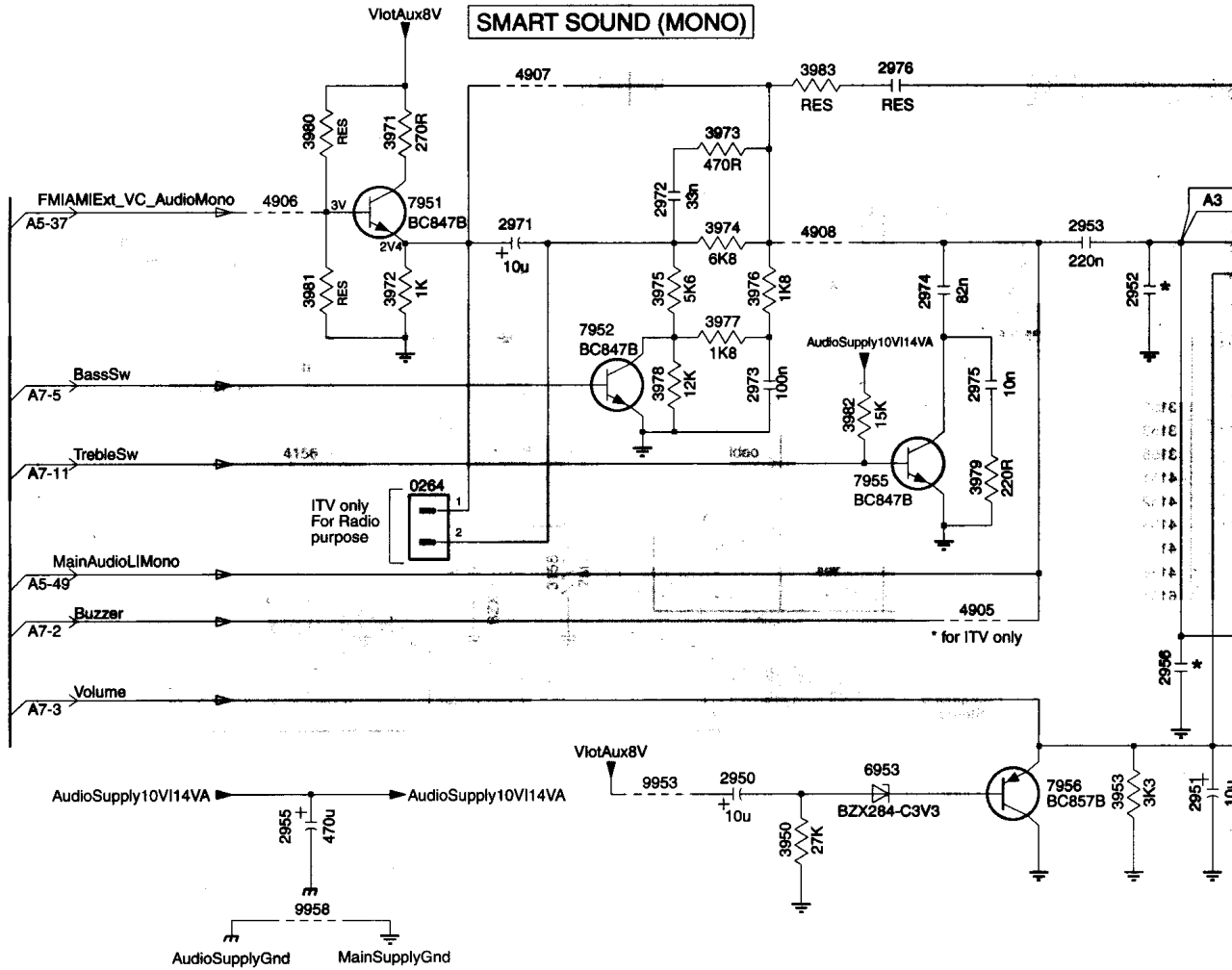
A  
B  
C  
D  
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**A1 SMART SOUND + MONO SOUND AMPLIFIER**



|      | Sound Control |             |
|------|---------------|-------------|
|      | Smart Sound   | Basic Sound |
| 2972 | 33nF          | -           |
| 2973 | 100nF         | -           |
| 2974 | 82nF          | -           |
| 2975 | 10nF          | -           |
| 3973 | 470R          | -           |
| 3974 | 6K8           | Jumper      |
| 3975 | 5K6           | -           |
| 3976 | 1K8           | -           |
| 3977 | 1K8           | -           |
| 3978 | 12K           | -           |
| 3979 | 220R          | -           |
| 7952 | BC847B        | -           |
| 7955 | BC847B        | -           |

| *    | Sound Amplifier |          |
|------|-----------------|----------|
|      | 1W              | 2W/3W/4W |
| 2952 | -               | 2n2      |
| 2954 | -               | 220nF    |
| 2956 | 2n2             | -        |
| 2957 | 220nF           | -        |
| 7953 | -               | TDA7052B |
| 7954 | TDA7056B        | -        |

|     | BassSw | TrebleSw |
|-----|--------|----------|
| ON  | L      | L        |
| OFF | H      | H        |

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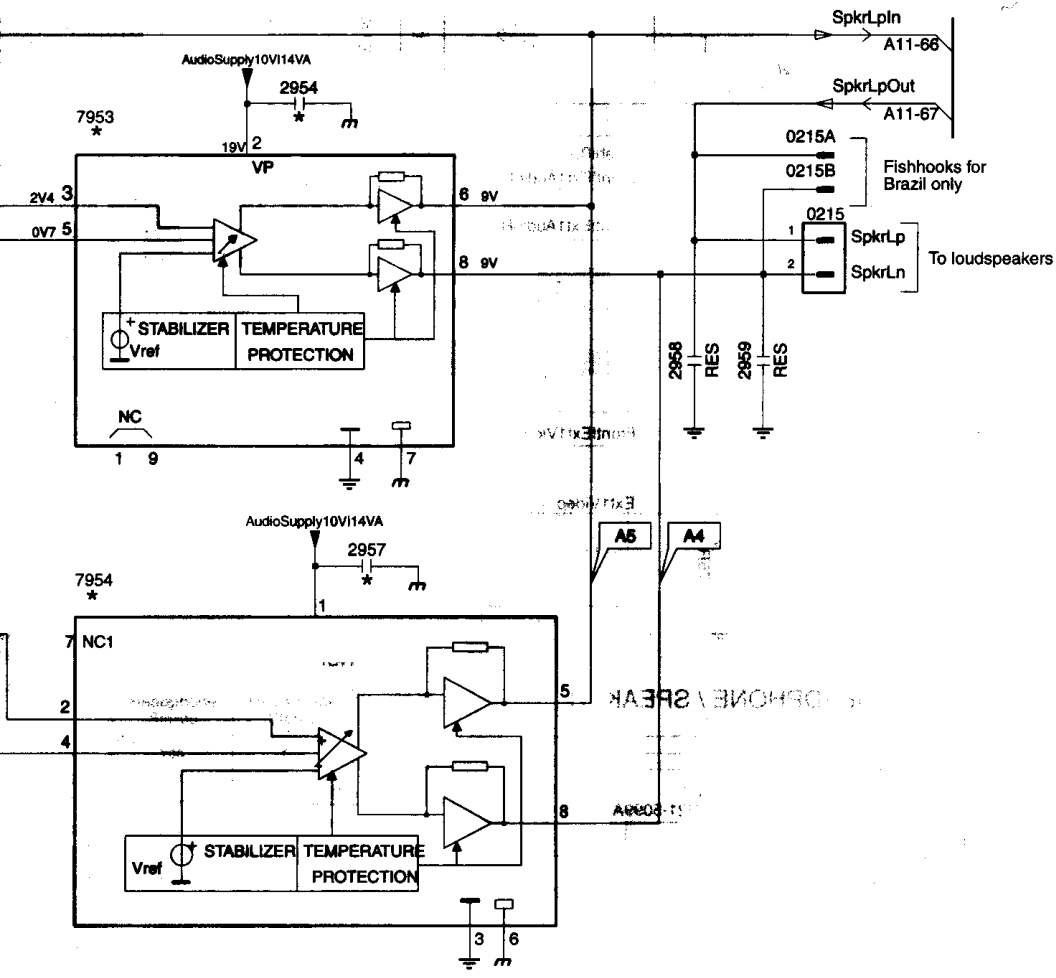
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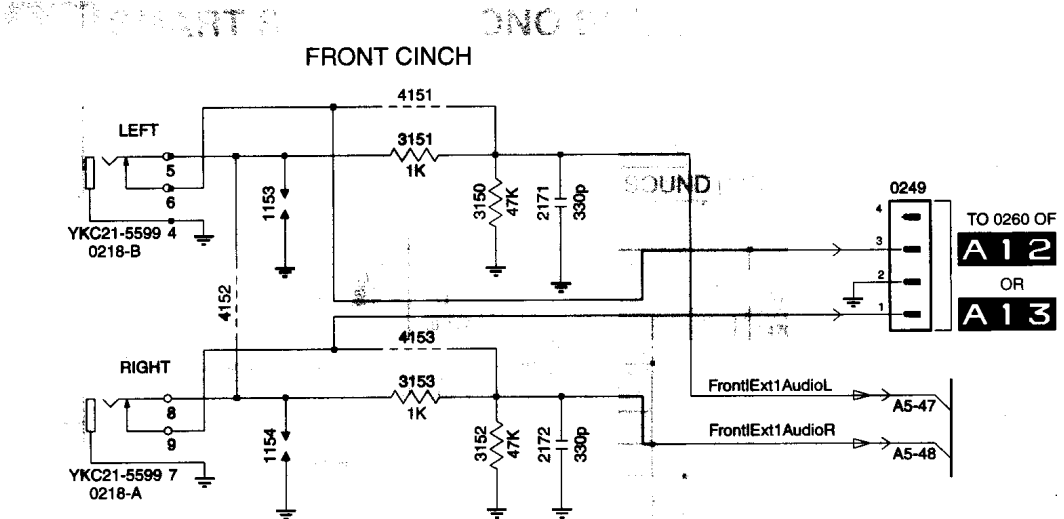
A  
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- 0215 C10
- 0215A B11
- 0215B B11
- 0264 D4
- 2950 E5
- 2951 E7
- 2952 C7
- 2953 B6
- 2954 B8
- 2955 E3
- 2956 D7
- 2957 D9
- 2958 C10
- 2959 C10
- 2971 B4
- 2972 B5
- 2973 C5
- 2974 C6
- 2975 C6
- 2976 B6
- 3950 E5
- 3953 E7
- 3971 B3
- 3972 C3
- 3973 B5
- 3974 B5
- 3975 C5
- 3976 C5
- 3977 C5
- 3978 C5
- 3979 D6
- 3980 B3
- 3981 C3
- 3982 C5
- 3983 B5
- 4905 D6
- 4906 B3
- 4907 B4
- 4908 B5
- 6953 E6
- 7951 B3
- 7952 C4
- 7953 B7
- 7954 D7
- 7955 D5
- 7956 E6
- 9953 E5
- 9958 F3

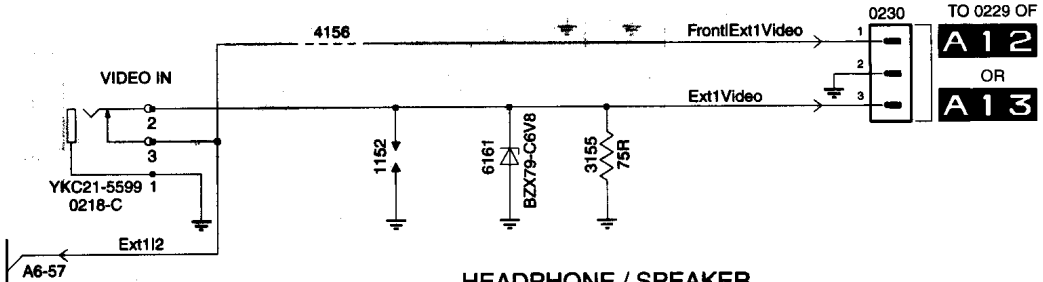


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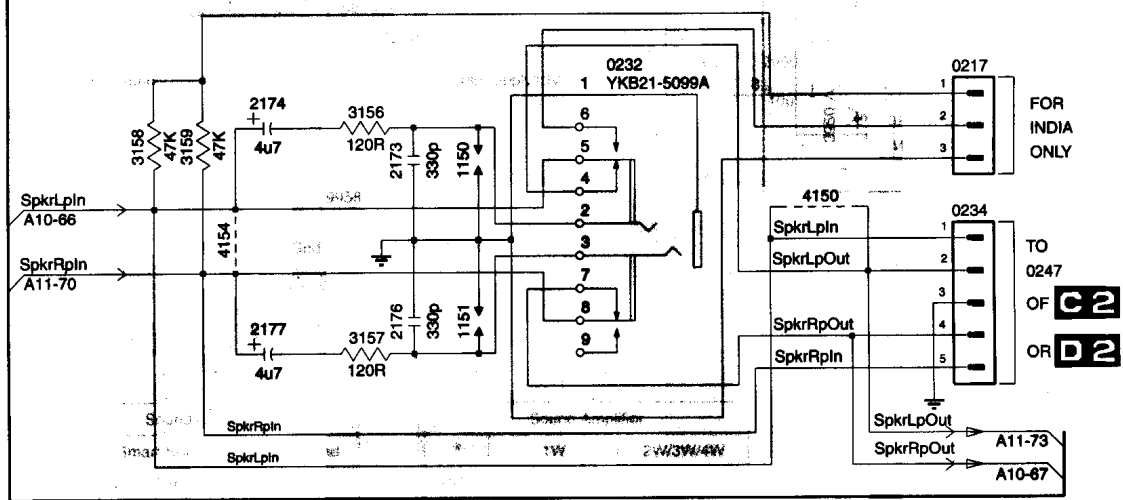
**A 11 FRONT CINCH + HEADPHONE**



4151,4153 for stereo set without front cinch  
 9122 for mono set without front cinch  
 4152 For Mono set Only



**HEADPHONE / SPEAKER**



NOTE : 0191 use 242202604471 for INDIA only  
 for other regions use 242202604747

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0217 E6  
 0218-A C2  
 0218-B B2  
 0218-C D2  
 0230 C5  
 0232 E4  
 0234 F6  
 0249 B5  
 1150 E3  
 1151 F3  
 1152 D3  
 1153 B3  
 1154 C3  
 2171 B4  
 2172 C4  
 2173 E3  
 2174 E3  
 2176 F3  
 2177 F3  
 3150 B3  
 3151 A3  
 3152 C3  
 3153 B3  
 3155 D4  
 3156 E3  
 3157 F3  
 3158 E2  
 3159 E2  
 4150 F5  
 4151 A3  
 4152 B2  
 4153 B3  
 4154 F2  
 4156 D3  
 6161 D4

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### Front I/O Configuration

|      | SC1<br>Mono | SC1,Front<br>Cinch Mono | SC1,SC2<br>Stereo | SC1,Front<br>Cinch Stereo | SC1,SC2,Side<br>AV Stereo |
|------|-------------|-------------------------|-------------------|---------------------------|---------------------------|
| 0218 | -           | B,C                     | -                 | A,B,C                     | -                         |
| 0230 | -           | Yes                     | -                 | Yes                       | -                         |
| 0249 | -           | Yes                     | Yes               | Yes                       | -                         |
| 2171 | -           | -                       | -                 | 330pF                     | -                         |
| 2172 | -           | 330pF                   | -                 | 330pF                     | -                         |
| 3150 | -           | -                       | -                 | 47K                       | -                         |
| 3151 | -           | -                       | -                 | 1K                        | -                         |
| 3152 | -           | 47K                     | -                 | 47K                       | -                         |
| 3153 | -           | 1K                      | -                 | 1K                        | -                         |
| 3155 | -           | -                       | -                 | -                         | -                         |
| 4151 | -           | -                       | Yes               | -                         | -                         |
| 4152 | -           | Yes                     | -                 | -                         | -                         |
| 4153 | -           | Yes                     | Yes               | -                         | -                         |
| 4155 | -           | Yes                     | -                 | -                         | -                         |
| 4156 | -           | -                       | -                 | Yes                       | -                         |
| 6161 | -           | -                       | -                 | -                         | -                         |

### Headphone Configuration

|      | Headphone<br>Stereo | Headphone<br>Stereo |
|------|---------------------|---------------------|
| 0232 | Yes                 | Yes                 |
| 0234 | Yes                 | -                   |
| 2173 | 330pF               | 330pF               |
| 2174 | 10uF                | 10uF                |
| 2176 | 330pF               | 330pF               |
| 2177 | 10uF                | 10uF                |
| 3156 | 270R                | 270R                |
| 3157 | 270R                | 270R                |
| 4154 | -                   | Yes                 |

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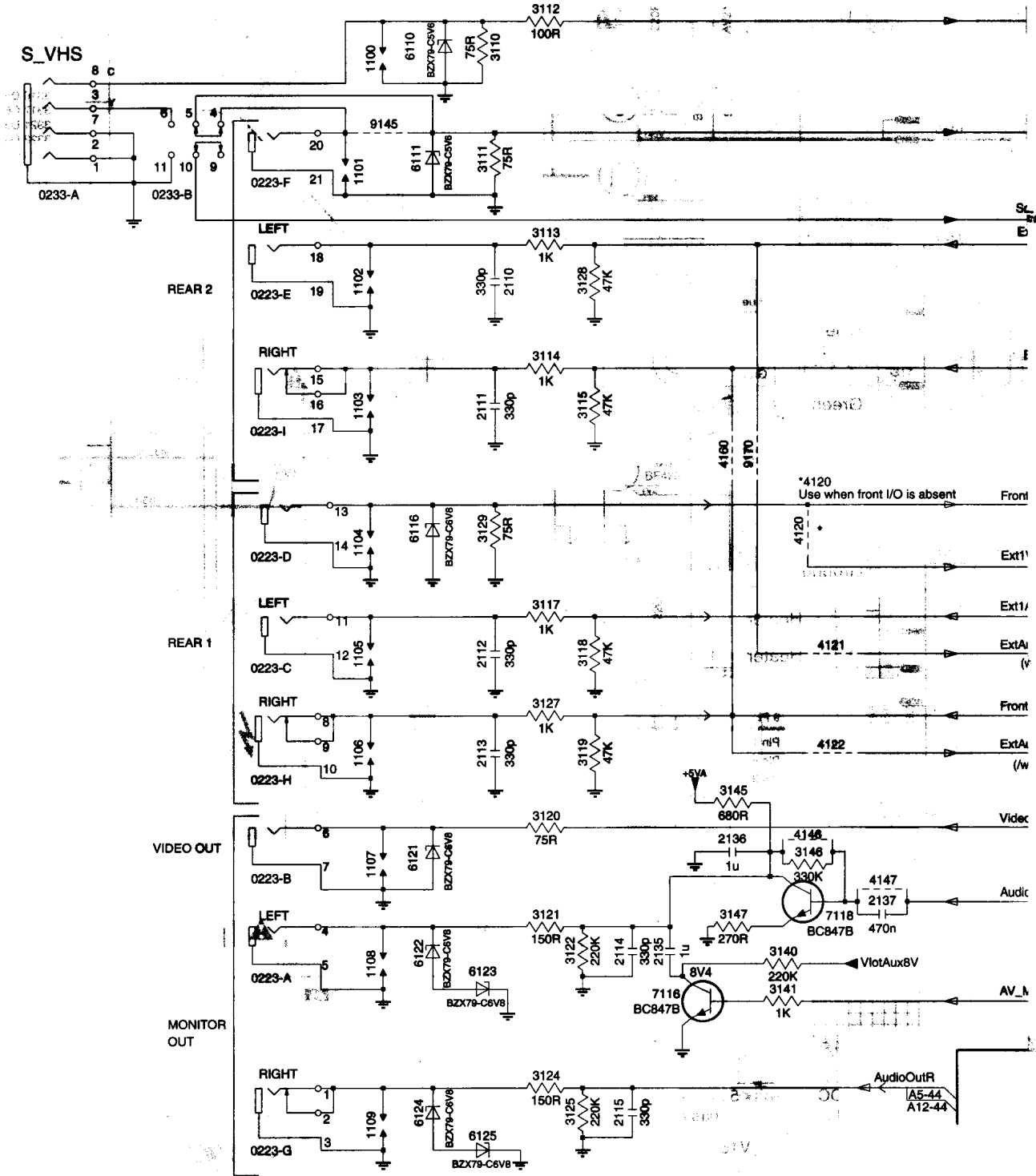
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# A12 REAR I/O CINCH



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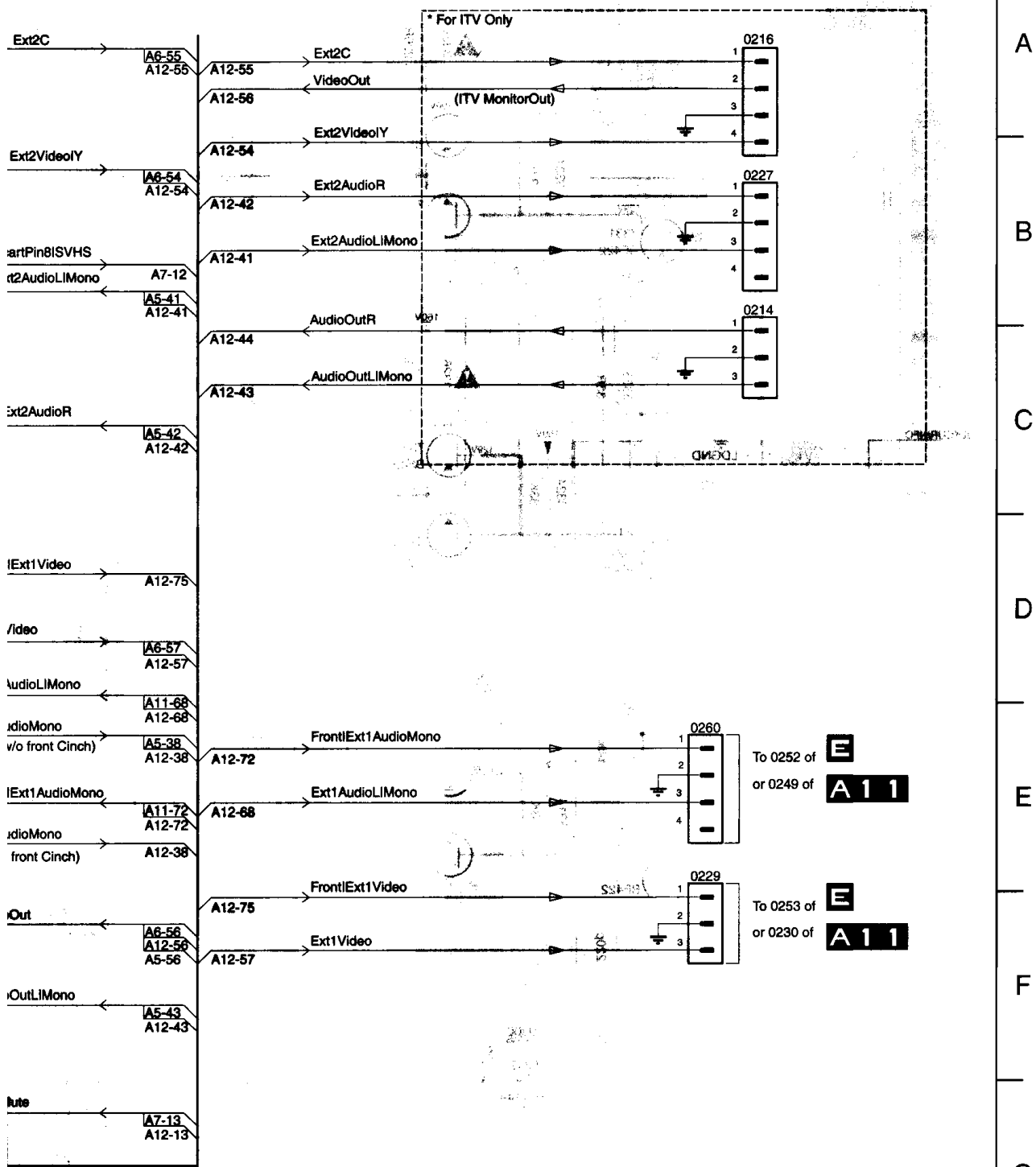
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- 0214 B11
- 0216 A11
- 0223-A G3
- 0223-B F3
- 0223-C E3
- 0223-D D3
- 0223-E C3
- 0223-F B3
- 0223-G H3
- 0223-H E3
- 0223-I C3
- 0227 B11
- 0229 E11
- 0233-A B2
- 0233-B B2
- 0260 E11
- 1100 A4
- 1101 B3
- 1102 C3
- 1103 C3
- 1104 D3
- 1105 E3
- 1106 E3
- 1107 F4
- 1108 F4
- 1109 G4
- 2110 C4
- 2111 C4
- 2112 E4
- 2113 E4
- 2114 F5
- 2115 G5
- 2135 F5
- 2136 F6
- 2137 F6
- 3110 A4
- 3111 B4
- 3112 A5
- 3113 B5
- 3114 C5
- 3115 C5
- 3117 D5
- 3118 E5
- 3119 E5
- 3120 F5
- 3121 F5
- 3122 F5
- 3124 G5
- 3125 G5
- 3127 E5
- 3128 C5
- 3129 D4
- 3140 F6
- 3141 G6
- 3145 E6
- 3146 F6
- 3147 F6
- 4120 D6
- 4121 E6
- 4122 E6
- 4146 F6
- 4147 F6
- 4160 D6
- 6110 A4
- 6111 B4
- 6116 D4
- 6121 F4
- 6122 F4
- 6123 F4
- 6124 G4
- 6125 G4
- 7116 G5
- 7118 F6
- 9145 B4
- 9170 D6



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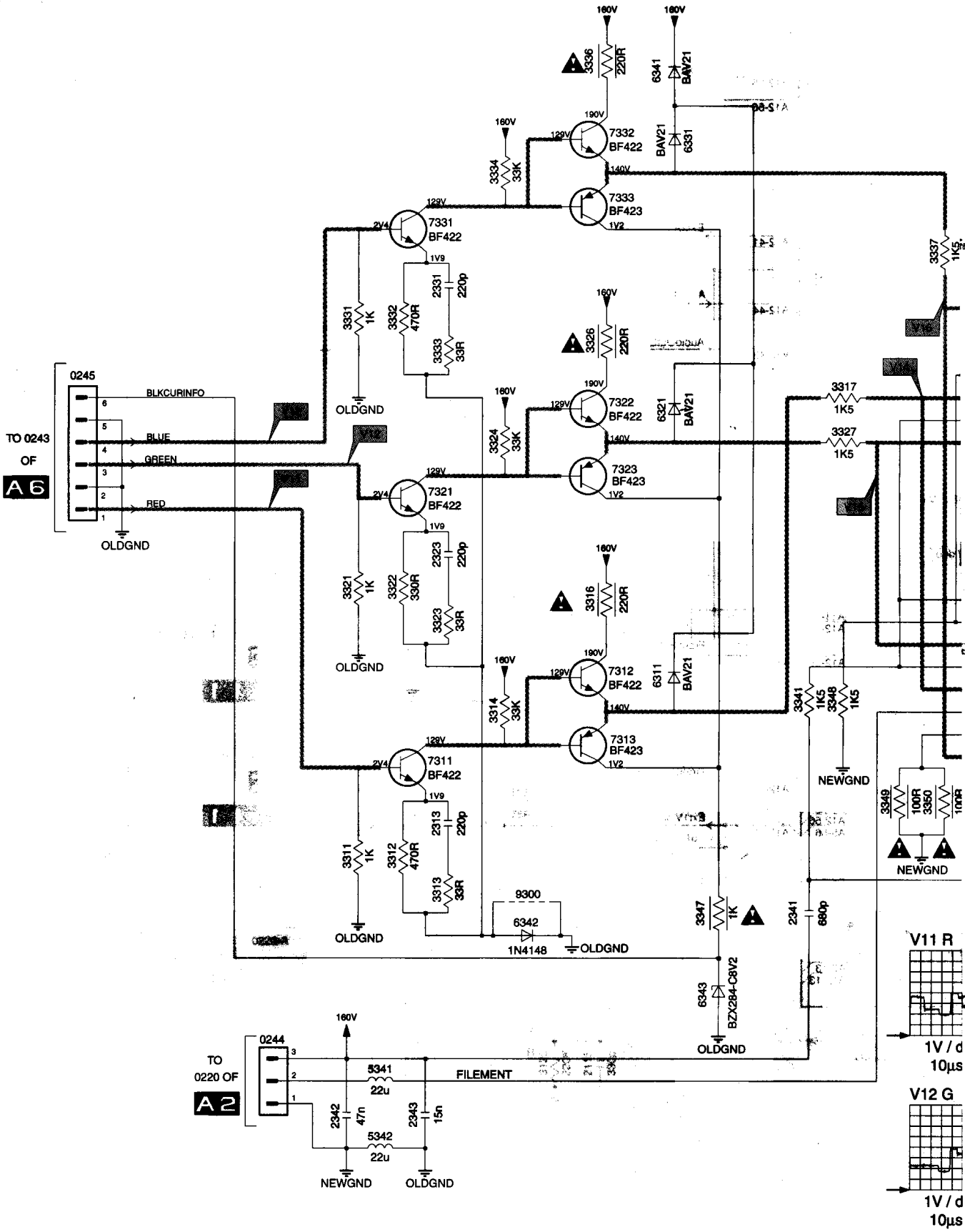
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**B CRT PANEL**



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- VG2 F10
- 0165 B8
- 0244 G3
- 0245 C2
- 0254 D8
- 1300 B8
- 2313 F4
- 2323 D4
- 2331 B4
- 2341 F6
- 2342 H3
- 2343 H4
- 3311 F3
- 3312 F4
- 3313 F4
- 3314 E4
- 3316 D5
- 3317 C6
- 3321 D3
- 3322 D4
- 3323 E4
- 3324 C4
- 3326 C5
- 3327 C6
- 3331 C3
- 3332 C4
- 3333 C4
- 3334 B4
- 3336 A5
- 3337 B7
- 3341 E6
- 3347 F5
- 3348 E6
- 3349 F7
- 3350 F7
- 5341 G3
- 5342 H3
- 6311 E5
- 6321 C5
- 6331 B5
- 6341 A5
- 6342 G4
- 6343 G6
- 7311 F4
- 7312 E5
- 7313 E5
- 7321 D4
- 7322 C5
- 7323 D5
- 7331 B4
- 7332 B5
- 7333 B5
- 9300 F4

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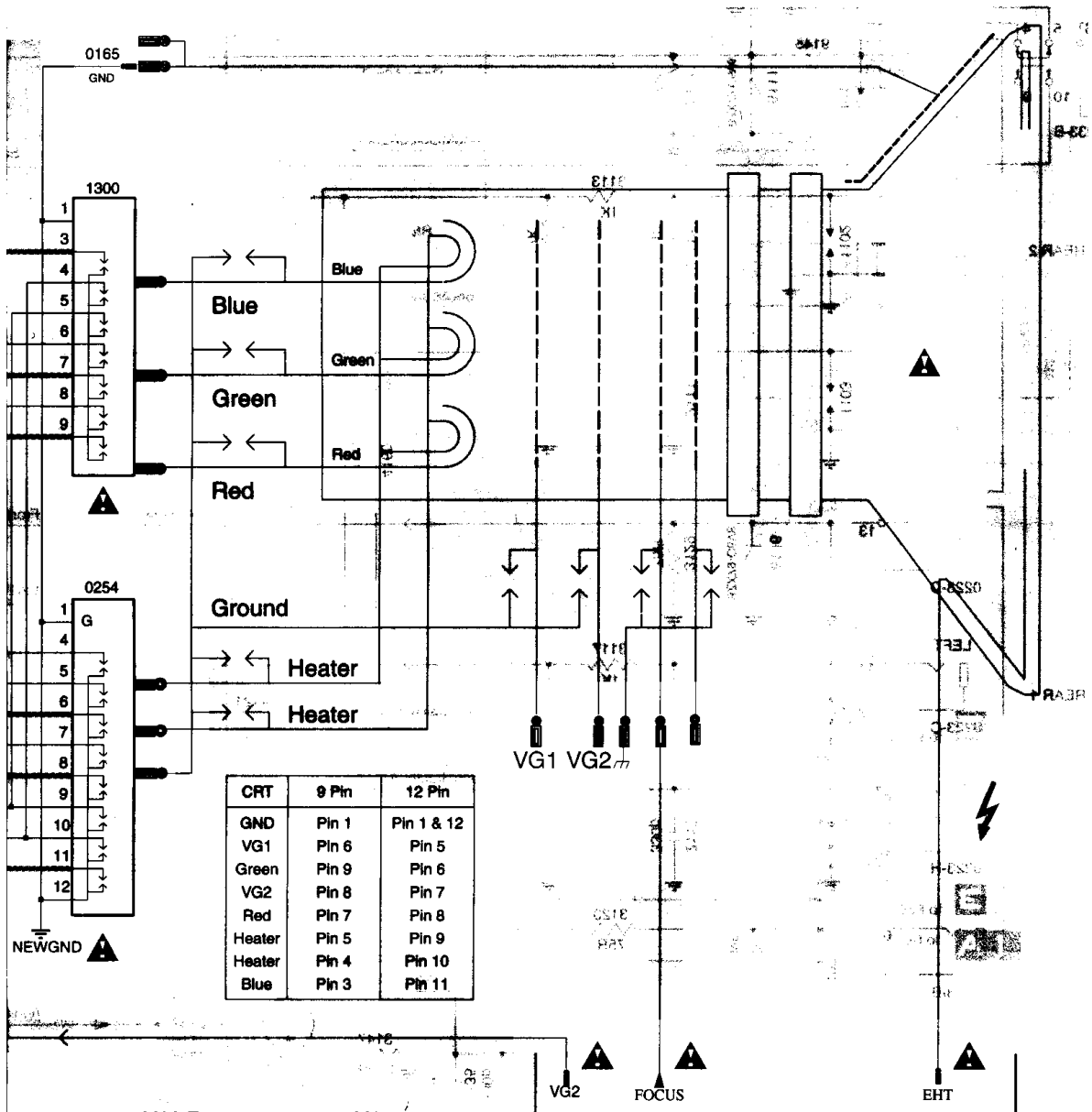
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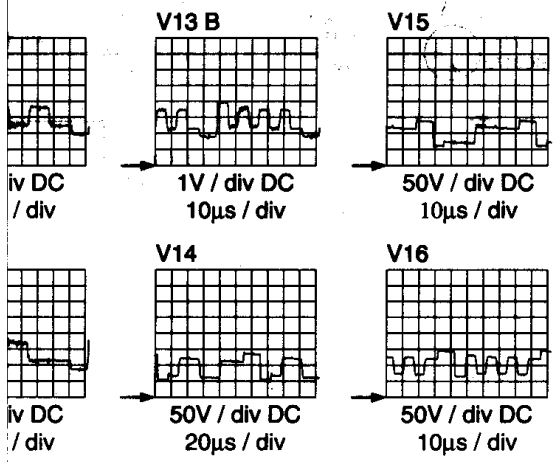
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| CRT    | 9 Pin | 12 Pin     |
|--------|-------|------------|
| GND    | Pin 1 | Pin 1 & 12 |
| VG1    | Pin 6 | Pin 5      |
| Green  | Pin 9 | Pin 6      |
| VG2    | Pin 8 | Pin 7      |
| Red    | Pin 7 | Pin 8      |
| Heater | Pin 5 | Pin 9      |
| Heater | Pin 4 | Pin 10     |
| Blue   | Pin 3 | Pin 11     |

FROM MAIN CHASSIS LOT OF **A2**



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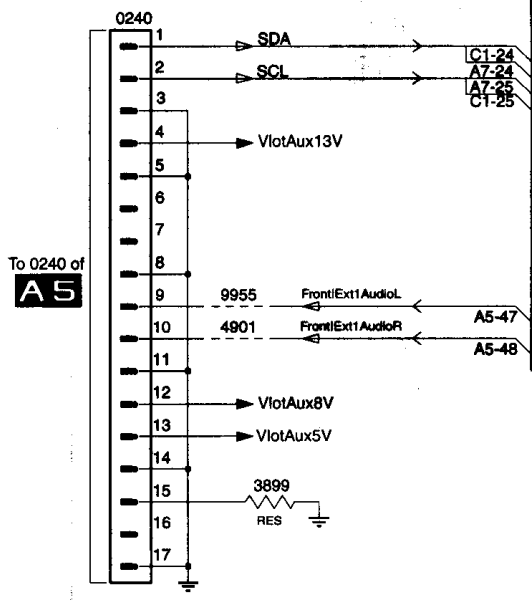
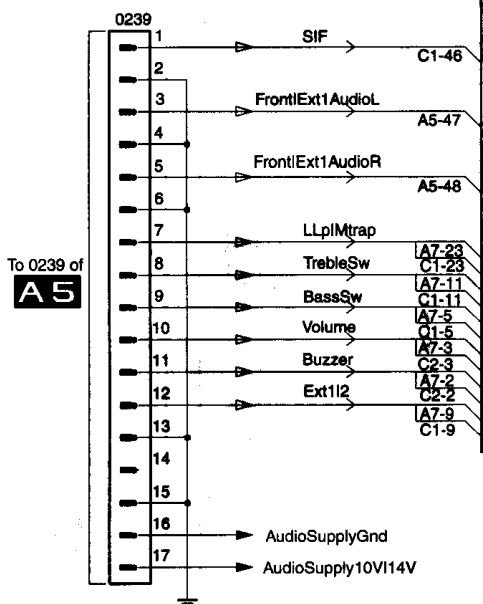
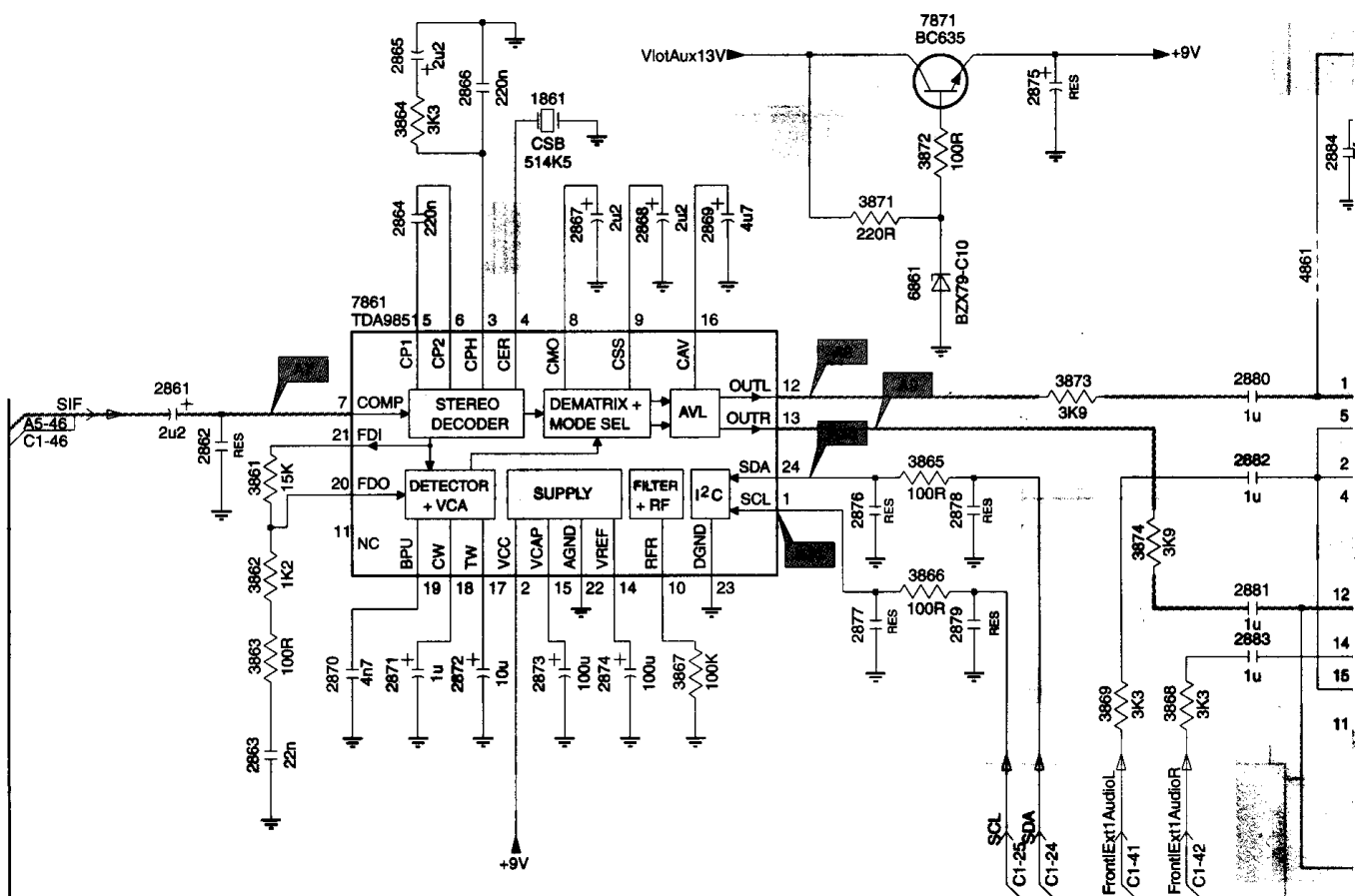
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**C 1 BTSC DECODING + SOURCE SELECT + SMART SOUND (STEREO)**

AUDIO DECODING

AUDIO SO



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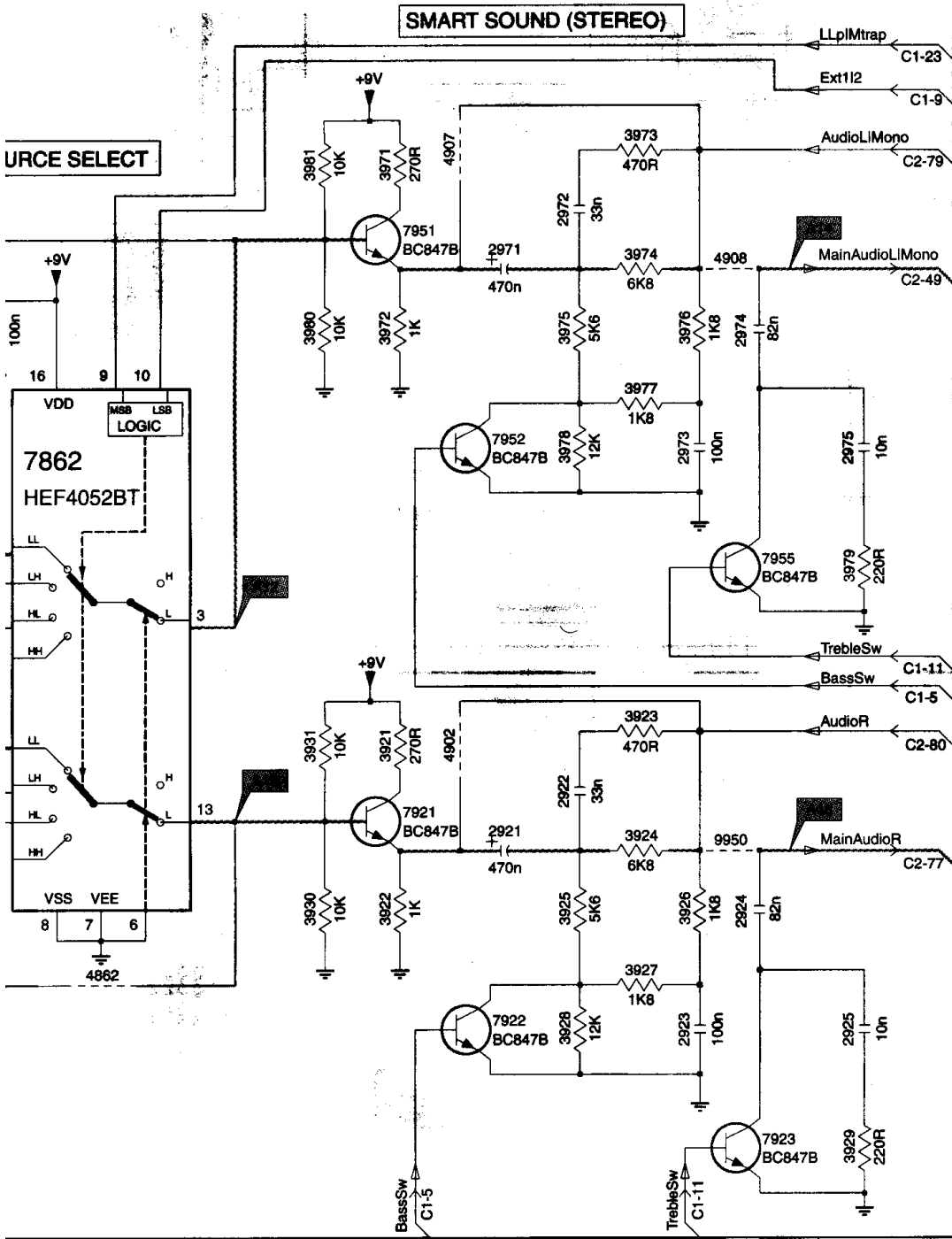
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URCE SELECT

SMART SOUND (STEREO)



SIFGnd AudioOutGnd Ext1AudioGnd MainAudioGnd VlotAuxGnd

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- 0239 F2
- 0240 F4
- 1861 B4
- 2861 C2
- 2862 C2
- 2863 E3
- 2864 B3
- 2865 B3
- 2866 B3
- 2867 B4
- 2868 B4
- 2869 B5
- 2870 D3
- 2871 D3
- 2872 D3
- 2873 D4
- 2874 D4
- 2875 B6
- 2876 D5
- 2877 D5
- 2878 D6
- 2879 D6
- 2880 C7
- 2881 D7
- 2882 D7
- 2883 D7
- 2884 B7
- 2921 E10
- 2922 D10
- 2923 F11
- 2924 E11
- 2925 F11
- 2971 B10
- 2972 B10
- 2973 C11
- 2974 B11
- 2975 C11
- 2975 C11
- 3861 D3
- 3862 D3
- 3863 D3
- 3864 B3
- 3865 D5
- 3866 D5
- 3867 D4
- 3868 E7
- 3869 E6
- 3871 B5
- 3872 B5
- 3873 C6
- 3874 D6
- 3899 H5
- 3921 D9
- 3922 E9
- 3923 D10
- 3924 E10
- 3925 E10
- 3926 E11
- 3927 E10
- 3928 F10
- 3929 F11
- 3930 E9
- 3931 D9
- 3971 A9
- 3972 B9
- 3973 A10
- 3974 B10
- 3975 B10
- 3976 B11
- 3977 B10
- 3978 C10
- 3979 C11
- 3980 B9
- 3981 A9
- 4861 C7
- 4862 E8
- 4901 G4
- 4902 D9
- 4907 A9
- 4908 B11
- 6861 C5
- 7861 C3
- 7862 C7
- 7871 B6
- 7921 E9
- 7922 F10
- 7923 F11
- 7951 B9
- 7952 C10
- 7955 C11
- 9950 E11
- 9955 G4

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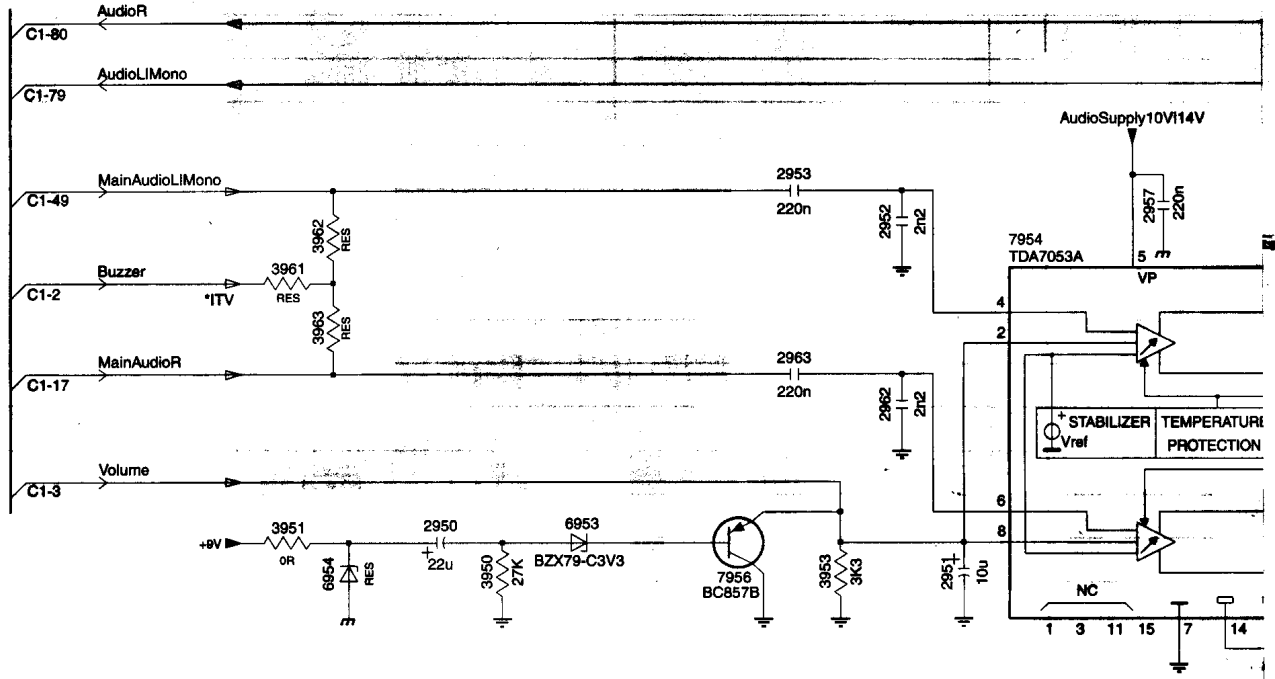
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**C2 SOUND AMPLIFIER**



**BTSC DECODING + SOURCE SELECT + SMART SOUND**

**SOUND AMPLIFIER**

|      | Smart Sound | Basic Sound |
|------|-------------|-------------|
| 2922 | 33nF        | -           |
| 2923 | 100nF       | -           |
| 2924 | 82nF        | -           |
| 2925 | 10nF        | -           |
| 2972 | 33nF        | -           |
| 2973 | 100nF       | -           |
| 2974 | 82nF        | -           |
| 2975 | 10nF        | -           |
| 3923 | 470R        | -           |
| 3924 | 6K8         | Jumper      |
| 3925 | 5K6         | -           |
| 3926 | 1K8         | -           |
| 3927 | 1K8         | -           |
| 3928 | 12K         | -           |
| 3929 | 220R        | -           |
| 3973 | 470R        | -           |
| 3974 | 6K8         | Jumper      |
| 3975 | 5K6         | -           |
| 3976 | 1K8         | -           |
| 3977 | 1K8         | -           |
| 3978 | 12K         | -           |
| 3979 | 220R        | -           |
| 7922 | BC847B      | -           |
| 7923 | BC847B      | -           |
| 7952 | BC847B      | -           |
| 7955 | BC847B      | -           |

|      | AV        | No AV |
|------|-----------|-------|
| 2882 | 1uF       | -     |
| 2883 | 1uF       | -     |
| 2884 | 100nF     | -     |
| 3868 | 3K3       | -     |
| 3869 | 3K3       | -     |
| 4861 | -         | Yes   |
| 4862 | -         | Yes   |
| 7862 | HEF4052BT | -     |

|      | Headphone | No Headphone |
|------|-----------|--------------|
| 0247 | Yes       | -            |
| 4905 | -         | Yes          |
| 4906 | -         | Yes          |

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- 0246 C9
- 0247 C11
- 2950 C3
- 2951 D6
- 2952 B6
- 2953 B5
- 2955 E10
- 2957 B7
- 2958 D9
- 2959 D9
- 2960 D9
- 2961 D9
- 2962 C6
- 2963 C5
- 2964 A8
- 2965 A8
- 3950 D4
- 3951 C3
- 3953 D5
- 3954 A8
- 3955 A8
- 3961 B3
- 3962 B3
- 3963 C3
- 4905 C8
- 4906 C8
- 6953 C4
- 6954 D3
- 7954 B6
- 7956 D5
- 9958 E10

A

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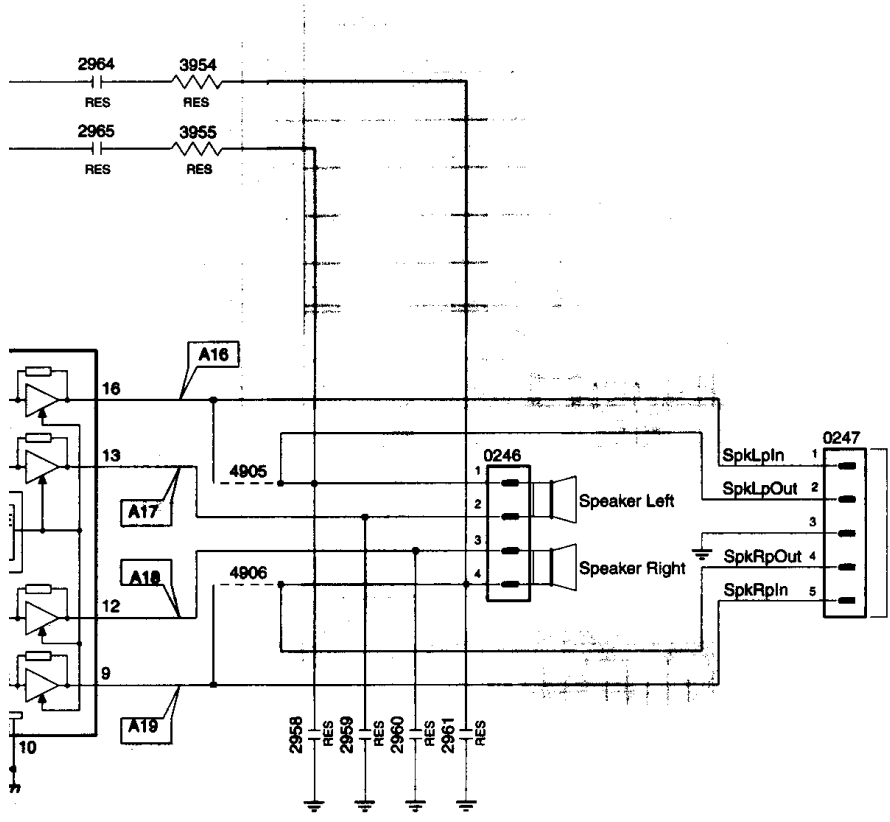
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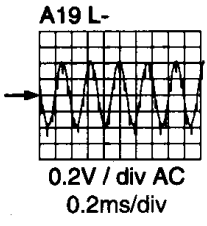
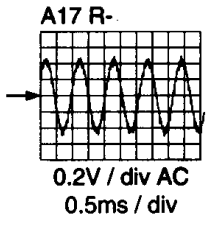
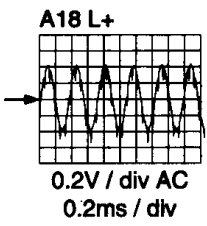
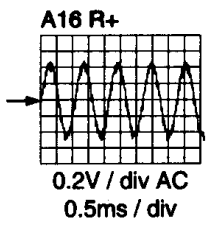
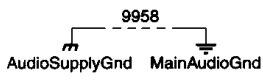
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To 0234 of **A11**



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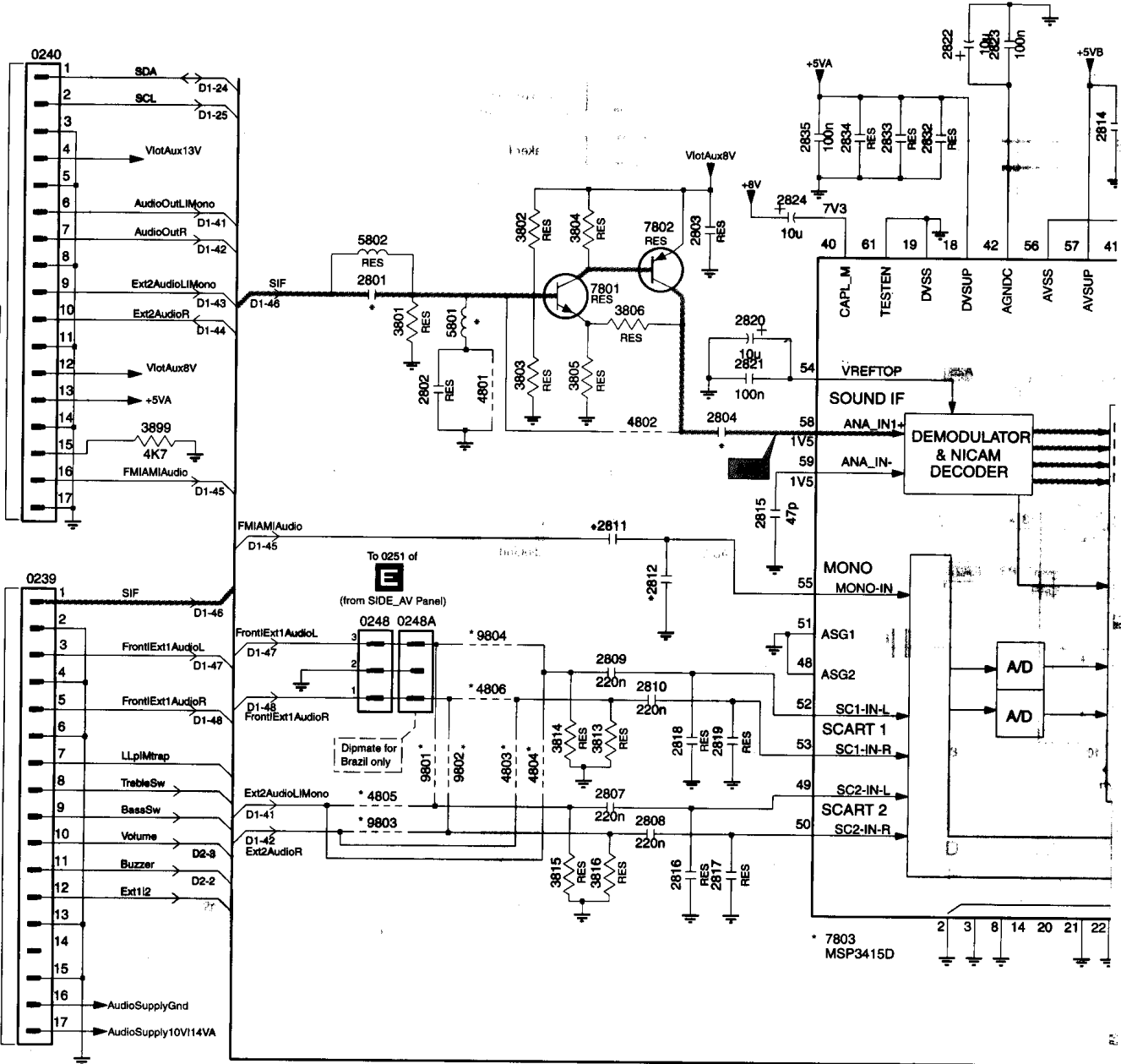
1 2 3 4 5 6 7

**D 1 ITT AUDIO DECODING**

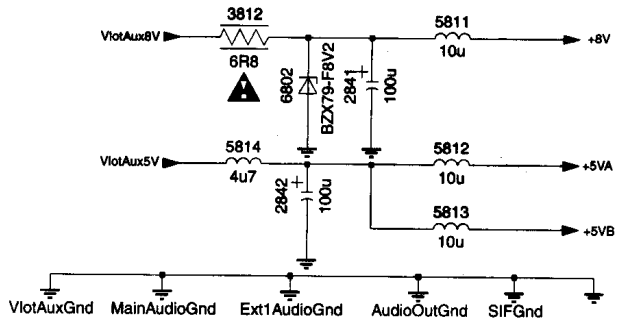
0240  
1 SDA  
2 SCL  
3  
4 VlotAux13V  
5  
6 AudioOutLIMono  
7 AudioOutR D1-41  
8 D1-42  
9 Ext2AudioLIMono  
10 Ext2AudioR D1-43  
11 D1-44  
12 VlotAux8V  
13 +5VA  
14 3899 4K7  
15 FMIAMIAudio D1-45  
16  
17

To 0240 of  
**A5**

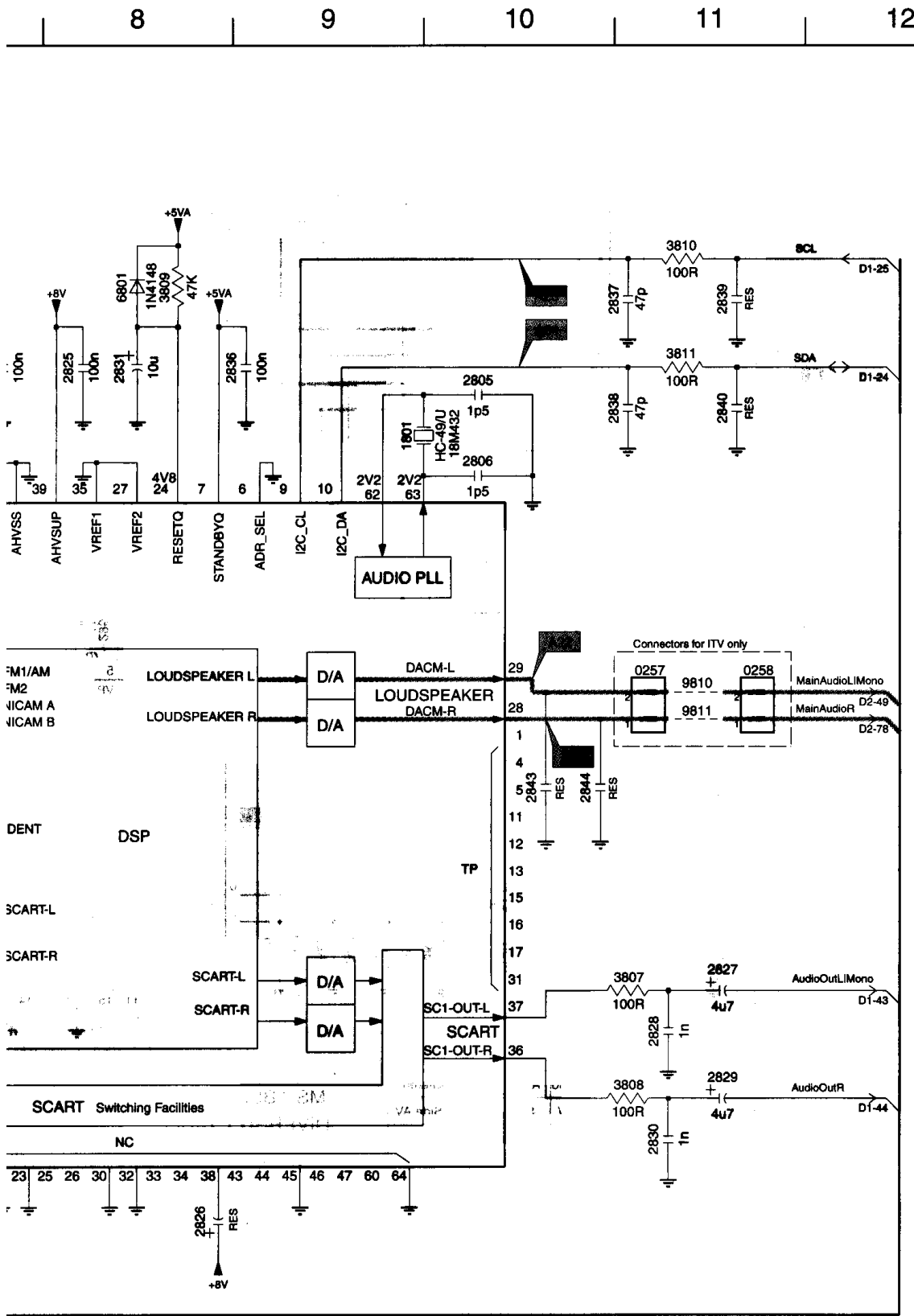
To 0239 of  
**A5**



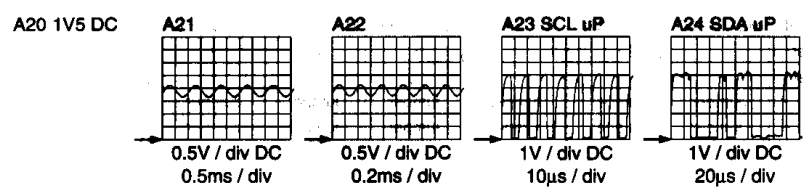
\* 7803 MSP3415D



1 2 3 4 5 6 7



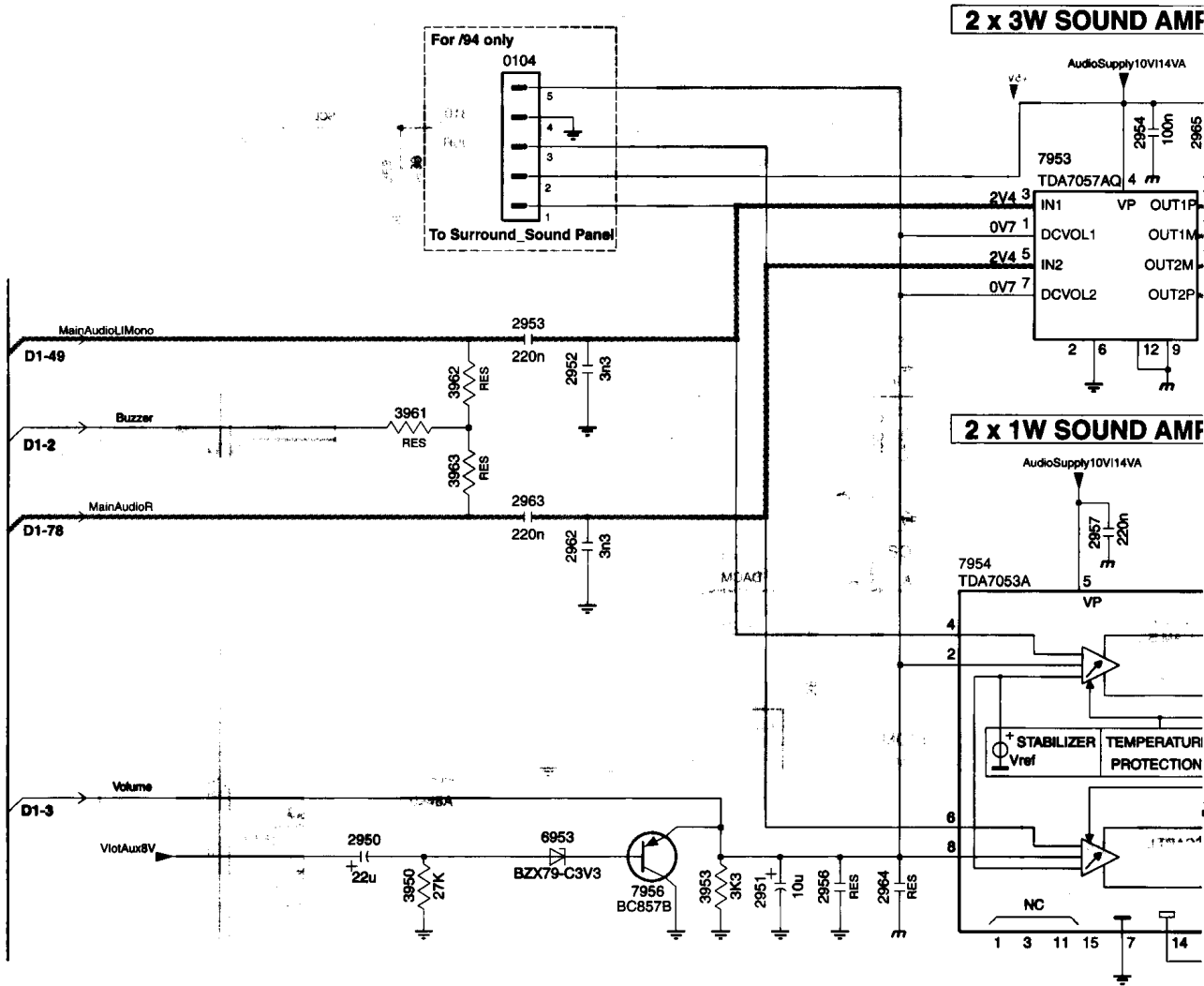
- 0239 D2
- 0240 B2
- 0248 E3
- 0248A E4
- 0257 D11
- 0258 D11
- 1801 B9
- 2801 C3
- 2802 C4
- 2803 C5
- 2804 D5
- 2805 B10
- 2806 B10
- 2807 E5
- 2808 F5
- 2809 E5
- 2810 E5
- 2811 D5
- 2812 D5
- 2814 B7
- 2815 D5
- 2816 F5
- 2817 F5
- 2818 E5
- 2819 E5
- 2820 C5
- 2821 C5
- 2822 B6
- 2823 B7
- 2824 B6
- 2825 B8
- 2826 F8
- 2827 E11
- 2828 E11
- 2829 F11
- 2830 F11
- 2831 B8
- 2832 B6
- 2833 B6
- 2834 B6
- 2835 B6
- 2836 B9
- 2837 B11
- 2838 B11
- 2839 B11
- 2840 B11
- 2841 G6
- 2842 H5
- 2843 D10
- 2844 D10
- 3801 C4
- 3802 C4
- 3803 C4
- 3804 C4
- 3805 C4
- 3806 C5
- 3807 E11
- 3808 F11
- 3809 B8
- 3810 A11
- 3811 B11
- 3812 G5
- 3813 E5
- 3814 E4
- 3815 F4
- 3816 F5
- 3899 D2
- 4801 C4
- 4802 D5
- 4803 E4
- 4804 E4
- 4805 F3
- 4806 E4
- 5801 C4
- 5802 C3
- 5811 G6
- 5812 H6
- 5813 H6
- 5814 H5
- 6801 B8
- 6802 G5
- 7801 C5
- 7802 B5
- 7803 F6
- 9801 E4
- 9802 E4
- 9803 F3
- 9804 E4
- 9810 D11
- 9811 D11





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**D2 ITT AUDIO AMPLIFIER**



**SOUND SYSTEM**

| Part No. | EUROPE-NICAM/2CS |            | NAFTA/LATAM-BTSC |            | AP-NICAM/2CS/Multi-Mono |            | AP-RF-Mono/AV-Stereo |            |
|----------|------------------|------------|------------------|------------|-------------------------|------------|----------------------|------------|
|          | Side AV          | No Side AV | Side AV          | No Side AV | Side AV                 | No Side AV | Side AV              | No Side AV |
| 0248     | Yes              | -          | Yes              | -          | Yes                     | -          | Yes                  | -          |
| 2801     | 22p              | 22p        | 22p              | 22p        | 22p                     | 22p        | -                    | -          |
| 2804     | 22p              | 22p        | 22p              | 22p        | 22p                     | 22p        | -                    | -          |
| 2811     | -                | -          | -                | -          | -                       | -          | 220n                 | 220n       |
| 2812     | -                | -          | -                | -          | -                       | -          | 1n                   | 1n         |
| 2827     | 10u              | 10u        | 4u7              | 4u7        | 4u7                     | 4u7        | 4u7                  | 4u7        |
| 2837     | 100p             | 100p       | 47p              | 47p        | 47p                     | 47p        | 47p                  | 47p        |
| 2838     | 100p             | 100p       | 47p              | 47p        | 47p                     | 47p        | 47p                  | 47p        |
| 3899     | 5k6              | 4k7        | -                | -          | -                       | -          | -                    | -          |
| 4801     | Jumper           | Jumper     | Jumper           | Jumper     | Jumper                  | Jumper     | -                    | -          |
| 4802     | Jumper           | Jumper     | Jumper           | Jumper     | Jumper                  | Jumper     | -                    | -          |
| 4803     | Jumper           | -          | -                | -          | -                       | -          | -                    | -          |
| 4804     | Jumper           | -          | -                | -          | -                       | -          | -                    | -          |
| 4805     | -                | -          | Jumper           | Jumper     | Jumper                  | Jumper     | Jumper               | Jumper     |
| 4806     | -                | -          | Jumper           | Jumper     | Jumper                  | Jumper     | Jumper               | Jumper     |
| 5801     | 15u              | 15u        | 22u              | 22u        | 15u                     | 15u        | -                    | -          |
| 7803     | MSP3415D         | MSP3415D   | MSP3435G         | MSP3435G   | MSP3415D                | MSP3415D   | BSP3505D             | BSP3505D   |
| 9801     | Jumper           | Jumper     | -                | -          | -                       | -          | -                    | -          |
| 9802     | Jumper           | Jumper     | -                | -          | -                       | -          | -                    | -          |
| 9803     | -                | -          | Jumper           | Jumper     | Jumper                  | Jumper     | Jumper               | Jumper     |
| 9804     | -                | -          | Jumper           | Jumper     | Jumper                  | Jumper     | Jumper               | Jumper     |

**MSP/BSP SOUND DIVERSITY TABLE**

**SOUND AMPLIFIER**

|      | 2x1W     | 2x3W      |
|------|----------|-----------|
| 2954 | -        | 100n      |
| 2957 | 220n     | -         |
| 2965 | -        | 220n      |
| 7953 | TDA7053A | -         |
| 7954 | -        | TDA7057AQ |
| 9958 | Jumper   | -         |

**HEADPHONE**

|      | Headphone | No Headphone |
|------|-----------|--------------|
| 0247 | Yes       | -            |
| 9950 | -         | Jumper       |
| 9952 | -         | Jumper       |

1 2 3 4 5 6 7

8

9

10

11

12

0104 A4  
 0246 B11  
 0247 B11  
 2950 E3  
 2951 E5  
 2952 C4  
 2953 B4  
 2954 A7  
 2955 D10  
 2956 E5  
 2957 C7  
 2958 C9  
 2959 C9  
 2960 C9  
 2961 C9  
 2962 C4  
 2963 C4  
 2964 E6  
 2965 A7  
 2966 A7  
 3950 E3  
 3953 E5  
 3961 C3  
 3962 C3  
 3963 C3  
 4988 E9  
 4990 D10  
 6953 E4  
 7953 B6  
 7954 C6  
 7956 E4  
 9950 B9  
 9952 B9  
 9958 D10

A

B

C

D

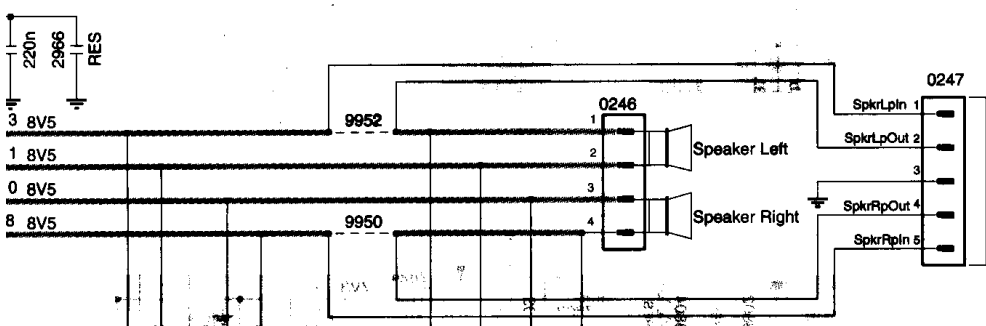
E

F

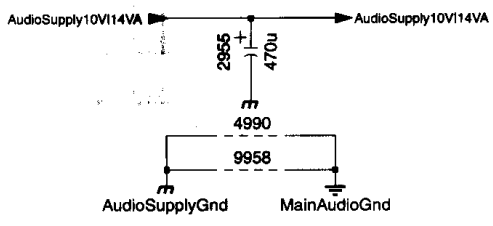
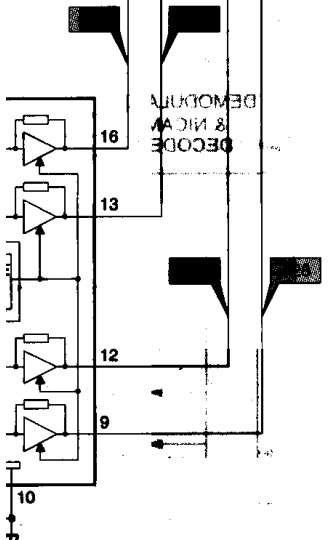
G

H

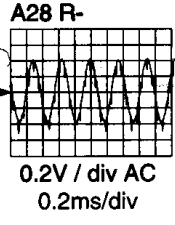
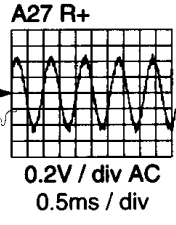
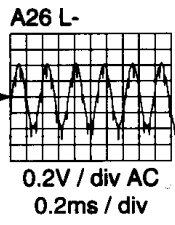
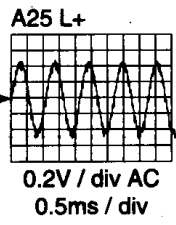
**LIFIER**



**LIFIER**



4988 For Engineering Purposes (AI) only



8

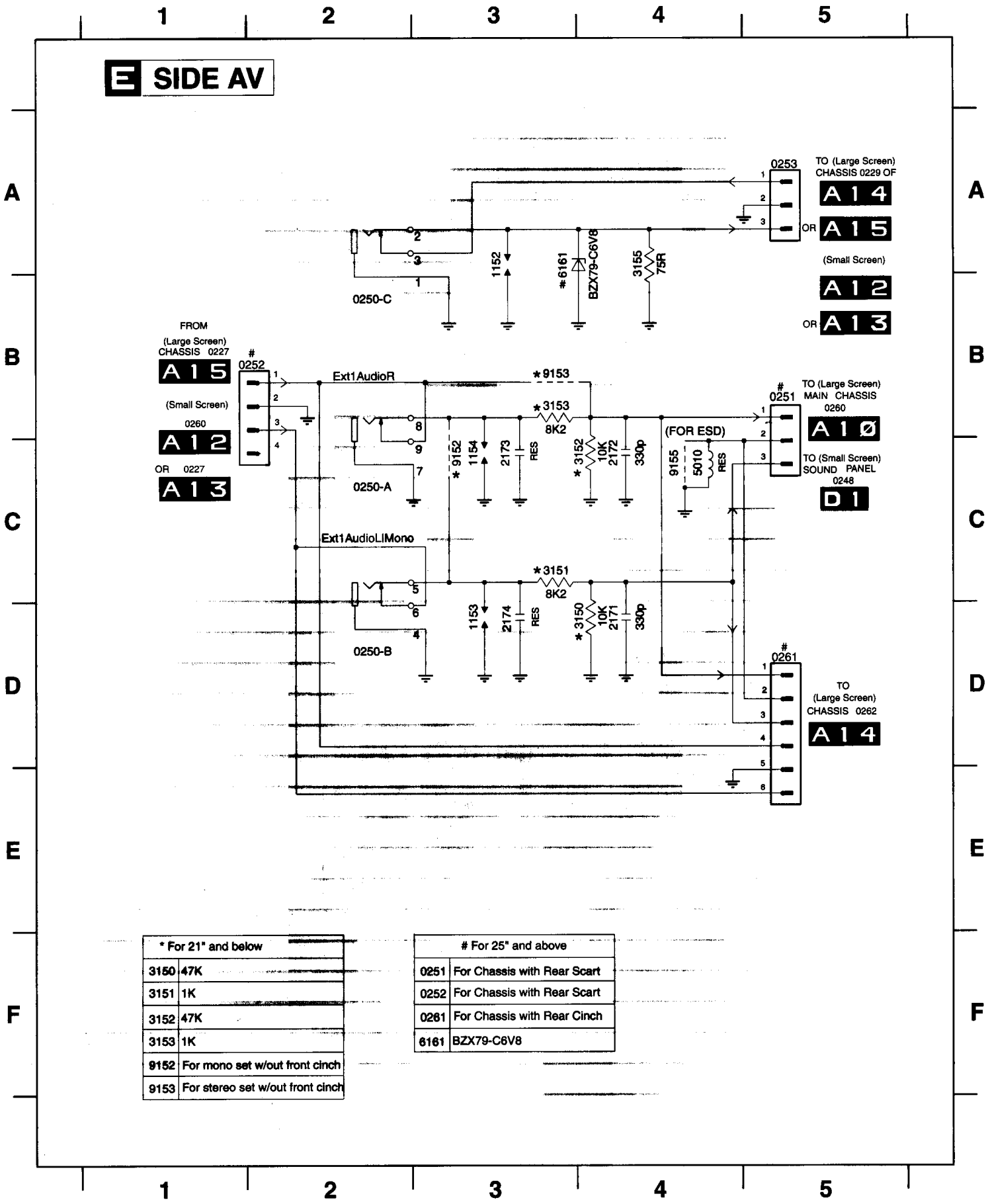
9

10

11

12

- 0250-A C2    0250-C B2    0252 B2    0261 D5    1153 D3    2171 D4    2173 C3    3150 D4    3152 C4    3155 A4    6161 A3    9153 B3  
 0250-B D2    0251 B5    0253 A5    1152 A3    1154 C3    2172 C4    2174 D3    3151 C3    3153 B3    5010 C4    9152 C3    9155 C4



**E SIDE AV**

FROM  
 (Large Screen)  
 CHASSIS 0227  
**A15**  
 (Small Screen)  
 0260  
**A12**  
 OR 0227  
**A13**

TO (Large Screen)  
 CHASSIS 0229 OF  
**A14**  
 OR  
**A15**  
 (Small Screen)  
**A12**  
 OR  
**A13**

TO (Large Screen)  
 MAIN CHASSIS  
 0260  
**A10**  
 TO (Small Screen)  
 SOUND PANEL  
 0248  
**D1**

TO  
 (Large Screen)  
 CHASSIS 0262  
**A14**

| * For 21" and below |                                  |
|---------------------|----------------------------------|
| 3150                | 47K                              |
| 3151                | 1K                               |
| 3152                | 47K                              |
| 3153                | 1K                               |
| 9152                | For mono set w/out front cinch   |
| 9153                | For stereo set w/out front cinch |

| # For 25" and above |                             |
|---------------------|-----------------------------|
| 0251                | For Chassis with Rear Scart |
| 0252                | For Chassis with Rear Scart |
| 0261                | For Chassis with Rear Cinch |
| 6161                | BZX79-C6V8                  |

## 8. Alignments

General: the Service Default Mode (SDM) and Service Alignment Mode (SAM) are described in chapter 5.

### 8.1 Alignment conditions

All electrical adjustments should be performed under the following conditions:

- Supply voltage : 220V - 240V ( 10% )
- Warm-up time: 10 minutes
- The voltages and oscillograms are measured in relation to the tuner earth.
- Test probe:  $R_i > 10M\Omega$   $C_i < 2,5 pF$ .

#### 8.1.1 Selection of the SDM-menu

- By transmitting the "DEFAULT" command with the RC7150 Dealer Service Tool (this works both while the set is in normal operation mode or in the SAM)
- Standard RC sequence 062596 ( within OSD time-out ) MENU
- By shorting test-point 0228 and 0224 on the mono-carrier while switching on the set. After switching on the set the short-circuit can be removed. ( Caution!! Override of 5V protections ).

#### 8.1.2 Selection of the SAM-menu

- By transmitting the "ALIGN" command with the RC7150 Dealer Service Tool
- By pressing the "CHANNEL DOWN" and "VOLUME DOWN" key on the local keyboard simultaneously when the set is in SDM
- Standard RC sequence 062596 ( within OSD time-out ) OSD
- By shorting test-point 0225 and 0226 on the mono-carrier while switching on the set. After switching on the set the short-circuit can be removed. ( Caution!! Override of 5V protections ).

### 8.2 Electrical Alignments

#### 8.2.1 VG2

- Use a pattern generator to display a normal black picture.
- Program the pattern generator with a frequency of 475.25 MHz for PAL/SECAM or 61.25MHz for BTSC
- Switch on the TV set.
- Select the SDM-MENU. The tuner is set to a frequency of 475.25 MHz for PAL/SECAM or 61.25MHz for BTSC.
- Select the " SAM-MENU".
- Press the "MENU" key on the RC to leave the SAM-MENU and go to the normal user menu ( "SAM" remains displayed at the top of the screen). Select with the MENU UP/DOWN command the sub-menu BRIGHTNESS. Change the default value from 31 to 50 with the MENU LEFT/RIGHT keys. Select the CONTRAST sub-menu and change the value from 31 to 0.
- Leave the normal user menu to return to the SAM-MENU, by pressing the MENU key on the RC.
- Select sub-menu VSD and change the value from 0 to 1 by pressing the MENU LEFT key. CAUTION!! Depending on the position of the VG2 potentiometer, the screen will turn completely black because the Vertical Scan has been disabled.
- Adjust with VG2 potentiometer (positioned at LOT 5545) the blue line at the middle of the screen till this line is just not visible.

- The alignment of the VG2 has been completed; Switch the set to Standby. The values adapted at the BRIGHTNESS- and the CONTRAST-menu during the alignment, will change back again to their default values.

#### 8.2.2 Focusing

Set pattern generator (e.g. PM5418) with Circle and Small Squares pattern and connect to aerial input with RF signal amplitude - 10mv. Adjusted with focusing potentiometer (positioned at LOT 5545 ) for maximum sharpness of the picture.

#### 8.2.3 Adjustment of the Power Supply

- Set pattern generator (e.g. PM5418) with Circle and Small Squares pattern and connect to aerial input with RF signal amplitude - 10mv.
- Switch on the set.
- Select the 300Vdc voltage range when using a normal multi-meter.
- Connect the DC multi-meter to capacitor 2409.
- Adjust potentiometer R3540 till the DC multi-meter indicates 95V.

### 8.3 SOFTWARE ADJUSTMENT

#### 8.3.1 Geometry adjustments

- Set pattern generator (e.g. PM5418) with Circle and Small Squares pattern on 475.25 MHz for PAL/SECAM and connect to aerial input with RF signal amplitude - 10mV, France select L'-signal.
- First enter the SDM mode to set the tuner at 475.25 MHz.
- Enter the SAM mode and then select GEOMETRY with the up/down keys buttons on the RC the respective items can be selected. Use the left/right buttons to adjust the selected items to correct the picture geometry as stated below.

##### **Vertical Amplitude and Position**

- Select Vertical Slope "VSL" and shift the test pattern to the top. The text VSL and its value should be above the upper half of the screen
  - Select Service Blanking "SBL" and set it to 1. The lower half of the picture will be blanked.
  - Press the up button once to select Vertical Slope "VSL". Now align "VSL" to start the blanking exactly at the horizontal white line at the centre of the test circle. "VSL" has the correct value now and should not be changed anymore.
  - Press the down button once to select "SBL" and set it back to 0. The full picture reappears.
  - Now select Vertical Amplitude "VAM" and align the picture height to the top of the screen, so that the top horizontal line just disappears. This corresponds with an over scan of approx. 6%.
  - Select Vertical Shift "VSH" and align for vertical centring of the picture on the screen.
  - Repeat the last two steps if necessary.
- Select Vertical S-correction "VSC" to align the top/bottom squares till they have the same size as the squares in the middle of the screen.

##### **Horizontal Amplitude and Phase**

- Select Horizontal Shift "HSH" to horizontally centre the picture on the screen

To go back to the main SAM-menu , press the MENU key on the RC.

To leave the SAM-menu and store the alignments in the NVN, press the STANDBY-key on the RC.

### 8.3.2 AGC

Set pattern generator (e.g. PM5418) with colour bar pattern and connect to aerial input with RF signal amplitude - 10mV and set frequency for PAL/SECAM to 475.25 MHz or 61.25MHz for BTSC.

- Select the " SAM-MENU.
- Select at the TUNER sub-menu the option AFW and select the lowest value.
- Select the AGC subsub-menu
- Connect a DC multi-meter at pin 1 of the tuner IC 1000.
- Adjusting the AGC until the voltage at pin 1 of the tuner is 1.0V +/- 0.1V.
- The value can be incremented or decremented by pressing the right/left MENU-button on the RC.
- Switch the set to standby.

### 8.3.3 IF-PLL / IF-PLL POS

Set pattern generator (e.g. PM5418) with colour bar pattern and connect to aerial input with RF signal amplitude - 10mV and set frequency for PAL/SECAM to 475.25 MHz or 61.25MHz for BTSC.

- Select the " SAM-MENU".
- Select at the TUNER sub-menu the option AFW and select the lowest value.

Within the TUNER-menu we now have two options : IF-PLL and IF-PLL POS.

The IF-PLL option is used for all PAL/SECAM signal excluding SECAM L'.

The IF-PLL POS option is used for only the SECAM L' signal For the IF-PLL option the following should be done:

- Select at the TUNER menu the IF-PLL subsubmenu
- Adjust the IF-PLL value until the AFA becomes "1" and AFB alternates between "0" and "1"
- Switch the set to Standby or go to the IF-PLL POS menu.

For the IF-PLL POS option the following should be done:

- Change the signal at the pattern generator from PAL to SECAM and select the L'-signal.
- Select at the TUNER menu the IF-PLL POS subsubmenu.
- Adjust the IF-PLL POS value until the AFA becomes "1" and AFB alternates between "0" and "1"
- Switch the set to Standby or go to the IF-PLL menu.

### 8.3.4 Tuner options CL, YD and IF-PLL OFFSET

NO ADJUSTMENTS NEEDED FOR THESE ALIGNMENTS.

The tuner option code IF-PLL-OFFSET is only used in combination with sets with the TDA8845 BiMOS (IC7250). (Typically this is for Secam LL'). The default values for these option codes are:

- CL : 4
- YD : 12
- IF-PLL-OFFSET : 48

### 8.3.5 White tone

- Connect a pattern generator (e.g. PM5418) and set it to colour bar and circle pattern.
- Set frequency for PAL 475.25MHz or 61.25MHz for BTSC with RF signal amplitude - 10mv and connect to tuner (aerial) input
- Enter the SAM -MENU.
- Enter into WHITE TONE menu, select item NORMAL, DELTAWARM, or DELTACOOOL depending on the item which has to be aligned. Only one of the three items (R, G or B) will be displayed on the screen.

The default values for the colour temperature as displayed in the table below:

|             |        |        |        |        |
|-------------|--------|--------|--------|--------|
| NORMAL      | 11500K | R = 40 | G = 40 | B = 40 |
| (DELTA)COOL | 13500K | R = -2 | G = 0  | B = 6  |
| (DELTA)WARM | 8500K  | R = 2  | G = 0  | B = -7 |

Switch the set to standby.

### 8.3.6 Audio

NO ADJUSTMENTS NEEDED FOR SOUND.

The default values for the audio alignments as displayed in the table below:

| AUDIO Alignment Options |     |
|-------------------------|-----|
| A-FM                    | 232 |
| AT                      | 4   |
| STEREO                  | 15  |
| DUAL                    | 15  |

## 8.4 Options

Options are used to control the presence / absence of certain features and hardware. There are two ways to change the option settings. The various option configurations and the descriptions of the two character-codes are explained below. Changing a single option:

A single option can be selected with the MENU UP/DOWN keys and its setting can be changed with the MENU LEFT/ RIGHT keys.

Changing multiple options by changing option byte values: Option bytes make it possible to set very fast all options. An option byte represents a number of different options. All options of the L9 are controlled via 7 option bytes. Select the option byte (OB1, OB2, OB3, OB4, OB5, OB6 or OB7) and key in the new value.

Changes in the options and option bytes settings are saved when the set is switched to standby. Some changes will only take affect after the set has been switched OFF and ON with the mains switch (cold start).

The following options in SDM can be identified:

| OP | OPTION (ON=enabled / present)         | Explanation / Remark                                                                |
|----|---------------------------------------|-------------------------------------------------------------------------------------|
| AC | Alternate Channel                     | Alternate channel function (SWAP between last presets) enabled                      |
| AM | Animated menu                         |                                                                                     |
| 2X | External 2                            |                                                                                     |
| AO | Audio out                             | Default value is OFF                                                                |
| AS | Auto startup/Micro controller startup | Default value is ON (ON = start-up via micro controller, OFF = auto start-up BiMOS) |
| AT | Automatic Tuning System (ATS)         |                                                                                     |

|        |                                                                                                                  |                                                                                                                                                                                          |
|--------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BM     | Blue Mute (ON = enabled)                                                                                         | Enabled: blue mute background in case of no video ident /poor signal conditions                                                                                                          |
| BS     | BiMOS standby mode                                                                                               | Default value = ON                                                                                                                                                                       |
| BT     | Bass/Treble Control                                                                                              | Menu controls for BASS and TREBLE available when enabled                                                                                                                                 |
| C8     | Maximum Program ( ON = 80 programmes )                                                                           | C8 is OFF : Maximum of 100 programs                                                                                                                                                      |
| CD     | Auto Cable Detect                                                                                                | Default value = OFF (Not applicable for European sets)                                                                                                                                   |
| CI     | Automatic Channel Installation (ACI)                                                                             |                                                                                                                                                                                          |
| CK     | Clock (Volatile)                                                                                                 | Clock function available when enabled                                                                                                                                                    |
| CL     | Child Lock                                                                                                       | Menu item Child lock/Parental control when enabled                                                                                                                                       |
| CP     | Contrast Plus                                                                                                    | Menu item Contrast Plus available when enabled                                                                                                                                           |
| CT     | Colour Temperature                                                                                               | Menu item Colour Temperature available when enabled                                                                                                                                      |
| CX     | 16:9 Compress                                                                                                    | Menu item 16:9 compress when enabled                                                                                                                                                     |
| DM     | Demo Mode                                                                                                        | Demonstration of TV functions on screen when enabled                                                                                                                                     |
| DP     | Slider Bar Value Display                                                                                         | Slider bar value displayed when enabled                                                                                                                                                  |
| DU     | Dual I/II                                                                                                        | Possibility of language selection when enabled                                                                                                                                           |
| DV     | Delta Volume                                                                                                     | (Delta) Volume is stored separately for channel 0..40 and external sources when enabled; OFF = not available                                                                             |
| EW     | East-West Control                                                                                                | East-West Alignment in SAM GEOMETRY menu available when enabled                                                                                                                          |
| EX     | 4:3 Expand                                                                                                       | 4:3 expand mode available when enabled                                                                                                                                                   |
| FV     | Favourite page                                                                                                   | Favourite TXT-page feature present when enabled                                                                                                                                          |
| FQ     | Frequency display                                                                                                | Frequency displayed when enabled                                                                                                                                                         |
| GM     | Games Mode                                                                                                       | Optimisation of setting for games possible when enabled                                                                                                                                  |
| HS     | Hospital Mode                                                                                                    | Possibility to block the local keyboard when enabled                                                                                                                                     |
| HT     | Hotel Mode                                                                                                       | Possibility to pre-select the channel numbers when enabled                                                                                                                               |
| IS     | Incredible Surround                                                                                              | Incredible surround function available when enabled                                                                                                                                      |
| LV     | Automatic Volume Leveller (AVL)                                                                                  | Menu item AVL available when enabled                                                                                                                                                     |
| NI     | No Ident Auto Standby                                                                                            | Set switches to standby after 10min. when NI enabled                                                                                                                                     |
| NR     | Noise Reduction                                                                                                  | Menu item Noise Reduction available when enabled                                                                                                                                         |
| RC (*) | Separate preset/volume control on remote control (ON = separate control (A8 RC); OFF = combined control (L7 RC)) | See note below table. Default value is OFF                                                                                                                                               |
| SB     | Sound Board (Set the sound hardware configuration)                                                               | MA = Mono ALL<br>ND = Stereo/2CS/Nicam<br>IT = German 2CS                                                                                                                                |
| SP     | Smart Picture                                                                                                    | Smart picture command is processed when enabled                                                                                                                                          |
| SS     | Smart Sound                                                                                                      | Smart sound command is processed when enabled                                                                                                                                            |
| ST     | Sound systems supported                                                                                          | SS = BG, I, DK, M<br>AD = BG/I, BG/DK, I/DK                                                                                                                                              |
| SY     | Systems supported                                                                                                | SS = Single system without NTSC Playback<br>SP = Single system with NTSC Playback<br>AD = Dual Mono<br>ED = Europe Tri Mono<br>EF = Europe Full Multi<br>EL = Europe Full Multi with LL' |
| TN     | Tuner (OFF: Philips tuner; ON: Alps tuner)                                                                       | Default value = OFF                                                                                                                                                                      |
| TW     | Channel Select Time Window (OFF: 2 seconds; ON: 5 seconds)                                                       | Time interval for entering a second digit for channel selection                                                                                                                          |
| UB     | Ultra Bass                                                                                                       | Ultra bass function available when enabled                                                                                                                                               |
| VI     | Virgin Mode                                                                                                      | OSD at very first installation when enabled                                                                                                                                              |
| VL     | Volume Limiter                                                                                                   | Menu item Volume Limiter available when enabled                                                                                                                                          |
| VM     | Video Mute                                                                                                       | Screen blanking during channel switching when enabled                                                                                                                                    |
| WE     | Europe West (ON: Western Europe; OFF: other)                                                                     |                                                                                                                                                                                          |

|    |                               |                                                         |
|----|-------------------------------|---------------------------------------------------------|
| XS | External Source Colour Select | External source colour selection available when enabled |
| XT | External 1                    | External 1 source input available when enabled          |

(\*) Remark: When option RC = OFF, the P+ and the P- key on the remote control have the same functions as the MENU UP/DOWN keys while the VOL+ and the VOL- key have the same function as the MENU LEFT/RIGHT keys. When RC=OFF, it is not possible to change the channel preset or to adjust the volume in SAM/SDM with the remote control.

RC = OFF for use with L7-based remote control (only cursor keys). RC = ON for use with A8-based remote control (cursor keys, P+/P- and Volume+/Volume-).

OB3 bits 8, 7, ..., 1: RC, WE, (res), (res), TW, AC, C8, VM  
 OB4 bits 8, 7, ..., 1: TN, FV, XT, 2X, XS, CD, BM, NI  
 OB5 bits 8, 7, ..., 1: EX, CX, NR, CP, CT, EW, BS, AS  
 OB6 bits 8, 7, ..., 1: BT, IS, VL, DV, UB, LV, DU, AO  
 OB7 bits 8, 7, ..., 1: ST, ST, SB, SB, SB, SY, SY, SY  
 An option byte value is calculated in the following way:  
 value "option bit 1" x 1 =  
 value "option bit 2" x 2 =  
 value "option bit 3" x 4 =  
 value "option bit 4" x 8 =  
 value "option bit 5" x 16 =  
 value "option bit 6" x 32 =  
 value "option bit 7" x 64 =  
 value "option bit 8" x 128 =  
 Total : value "option byte" =

## 8.5 Option bits/bytes

Option bytes

OB1 bits 8, 7, ..., 1: DP, FQ, AM, HS, HT, DM, GM, VI

OB2 bits 8, 7, ..., 1: CK, CL, AT, Cl, (res), (res), SS, SP

# 9. Circuit description new circuits

Power supply (diagram A1)

## 9.1 Introduction

### 9.1.1 General

The switch mode power supply (SMPS) is mains isolated. The control IC7520 (MC44603A) produces pulses for driving FET 7518. Power supply regulation is achieved by using duty cycle control at a fixed frequency of nominal 40 kHz in normal operation. In stand-by, slow-start and overload situations the SMPS runs at frequencies other than 40 kHz.

Basic characteristics of this SMPS :

- Mains Isolated flyback Converter type
- Input range : 90 - 276 Volts AC
- Secondary Sensing by Opto-coupler
- IC7520 is Featured with Slow-Start circuitry
- Protection Circuits
- Degaussing circuit

### 9.1.2 Output voltages

- Audio Supply ( +16.5V ) for the AUDIO AMPLIFIER ( Diagram A12 )
- Mains Supply ( +140V ) for the HORIZONTAL DEFLECTION stage (A2) and the CRT discharge circuit (A3)
- Vaux ( +11.3V ) for the Video IF (A5), Video processing (A6) and Control circuit (A7)

### 9.1.3 The switching periods of TS7518

The power supply duty cycle is dependent on the T-on of FET 7518. The FET is driven by pin 3 of IC7520. This IC controls the secondary voltage (VBATT via opto-coupler 7581 and regulator 7570. The switching period of TS7518 can be divided into three main phases: Duty cycle T-on, T-off and T-dead.

- During T-on, FET 7518 conducts.
- Energy is stored in the primary winding (2-5) of transformer T5545 by using a linear increasing primary current. The slope depends on the rectified mains-voltage present across C2508. The T-on period is varied to provide regulation of the drive waveform at pin 3 of IC7520. By

controlling the duty cycle of the SMPS in this way the (VBATT is controlled.

- During T-off, FET 7518 is switched off and therefore does not conduct. The energy is now transferred to the secondary side of the transformer and then supplied to the load via the secondary diodes (D6550, D6560 and D6570, D6590). The current through the secondary side of the transformer decreases until it reaches zero.
- During T-dead FET 7518 does not conduct. The voltage at the drain of the FET decays and eventually reaches the input voltage of approximately 300V.

## 9.2 Primary side

### 9.2.1 Mains input and degaussing

- Mains voltage: this voltage is filtered by L5500 and L5502, rectified by a diode bridge rectifier 6505 and then smoothed by C2508 which provides a DC input voltage of 300V DC for an ac input voltage of 230V.
- Degaussing : R3503 is a PTC. When switching "on" the set, the PTC is cold and has a low-ohmic value. Relay 1580 is activated while the Reset signal, coming from the (P is present. This allows a very high degaussing current at initial power on. The PTC will then heat up due to the high current involved and becomes high-ohmic which reduces the degaussing-current. During normal operation, the degaussing current is zero, because relay 1580 is open due to the absence of the (P - Reset signal.

### 9.2.2 Start up and take over

- Start-up : The start-up circuitry consisting of 3510, 3530 and 3529 use the voltage coming from the 230V AC mains to start-up IC7520 via the supply pin 1. The output drive waveform (pin 3) is blocked by using the ICs internal logic until the voltage on pin 1 reaches 14.5 Volts however with less than 14.5 volts on Pin 1 the IC only consumes 0.3mA. Once pin 1 reaches the 14.5 Volts threshold, IC7520 will start up (FET 7518 will conduct) and pin 1 sinks a typical supply current of about 17 mA. This supply current cannot be delivered by the start-up circuitry, so a take-over circuit must be present. If take-over does not occur then the voltage on pin 1 will decrease below 9V and IC7520 will switch off. The supply begins a new Start-up cycle, see top

of this paragraph. This cycle will repeat itself and can be noticed by an audible hick-up sounding noise.

- Take for IC7520: During start-up a voltage across winding 8 - 9 is gradually built up. At the moment the voltage across winding 8 - 9 reaches approx. (14.5 Volts, D6540 start conducting and takes over the supply voltage Vpin 1 of IC7520 (take over current is approx. 17mA).

Note: This power supply is a SMPS (= Switched Mode Power Supply) and not a SOPS (= Self Oscillating Power Supply).

## 9.3 Control circuitry

### 9.3.1 IC7520 control mechanisms

IC7520 controls the T-on time of FET 7518 in four different ways:

- "Secondary-output-sensing" controls the secondary output voltages via the feedback voltage pin 14
- "Primary current sensing" control due to the mains voltage via the current sense voltage pin 7
- "Demagnetization control" prevents the transformer T5545 from going into saturation via the so-called "DEMAG" function at pin 8
- Mains voltage control via R3514 and R3516

### 9.3.2 Secondary voltage sensing (pin 14 of IC7520)

When the output voltage +VBATT increases (due to a reduction in the load ) the current through the led in the opto-coupler 7581 will increase due to the fact that the series-resistor in regulator 7570 decreases. An increase in opto-coupler led-current (7581) results in a decrease in the Vce of transistor 7581, therefore the voltage across capacitor 2576 increases. This will reduce the on-time of FET 7518 due to an increase of the voltage present on pin 14.

In the event of an increase of the load (decrease of output voltage +VBATT ), the control circuit will work in the opposite way to the explanation above.

### 9.3.3 Primary sensing (pin 7 of IC7520)

The current sense voltage at pin 7 is used to measure the primary current through FET7518. The primary current is converted into a voltage by R3518. R3514. 3516. couples a part of the main voltage to the same pin 7 of IC 7520 by dividing this sample of the voltage.

Hence the higher the input voltage the more the primary current is limited. In this way the maximum output power of the power-supply is limited.

### 9.3.4 Demagnetization control (pin 8 of IC7520)

Winding 8 - 9 has the same polarity as the secondary winding that supplies the load. When FET 7518 is turned off the voltage at winding 9 becomes positive. The power supply transfers the stored energy at the secondary side. Until the transformer is demagnetized the voltage on the winding remains positive. At the moment that the energy is fully transferred to the load, the voltage at pin 9 of the transformer becomes negative.

Additionally with a certain dead time the voltage at control pin 8 of IC 7520 also drops below zero which releases the output buffer (pin 3) and a new cycle starts.

### 9.3.5 Peak current limiting

An internal clamp at pin 7 allows peak current limiting to be achieved . This pin can never exceed 1V DC and so the maximum primary current through FET 7518, and also the maximum output power is determined. In case of an output being short-circuited or loaded excessively, the I-prim becomes

too high which is detected by pin 7. As a result the primary current is limited to its maximum value and the secondary voltages will drop. The voltage at pin 1, which is coupled with the output voltage, will also drop. When the voltage at pin 1 drops below the 9V, IC7520 will stop functioning and the output voltage will rapidly drop to zero.

Via start-up circuitry 3510, 3530 and 3529 the voltage originating from the 230V AC mains is used to start-up IC7520 via the supply pin 1. As soon as this voltage reaches the 14.5V, IC7520 starts functioning. If the load is still too much or the output is short-circuited the same cycle will happen again. This fault condition can be clearly identified as the power supply will be loudly tripping.

### 9.3.6 Slow-start

As soon as Vpin 1 > 14.5V the SMPS will start-up. During the slow-start procedure both the frequency and the duty cycle will be built up slowly. The duty cycle will initially slowly increase commencing with the absolute lowest possible duty cycle. The maximum duty cycle is determined by C2530 at pin 11 of IC7520, as C2530 is uncharged at start-up.

### 9.3.7 Standby mode

In standby mode the SMPS switches to the so-called "reduced frequency mode" and runs at about 20 kHz. During standby the SMPS only has to deliver a minimal level of output power. The minimal load threshold level is determined by R3532 at pin 12. In the L9 chassis the SMPS does not have a burst mode in standby but only a reduced frequency mode of about 20 kHz as stated above. In normal operation mode the internal oscillator is around 40 kHz. This frequency is controlled by C2531 at pin 10 of IC7520 and by R3537 at pin 16 of IC7520. In standby mode the frequency of operation is determined by R3536 at pin 15 of IC7520.

### 9.3.8 Protections

#### **Over voltage protection of the secondary voltages.**

After start-up the supply voltage pin 1 will be "taken over" by winding 8 - 9. Pin 1 of IC 7520 is used to detect an over voltage situation on the secondary side of the transformer. If this voltage exceeds 17V (typically the output buffer is disabled, and IC 7520 goes into over voltage protection and a complete restart sequence is required. Check in this case IC7520, IC7581 and the secondary voltage +VBATT ( +140V ).  
REMARK: In the event of the over voltage situation remaining present, the SMPS will go in protection, start up cycle, protection, etc. The standby led on the front of the set starts flashing.

#### **Under voltage protection of the secondary voltages**

If the supply voltage at pin 1 of IC 7520 drops below 9V because of a short-circuit or excessive load, the drive pulse present at pin 3 will be disabled and IC7520 will switch off the complete SMPS. Capacitor C2450 is charged up via start-up resistors 3510, 3530 and 3529, however once the voltage exceeds 14.5V start up threshold, the SMPS will once again commence a re start cycle.

In the event of the under voltage situation remaining, the SMPS will again go in protection mode, start up cycle, protection, etc. and so the cycle repeats. This effect is highly audible.

## 9.4 Audio processing

The following systems are available:

- BASIC : MONO/AV STEREO ( M,BG, I and DK : single or dual system )



- 2CS : FM STEREO / FM MONO ( all standards 4.5, 5.5, 6.5 MHz )
- BTSC : MONO/STEREO/STEREO-AP

MONO/AV STEREO, BTSC DBX incorporating 2CS (two carrier stereo) use a TDA8841/42 BIMOS device (built-in Mono FM Demodulator circuit).

The Audio Module incorporates for each system a different multi digital sound processor.

- MONO /AV STEREO: BSP3505 & TDA884x
- NICAM / 2CS: MSP3415D
- BTSC: TDA8841, TDA9851 and HEF4052

These IC's have an incorporate digital audio processing for volume, bass, treble, balance, mute, spatial sound, incredible sound, smart sound and source selection (SIF-signal, EXT1 or EXT2).

9.4.1 MONO / AV STEREO

This set does have the digital sound processor BSP3505, IC7833.

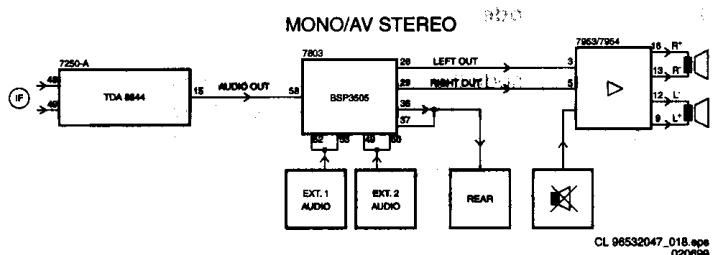


Figure 9-10 "MONO / AV STEREO SETS"

The video IF output is present at pin 11 of the tuner 1000. This signal goes through a sound SAW filter and is fed to the BIMOS via pins 48 and 49, where the signal is demodulated. . At pin 6 of BIMOS IC 7250-A, the SIF signal is fed to another SAW filter. Signal Duall/Mono selects either SAW filter 1001 or SAW filter 1002.

The system hardware configuration, option code SY, is set at AD - Dual Mono for a Dual configuration, while option code SY is set at SS for the Mono configuration ( BG,I, DK, M ). Via Duall/Mono, a signal coming from the Micro-processor IC7600, is possible to switch between two Mono configurations (BG/DK or BG/I or DK/I).

This signal goes back to pin 1 of the BIMOS , for further demodulation. The demodulated FM signal or the REAR I/O audio signal, ExtAudioMono at pin 2, is switched by the BIMOS and is present at pin 15.

The signal at pin 15 is fed to pin 55 of IC 7833 - BSP3505 - at panel D1. IC 7833 performs source selection as well as audio processing such as volume, bas, treble, balance, tone control and spatial stereo. The audio output from IC 7833, pin 28 and pin 29, is fed to the power amplifier IC 7950 or IC7951. Pin 36 and 37 pass the same selected signal through to the Audio-cinches.

Signal Volume enables the output of the sound amplifier.

9.4.2 2CS

It is used on some cable television networks.

The diagram below indicates the AUDIO path for 2CS. The CVBS + SIF signals present at pin 6 from BIMOS, - TDA8844-, are passed through a high pass filter and are then fed back into pin 58 of IC 7803 (MSP3415D) for further demodulation. All variants of 2CS are demodulated in this IC.

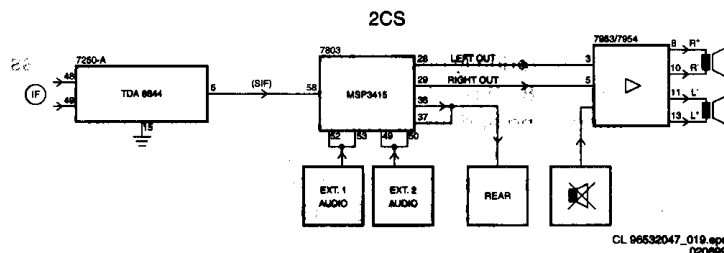


Figure 9-11 "2CS"

Audio signals coming from the frontpanel are connected to pin 49/50 of IC7803 for the Ext1Audio signals, while pin 52/53 of IC 7861 are used for the Ext2Audio signals. IC 7803 performs source selection as well as audio processing such as volume, balance, tone control, mute, spatial stereo, incredible surround sound and SMART sound. The audio output from IC 7803, pin 28 and pin 29, is fed to the power amplifier IC 7953 or IC7954. Pin 36 and 37 pass the same selected signal through to the audio-cinches. Signal Volume enables the output of the sound amplifier.

9.4.3 BTSC

The SIF signal from the BIMOS are passed through a high pass filter and are then fed back into pin 7 of IC 7861 (TDA9851) for further demodulation. This signal is present at pin 6 of BIMOS - TDA8841.

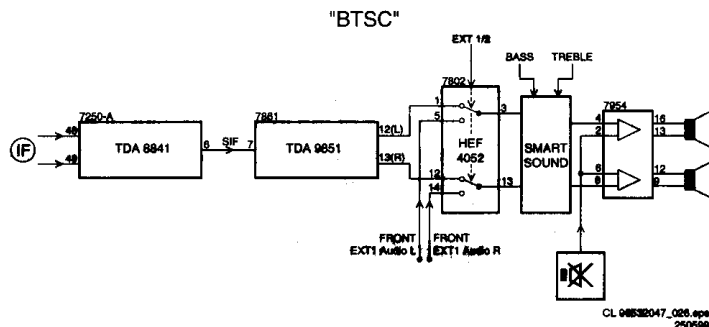


Figure 9-12 "BTSC"

Audio signals coming from the rear I/O panel are connected to pin 5/14 of IC7802 for the Ext1Audio signals. The audio output from IC 7802, performs the source selection via signal EXT 1 / 2. It is possible to switch between the demodulated BTSC signal on the FRONT/EXT signal. Pin 3 and pin 13, are fed to the power amplifier IC 7954. Signal Volume enables the output of the sound amplifier.

9.5 Tuner and Video IF (see circuit diagram A5)

9.5.1 Introduction:

In Figure 9.13 a simplified block diagram of the video path is shown. The main item in the block diagram shown in Fig.9.13 is the video processor item 7250. The IC performs the following functions, video IF demodulation, chroma processing and RGB processing. Additionally synchronisation processing, mono IF audio demodulation and audio selection takes place.

One version of video processor is used:

- TDA8844 N2 for SW CENELEC BG/DK, CENELEC I NICAM, CENELEC BG NICAM

For a detailed block diagram of the TDA8844/8845 see Figure 9.12.

### 9.5.2 Tuner

The PLL tuner (item 1000) is digitally controlled via the I2C-bus. The tuner is suitable to receive off-air, S-(cable) and hyper band channels.

Tuner pin description:

- Pin 1: AGC, Automatic gain control voltage input (0.3 - 4.0V)
- Pin 2: VT, tuning voltage input (not connected)
- Pin 3: AS, address select (not connected)
- Pin 4: SCL, IIC-bus serial clock
- Pin 5: SDA, IIC-bus serial data
- Pin 6: not connected
- Pin 7: Vs, PLL supply voltage +5V
- Pin 8: not connected
- Pin 9: Vst, tuning voltage +33V
- Pin 10: ground
- Pin 11: IF, asymmetrical IF output

Note: The +5V supply voltage and the +33V tuning voltage is derived from the line output stage, see diagram A2).

### 9.5.3 IF band pass filter (SAW FILTER)

Between the tuner output and the video IF input of the video processor the IF band pass filtering take place. Filter 5002 is tuned at 40.4MHz and serves as an extra suppression of the neighbour channel. For the IF band pass filtering SAW filters are used (item 1003 or 1004). 5 Types of SAW filters are used depending of the version of the set.

### 9.5.4 Video IF

General: Video IF-demodulation is achieved in combination with reference circuit L5006 connected at pin 3 and 4 of IC7250-A. The AGC control for the tuner is applied via pin 54 of IC7250-A. Internally the IC uses the top sync level as a reference for AGC control. The AGC adjustment can be readjusted via the SAM (service alignment menu). C2201 connected to pin 53 determines the time constant of the AGC. The Base band CVBS signal is present at pin 6 of IC7250-A (normal amplitude 3.2Vpp). From here the signal is fed via transistor 7266 to the sound trap filters and then on to the video source selection circuit.

The main functions of the video IF part are (see also figure 9.5):

- IF- amplifier
- PLL-demodulator
- Video buffer
- AFC
- IF-AGC
- Tuner AGC

## 9.6 Video Signal Processing (see circuit diagram A6)

### 9.6.1 Introduction:

The video signal processing can be divided in the following parts:

- CVBS/Y/C input selection
- Luminance and chrominance signal processing
- PAL/NTSC and SECAM demodulation /Auto system manager
- YUV/RGB processing/ black stretcher
- Second RGB insertion
- RGB processing

### 9.5.5 IF- amplifier

The IF-amplifier incorporates symmetrical inputs (pins 48 and 49). By using IIC bus control (IFS) the AGC attenuation can be adjusted by up to -20db.

Remark: If the BIMOS is replaced the AGC value should be adjusted as part of the repair process. (see software alignment adjustments).

### 9.5.6 PLL-demodulator

The IF-signal is demodulated with the assistance of the PLL detector. The video IF-demodulator can handle both negative and positively modulated IF signals; selection is achieved via the IIC bus (bit MOD).

### 9.5.7 Video buffer

The video buffer is present to provide a low ohmic video output with the required signal amplitude. Additionally, it provides protection against (pin 6) the occurrence of noise peaks. The video buffer stage also contains a level shifter and a gain stage for both the positive and negative video modulation formats, so that the correct video amplitude and DC level are always present at pin 6 regardless of the input signal.

### 9.5.8 Video-IF AGC

An AGC system controls the gain of the IF amplifier such that the video output amplitude is constant. The demodulated video signal is supplied, via a low pass filter inside the IC to an AGC detector. External AGC de coupling is provided by capacitor 2201 at pin 53. The AGC detector voltage directly controls the IF amplification stages.

### 9.5.9 The tuner AGC

Tuner AGC is provided to reduce the tuner gain and thus the tuner output voltage when receiving to strong RF signal. The tuner AGC starts working when the video-IF input reaches a certain input level. This level can be adjusted via the IIC bus. The tuner AGC signal is applied to the tuner via the open collector output pin 54 of the BIMOS.

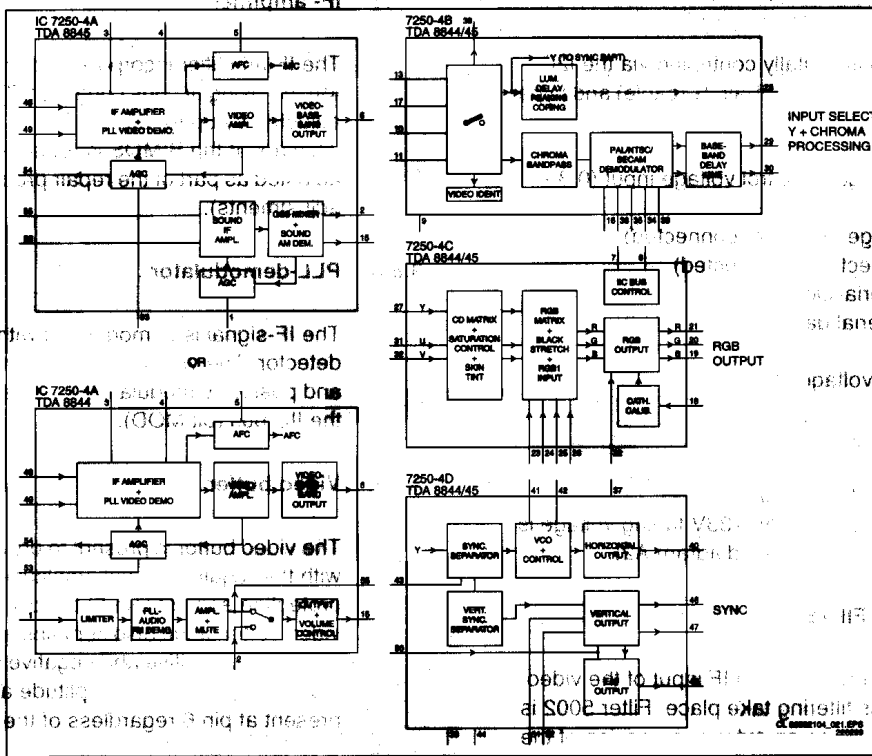
### 9.5.10 AFC

The AFC output information is available for search tuning. The AFC output is available via the I2C bus ( AFA and AFB signals). For alignment purposes it is displayed in the TUNER submenu of the SAM (See chapter 8).

Figure 9-13 "BIMOS"

- Black current calibration loop
- Beaming current limiting

Above mentioned processing circuits are integrated in the TV-processor (parts B and C). The surrounding components are for the adaptation of the selected application. The I2C bus is used for defining and controlling the signals.



VIDEOPATH 8.2.0

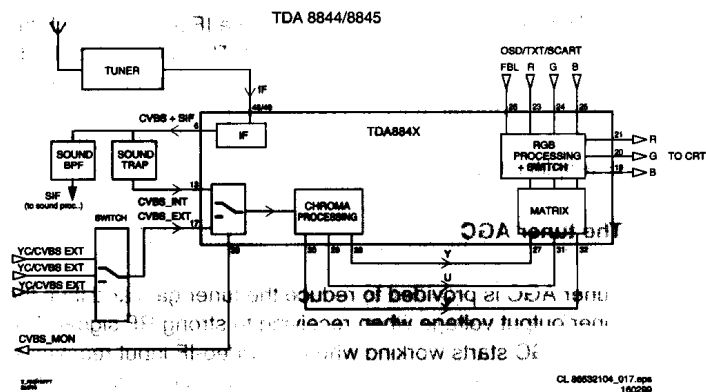


Figure 9-14 "VIDEOPATH"

luminance signal is applied to pin 28 of the TV-processor the signal is applied to a "peaking" and "coring" circuit. In these circuits the sharpness and noise level of the signal can be influenced via the remote control (control menu in the user menu ).

9.6.4 PAL, NTSC and SECAM demodulation via the Auto system manager

The colour decoder circuit detects whether the signal is a PAL or NTSC signal. The result is made known to the auto system manager. The base-band delay line is activated when a PAL or SECAM signal is detected. For the SECAM colour standard a reference voltage is generated at pin16 of the TV-processor. Connected at Pin 9 of the TV-processor, is the band-gap decoupling circuit, which consists of (2214,2215). The band-gap circuit provides a very stable and temperature independent reference voltage. It ensures optimal performance of the TV-processor and is used by almost all functional blocks inside the processor. The Y signal and the demodulator outputs R-Y and B-Y are present at pin 28, 29, 30 of the TV-processor. The auto system manager identifies PAL, NTSC and SECAM colour standards and is controllable via the IIC bus. Connected on pin 36 of the TV-processor is the Loop Filter for the phase detector. The filter chosen provides an optimal transient response, which ensures both an optimum for noise bandwidth and colour acquisition time.

9.6.5 YUV / RGB processing/ black stretching

The signal Y, R-Y and B-Y present on pins 27, 31, 32 of the TV-processor are used as the input signals for the colour decoding section of the BiMOS (IC7250-C). The YUV processor enables the colour saturation control and also converts the Y, B-Y and B-Y signals to the R, G, B signal format via the colour matrix circuit. The black stretcher circuit, initial stage of the matrix circuit, extends the Grey signal level towards the actual black level. The amount of extension depends upon the difference between actual black level and the darkest part of the incoming video signal level. This feature is fully integrated. The user can switch this circuit on or off by using the Contrast Plus option in the user menu.

9.6.2 CVBS/Y/C selection

The input switches are used for selection of the input signal.

Three input signals can be selected:

- Pin 13: terrestrial CVBS input.
- Pin 17: external AV1 input.
- Pin10/11: external AV2-Y, CVBS/C input

When pin 11 is in the CVBS input mode then pin 10 is not used. When pin 11 is in the Y/C input mode then both pins are used and the CHROMA filter in the Y signal path is switched off.

9.6.3 Luminance / Chroma signal processing

Once the signal source has been selected, CHROMA filter calibration is performed. The received colour burst-sub-carrier frequency is used for the calibration. Correspondingly, the CHROMA band-pass filter for PAL/NTSC processing or the cloche filter for SECAM processing is switched on. Pins 34, 35 have the crystals connected to them. These crystals are used for multi-purpose calibration of the burst sub-carrier. The selected luminance signal is then supplied to the Horizontal and Vertical synchronisation processing circuits and to the luminance processing circuits. In the Luminance processing block, the luminance signal is applied to the CHROMA trap. This trap is switched on or off depending upon on the colour burst detection of the CHROMA calibration circuit. Before the

### 9.6.6 Second RGB insertion

Pins 23, 24, 25 are used as the inputs for the second R, G, B signals insertion. Pin 26 of the TV-processor is the input for the insertion control signal which is called "FBL". When the FBL signal level becomes higher than 0.9V (but less than 3V) the R, G, B signals at pins 23,24,25 are inserted into the picture by using the internal switches incorporated in the TV-processor. This second insertion possibility is used for insertion of the on screen display signals, TXT or R. G. B signals from the CINCH socket..

### 9.6.7 RGB processing

The RGB processing circuit enables the picture parameters to be adjusted by using a combination of the user menus and the remote control. Additionally automatic gain control for the RGB signals via cut-off stabilisation is achieved in this functional block..

The block also inserts the cut off point "measuring pulses" into the RGB signals during vertical retrace period.. From outputs 19,20 and 21 the RGB signals are then applied to the output amplifiers on the CRT panel.

### 9.6.8 Black current calibration loop

The black current calibration loop ensures that the white balance at low signal levels and low light white balance is skipped. By means of the inserted measuring pulses, the black current calibration loop, tracks the beam current feed back of the RGB signals at the cathodes of the picture tube. As a result of this calibration, the individual black level of the RGB output signals is shifted to a level which allocates around 10uA of beam current to each of the RGB signals. Pin 18 (BC\_info) of the BIMOS is used as the feed back input from the CRT base panel.

### 9.6.9 Beam current limiting

A beam current limiting circuit inside the BIMOS handles the contrast and brightness control for the RGB signals. This prevents the CRT tube being over driven, which may cause serious damage in the line output stage. The reference used for this purpose is the DC voltage on Pin 22 (BLCIN) of the TV-processor. Contrast and brightness reduction of the RGB output signals is therefore proportional to the voltage present on this pin. Contrast reduction starts when the voltage on pin 22 is lower than 3.0 V. Brightness reduction starts when the voltage on pin 22 is less than 2.0 V.

The voltage on pin 22 is normally 3.3V (limiter not active). To enable correct operation however, an external adaptation to the circuit is required for the correct functioning of the limiting function. This is connected to Pin 22, the circuit therefore ensures that correct peak white limiting and the average beam current limiting takes place. Components 6212, 2227, 3253, 3246 are for the average beam current limiting and the items connected to 7263 are for the peak white limiting. As a reference for the average beam current control the signal EHT\_info is used. This signal is a measurement of the picture contents. It is filtered by 3253, 2227. As the time constant of the filter is much bigger than the frame period time, the DC at the anode of 6212 represents the average value of the picture content. Via 6212 and 2226 the DC voltage at pin 22 is slowly 'clamped'. For peak white limiting transistor 7263 is utilised. When peak white occurs, the DC voltage at the base of 7263 drops rapidly. 7263 starts conducting, which provides a path to discharge the capacitor 2226 very fast. The voltage bias at the base of 7263 is fixed via voltage divider 3251 and 3249. The RGB output signals are applied to the CRT panel via connector 0243. Via diodes 6263, 6264 and 6265 and series resistor 3253, the RGB signals are also connected to the

CRT\_discharge signal. The level of this signal is only high during the time the set is switched off. And id due to the cathodes of the CRT are driven fully negative. That means that the beam current is increased. and consequently the CRT quickly discharged.

### 9.6.10 CRT panel (see circuit diagram B)

On the CRT panel the output amplifiers for the RGB signals ( IC T7330, DA6107Q) are located. Via the outputs 9, 8 and 7 of the IC the cathodes of the CRT are driven. The supply voltage for the IC is +200VA and is derived from the line output stage.

## 9.7 List of abbreviations

|                                 |                                                                                                                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 2CS                             | 2 Carrier Stereo                                                                                                                          |
| A/P                             | Asia Pacific; schematic/PCB information (only) applicable for Asia Pacific sets                                                           |
| AFC                             | Automatic Frequency Control                                                                                                               |
| AQUADAG                         | Aquadag coating on the (outside of the) picture tube                                                                                      |
| AudioOutR                       | Audio signal at Right output channel.                                                                                                     |
| AudioOutL/Mono                  | Audio signal at Left output channel / Mono output channel.                                                                                |
| AV_MUTE                         | Signal to mute the sound on the Audio-out of Cinch / Scart (Combined with RBG_Blanking)                                                   |
| Ext2Fun_SW (AV_Mute/Ext2Fun_SW) | Switching signal from Scart2 to micro controller indicating the presence and type of signal on Scart2. (no signal / CVBS 16:9 / CVBS 4:3) |
| AV                              | Audio Video signal                                                                                                                        |
| AVL                             | Automatic Volume Level                                                                                                                    |
| B_TXT_OSD                       | Blue TXT or OSD signal from uC to the video controller IC7250 (BIMOS)                                                                     |
| BASS                            | Control signal for BASS                                                                                                                   |
| BCI                             | Beam Current information                                                                                                                  |
| BTSC                            | Broadcast Television Standard Committee; sound standard for America and Asia Pacific                                                      |
| Buzzer                          | Buzzer (only used in L9-ITV)                                                                                                              |
| CRT DISCHARGE                   | Fast drop of VBATT during after switch off the set. Which result in EHT voltage reducing to less than 18 kv within 5 sec.                 |
| CTI                             | Colour Transient Improvement                                                                                                              |
| CVBS                            | Colour Video Blanking Synchronisation. Video signal containing colour, black/white, blanking and synchronisation information.             |
| CVBS_EXT                        | CVBS external = CVBS signal form external source (VCR, DVD etc.)                                                                          |
| CVBS_INT                        | CVBS internal = CVBS signal from the tuner                                                                                                |
| CVBS_MON                        | CVBS monitor (CVBS) signal to Cinch or Scart                                                                                              |
| CVBS_Terr                       | CVBS Terrestrial output signal                                                                                                            |
| CVBS_TXT                        | CVBS for TXT processing in micro controller                                                                                               |
| Din                             | Digital input signal only used in L9-ITV)                                                                                                 |
| Dout                            | Digital output signal (only used in L9-ITV)                                                                                               |
| DBX                             | Dynamic Bass Expander (only used for BTSC sound system)                                                                                   |
| DNR                             | Dynamic Noise Reduction                                                                                                                   |
| EAR                             | Earth (ground layer)                                                                                                                      |

|                        |                                                                                                                                                     |                                               |                                                                                                                                                                                                                                                                    |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EEPROM                 | Electrically Erasable Programmable Read Only Memory (also called NVM; non-volatile memory)                                                          | KeyBd3                                        | Local keyboard control signal to micro controller                                                                                                                                                                                                                  |
| EHT-INFO               | Extra high tension information; Beam current related signal from CRT to BIMOS.                                                                      | L-                                            | Power amplifier output to headphone and speaker                                                                                                                                                                                                                    |
| Ext1 B                 | RGB External 1 Blue input signal.                                                                                                                   | L+                                            | Power amplifier output to speaker                                                                                                                                                                                                                                  |
| Ext1 FB                | RGB External 1 Fast-blanking input signal.                                                                                                          | LED                                           | LED control signal from micro controller to LED                                                                                                                                                                                                                    |
| Ext1 G                 | RGB External 1 Green input signal.                                                                                                                  | LATAM                                         | Latin America; schematic/PCB information (only) applicable for Latin American (incl. Brazilian) sets                                                                                                                                                               |
| Ext1 R                 | RGB External 1 Red input signal.                                                                                                                    | LeftOut                                       | Audio Left signal output                                                                                                                                                                                                                                           |
| Ext1 Video             | RGB External 1 Video input signal.                                                                                                                  | LTI                                           | Luminance Transient Improvement (= steepness)                                                                                                                                                                                                                      |
| Ext2 AudioL/Mono       | External 2 Audio Left input signal / Mono input signal.                                                                                             | MainAudioL/Mono                               | Audio Left/Mono signal to input power amplifier                                                                                                                                                                                                                    |
| Ext Audio/Mono         | External Audio input signal / Mono input signal.                                                                                                    | MainAudioR                                    | Audio Right signal to input power amplifier                                                                                                                                                                                                                        |
| Ext2 AudioR            | External 2 Audio Right input signal.                                                                                                                | MON                                           | Audio monitor output                                                                                                                                                                                                                                               |
| Ext2C                  | External 2 SVHS Chrominance (C) input signal.                                                                                                       | NICAM                                         | Near Instantaneous Companded Audio Multiplex (digital audio)                                                                                                                                                                                                       |
| Ext2Video/Y            | External 2 Video input signal or SVHS Luminance (Y) input signal.                                                                                   | NR                                            | Noise Reduction                                                                                                                                                                                                                                                    |
| ESD                    | Electrostatic Discharge                                                                                                                             | NTSC                                          | NTSC colour system                                                                                                                                                                                                                                                 |
| EURO                   | Europe; schematic/PCB information (only) applicable for European sets                                                                               | OSD                                           | On Screen Display                                                                                                                                                                                                                                                  |
| EWD_dyn                | Dynamic East-West correction to compensate for variations in EHT                                                                                    | P0Sys1/AM                                     | Switching signal with several functions:                                                                                                                                                                                                                           |
| EWDRIVE                | East-West drive correction                                                                                                                          | BiMOS crystal selection (only for Latam sets) | Selection of AM or FM signal (used in combination with P1Sys2/AMFM_ExtSel) (only for Europe)                                                                                                                                                                       |
| FB_TXT_OSD             | Fast blanking signal from micro controller to IC7250 (BIMOS) for inserting or displaying TXT and OSD information (generated by the micro processor) | Sys2/AMFM_ExtSel                              | Switching signal with several functions: BiMOS crystal selection (only for Latam sets) Selection of internal AM/FM signal or an external signal (used in combination with P0Sys1/AM)                                                                               |
| Filament               | Filament (heater voltage) from LOT to CRT                                                                                                           | LLp/Mtrap                                     | Switching signal with several functions: M-trap (sound filtering) switching (only for A/P Pal Multi sets) BiMOS crystal selection (only for Latam sets), Selection of L or L' system (only for Europe sets)                                                        |
| FBL                    | Fast Blanking                                                                                                                                       | Dual/Mono                                     | Switching signal to select the sound filter in dual-system Mono sets (BG/I, BG/DK or I/DK).                                                                                                                                                                        |
| FFBL                   | Full screen Fast Blanking                                                                                                                           | ScartPin8/SVHS                                | Switching signal from I/O to micro controller with several functions: Scart1 I/O: detects signal type connected to Scart 1 (no signal, 16:9 signal, 4:3 signal) (only for Europe) Cinch I/O: detects signal type connected to cinch: SVHS or CVBS (not for Europe) |
| FM/AM/Ext_VC_AudioMono | FM, AM or external mono signal from BiMOS to audio processor input (only used in Mono and Nicam L sets)                                             | BassSw                                        | Bass switching signal (only for some mono sets)                                                                                                                                                                                                                    |
| Front/Ext1AudioL       | Front audio Left input signal / External 1 Audio Left input signal.                                                                                 | TrebleSw                                      | Treble switching signal (only for some mono sets)                                                                                                                                                                                                                  |
| Front/Ext1AudioR       | Front audio Right input signal / External 1 Audio Right input signal.                                                                               | Ext1/2 stbyon+protn                           | Used in L9-ITV sets (Hotel TV) Signal from E-W and LOT output to micro controller to (de)activate the protection mode                                                                                                                                              |
| GND                    | Ground                                                                                                                                              | Mute/Volume POR/CLK                           | Audio mute / Volume control signal pin Power on reset (only used in L9-ITV sets)                                                                                                                                                                                   |
| GND_LOT                | Ground of LOT                                                                                                                                       | R-                                            | Power amplifier output " R- " to speaker                                                                                                                                                                                                                           |
| G_TXT_OSD              | Green TXT or OSD signal from micro processor to the video controller IC7250 (BIMOS)                                                                 | R+                                            | Power amplifier output " R+ " to headphone and speaker                                                                                                                                                                                                             |
| HD                     | Horizontal pulse derivation                                                                                                                         | RAM                                           | Random Access Memory                                                                                                                                                                                                                                               |
| HDRIVE                 | Horizontal output drive                                                                                                                             | RESET                                         | Reset signal to micro controller                                                                                                                                                                                                                                   |
| HEW_protn              | Switching signal to (de)activate the XRAY protection which is measured via pin 50 of the BIMOS (only for USA sets)                                  | RF_AGC                                        | Automatic gain control signal from BiMOS output to tuner input.                                                                                                                                                                                                    |
| Hflybk                 | Horizontal flyback pulse used to monitor the horizontal oscillator                                                                                  | RGB                                           | Red-Green-Blue                                                                                                                                                                                                                                                     |
| IF                     | Intermediate Frequency signal from the tuner                                                                                                        |                                               |                                                                                                                                                                                                                                                                    |
| 12C (or IIC)           | 2 Wire communication protocol between micro controller and integrated circuits                                                                      |                                               |                                                                                                                                                                                                                                                                    |
| IC                     | Integrated Circuit                                                                                                                                  |                                               |                                                                                                                                                                                                                                                                    |
| I/O                    | Input/Output                                                                                                                                        |                                               |                                                                                                                                                                                                                                                                    |
| INT                    | Audio internal output                                                                                                                               |                                               |                                                                                                                                                                                                                                                                    |
| IR                     | Output signal from infrared receiver to micro controller.                                                                                           |                                               |                                                                                                                                                                                                                                                                    |
| KeyBd1                 | Local keyboard control signal to micro controller                                                                                                   |                                               |                                                                                                                                                                                                                                                                    |
| KeyBd2                 | Local keyboard control signal to micro controller (In protection mode KeyBd2 is Ground)                                                             |                                               |                                                                                                                                                                                                                                                                    |

|              |                                                                                                                                                                |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RGB_Blanking | Red Green Blue Blanking signal<br>(combined with AV_MUTE)                                                                                                      |
| RightOut     | Audio right signal output                                                                                                                                      |
| R_TXT_OSD    | Red TXT or OSD signal from uC to the<br>video controller IC7250 (BIMOS)                                                                                        |
| ROM          | Read Only Memory                                                                                                                                               |
| SAM          | Service Alignment Mode. Service<br>mode for alignments and error buffer<br>display                                                                             |
| SAP          | Second audio program (only for USA<br>& A/P sets)                                                                                                              |
| SCL          | Clock line of the I2C-bus                                                                                                                                      |
| SCL2         | 2nd Clock line of the IIC-bus (only<br>used in L9-ITV sets)                                                                                                    |
| SDA          | Data line of the I2C-bus                                                                                                                                       |
| SDA2         | 2nd Data line of the I2C-bus (only<br>used in L9-ITV sets)                                                                                                     |
| SDM          | Service Default Mode. Service mode<br>with predefined settings for waveform<br>and voltage measurements, error<br>buffer display and option (byte)<br>setting. |
| SIF          | Sound IF signal for FM audio<br>demodulator                                                                                                                    |
| SMPS         | Switching Mode Power Supply                                                                                                                                    |
| STANDBY      | Switching signal from micro controller;<br>"low" for standby (power supply will be<br>switched to stand-by mode), "high" for<br>normal operation               |
| SW_OUT       | Selected Output signal from source                                                                                                                             |
| SYNC         | Synchronisation                                                                                                                                                |
| TBD          | To Be Defined                                                                                                                                                  |
| TREBLE       | Control signal for treble                                                                                                                                      |
| TXT          | Teletext                                                                                                                                                       |
| µC           | Micro controller                                                                                                                                               |
| USA          | United States; schematic/PCB<br>information (only) applicable for North<br>American sets                                                                       |
| V_TUNE       | Tuning voltage for tuner                                                                                                                                       |
| Vdrive -     | Negative Vertical drive pulse signal                                                                                                                           |
| Vdrive +     | Positive Vertical drive pulse signal                                                                                                                           |
| VD           | Vertical pulse derivation                                                                                                                                      |
| VFL          | Vertical flyback pulse used to inform<br>the micro controller that flyback is<br>occurring. This is critical for the correct<br>OSD and TXT                    |
| Vflybk       | Vertical flyback pulse                                                                                                                                         |
| VG2          | Voltage on grid 2 of the picture tube<br>(screen control)                                                                                                      |
| VideoOut     | CVBS output signal                                                                                                                                             |
| VOLUME       | Control signal (from micro controller,<br>but on DC level via RC network) for<br>sound processing in sound IC                                                  |
| XRAY-PROT    | XRAY protection (only for USA sets)                                                                                                                            |
| YC           | Luminance (Y) and Chrominance (C)                                                                                                                              |









## Spare parts list

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|      |                |                |
|------|----------------|----------------|
| 0251 | 4822 267 31673 | HEADPHONE PLUG |
| 0253 | 4822 267 31673 | HEADPHONE PLUG |

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|      |                |               |
|------|----------------|---------------|
| 2171 | 4822 126 13512 | 330pF 10% 50V |
| 2172 | 4822 126 13512 | 330pF 10% 50V |

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|      |                |             |
|------|----------------|-------------|
| 3150 | 4822 116 83884 | 47k 5% 0.5W |
| 3151 | 4822 050 11002 | 1k 1% 0.4W  |
| 3152 | 4822 116 83884 | 47k 5% 0.5W |
| 3153 | 4822 050 11002 | 1k 1% 0.4W  |